

Theory & Interpretation in Archaeology (ARCH4019)

View Online



1.

Harris, O.J.T., Cipolla, C.N., Ebooks Corporation Limited: Archaeological theory in the new millennium: introducing current perspectives. Routledge, London (2017).

2.

Hodder, I. ed: Archaeological theory today. Polity Press, Cambridge (2012).

3.

Matthew Johnson: Archaeological theory: an introduction. Wiley-Blackwell, Chichester (2010).

4.

Praetzelis, A.: Archaeological theory in a nutshell. Left Coast Press, Inc, Walnut Creek, California (2015).

5.

Barbara Bender ed: Landscape: politics and perspectives. Berg, Providence, R.I. (1993).

6.

Greene, K., Moore, T., Taylor & Francis Group: Archaeology: an introduction. Routledge, London (2010).

7.

Hodder, I., Hutson, S., ProQuest (Firm): Reading the past: current approaches to interpretation in archaeology. Cambridge University Press, Cambridge [England] (2003).

8.

Ian Hodder ed: Archaeological theory in Europe: the last three decades. Routledge, London (1991).

9.

Ian Hodder: Theory and practice in archaeology. Routledge, London (1995).

10.

Ian Hodder: The archaeological process: an introduction. Blackwell, Oxford (1999).

11.

Hodder, I., Hutson, S., Dawson Books: Reading the past: current approaches to interpretation in archaeology. Cambridge University Press, Cambridge (2003).

12.

Ian Hodder... [et al.] ed: Interpreting Archaeology: finding meaning in the past. Routledge, London (1995).

13.

Andrew Jones: Archaeological theory and scientific practice. Cambridge University Press, Cambridge (2002).

14.

Lucas, G.: Understanding the Archaeological Record. Cambridge University Press, Cambridge (2012).

15.

Meskell, L., Preucel, R.W.: A companion to social archaeology. Blackwell Pub. Ltd, Malden, Mass (2004).

16.

Bintliff, J.L., Pearce, M.: The death of archaeological theory? Oxbow Books, Oxford (2011).

17.

Robert W. Preucel and Stephen A. Mrozowski ed: Contemporary archaeology in theory: the new pragmatism. Wiley-Blackwell, Chichester (2010).

18.

Julian Thomas ed: Interpretive archaeology: a reader. Leicester University Press, London (2000).

19.

Julian Thomas: Time, culture and identity: an interpretative archaeology. Routledge, London (1996).

20.

Tilley, C. ed: Interpretative archaeology. Berg, Providence, R.I. (1993).

21.

Bruce Graham Trigger: A history of archaeological thought. Cambridge University Press, Cambridge (2006).

22.

David S. Whitley ed: Reader in archaeological theory: post-processual and cognitive approaches. Routledge, London (1998).

23.

Downes, J., Pollard, T., Scottish Archaeological Forum: The loved body's corruption: archaeological contributions to the study of human mortality. Cruithne Press, Glasgow (1999).

24.

Scott, R.: Death by design: the true story of the Glasgow Necropolis. Black & White, Edinburgh (2005).

25.

Tarlow, S.: Landscapes of Memory: the Nineteenth-Century Garden Cemetery. European Journal of Archaeology. 3, 217–239 (2000). <https://doi.org/10.1177/146195710000300204>.

26.

Matthew Johnson: Archaeological theory: an introduction. Wiley-Blackwell, Chichester (2010).

27.

Hodder, I., Hutson, S., ProQuest (Firm): Reading the past: current approaches to interpretation in archaeology. Cambridge University Press, Cambridge [England] (2003).

28.

Randall H. McGuire: A Marxist archaeology. Academic Press, San Diego (1992).

29.

Bourdieu, P., Nice, R.: Outline of a theory of practice. Cambridge University Press,

Cambridge (1977).

30.

Bourdieu, P.: The logic of practice. Polity, Cambridge (1990).

31.

Giddens, A.: Central problems in social theory: action, structure and contradiction in social analysis. Macmillan, London (1979).

32.

Giddens, A.: The constitution of society: outline of the theory of structuration. Polity Press, Cambridge (1984).

33.

Barnes, B.: Understanding agency: social theory and responsible action. SAGE Publications, London (2000).

34.

Hodder, I. ed: Archaeological theory today. Polity Press, Cambridge (2012).

35.

Dobres, M.-A., Robb, J.E.: Agency in archaeology. Routledge, London (2000).

36.

Dobres, M.-A., Robb, J.E.: Agency in archaeology. Routledge, London (2000).

37.

Jennifer L. Dornan: Agency and Archaeology: Past, Present, and Future Directions. Journal

of Archaeological Method and Theory. 9, 303–329 (2002).

38.

Gardner, A.: Agency uncovered: archaeological perspectives on social agency, power, and being human. UCL Press, London (2004).

39.

Dobres, M.-A., Robb, J.E.: Agency in archaeology. Routledge, London (2000).

40.

Ortner, S.B.: Commentary. Journal of Social Archaeology. 1, 271–278 (2001).
<https://doi.org/10.1177/146960530100100207>.

41.

Ortner, S.B.: Practice, power and the past. Journal of Social Archaeology. 1, 271–278 (2001). <https://doi.org/10.1177/146960530100100207>.

42.

Dobres, M.-A., Robb, J.E.: Agency in archaeology. Routledge, London (2000).

43.

Pauketat, T.R.: Practice and history in archaeology. Anthropological Theory. 1, 73–98 (2001). <https://doi.org/10.1177/146349960100100105>.

44.

Shanks, M., Tilley, C.Y.: Social theory and archaeology. Polity in association with Blackwell, Cambridge (1987).

45.

Smith, A.T.: The limitations of doxa. *Journal of Social Archaeology*. 1, 155–171 (2001).
<https://doi.org/10.1177/146960530100100201>.

46.

Melford E. Spiro: Is the Western Conception of the Self 'Peculiar' within the Context of the World Cultures? *Ethos*. 21, 107–153 (1993).

47.

Spencer, C.S.: Human Agency, Biased Transmission, and the Cultural Evolution of Chiefly Authority. *Journal of Anthropological Archaeology*. 12, 41–74 (1993).
<https://doi.org/10.1006/jaar.1993.1002>.

48.

Arnold, B.: The limits of agency in the analysis of elite Iron Age Celtic burials. *Journal of Social Archaeology*. 1, 210–224 (2001). <https://doi.org/10.1177/146960530100100204>.

49.

Barrett, J.: *Fragments from antiquity: an archaeology of social life in Britain, 2900-1200 BC*. B. Blackwell, Oxford (1994).

50.

Pierre Bodu, Frieda Vereekcen -Odell and Frieda Vereecken-Odell: LES CHASSEURS MAGDALENIENS DE PINCEVENT; QUELQUES ASPECTS DE LEURS COMPORTEMENTS / THE MAGDALENIAN HUNTERS OF PINCEVENT ASPECTS OF THEIR BEHAVIOR. *Lithic Technology*. 21, 48–70 (1996).

51.

Dobres, M.-A.: *Technology and social agency: outlining a practice framework for archaeology*. Blackwell Publishers, Oxford, UK (2000).

52.

Marcia-Anne Dobres and Christopher R. Hoffman: Social Agency and the Dynamics of Prehistoric Technology. *Journal of Archaeological Method and Theory*. 1, 211–258 (1994).

53.

The Role of Agency and Material Culture in Remembering and Forgetting: An Ethnoarchaeological Case Study from Central Spain | Fewster | *Journal of Mediterranean Archaeology*,
<http://www.equinoxpub.com.ezproxy.lib.gla.ac.uk/journals/index.php/JMA/article/view/3759/2380>.

54.

Gardner, A.: Social identity and the duality of structure in late Roman-period Britain. *Journal of Social Archaeology*. 2, 323–351 (2002).
<https://doi.org/10.1177/146960530200200303>.

55.

Knapp, A.B., van Dommelen, P.: Past Practices: Rethinking Individuals and Agents in Archaeology. *Cambridge Archaeological Journal*. 18, (2008).
<https://doi.org/10.1017/S0959774308000024>.

56.

Kent G. Lightfoot, Antoinette Martinez and Ann M. Schiff: Daily Practice and Material Culture in Pluralistic Social Settings: An Archaeological Study of Culture Change and Persistence from Fort Ross, California. *American Antiquity*. 63, 199–222 (1998).

57.

Robb, J.: *The early Mediterranean village: agency, material culture, and social change in Neolithic Italy*. Cambridge University Press, Cambridge (2007).

58.

Robin, C.: Outside of houses: The practices of everyday life at Chan Noohol, Belize. *Journal of Social Archaeology*. 2, 245–268 (2002). <https://doi.org/10.1177/1469605302002002397>.

59.

Silliman, S.: Agency, practical politics and the archaeology of culture contact. *Journal of Social Archaeology*. 1, 190–209 (2001). <https://doi.org/10.1177/146960530100100203>.

60.

Stephen W. Silliman: Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. *American Antiquity*. 74, 211–230 (2009).

61.

Silliman, S.: Indigenous traces in colonial spaces: Archaeologies of ambiguity, origin, and practice. *Journal of Social Archaeology*. 10, 28–58 (2010). <https://doi.org/10.1177/1469605309353127>.

62.

Stahl, A.B.: Colonial Entanglements and the Practices of Taste: An Alternative to Logocentric Approaches. *American Anthropologist*. 104, 827–845 (2002). <https://doi.org/10.1525/aa.2002.104.3.827>.

63.

Steadman, S.R., Ross, J.C. eds: Agency and identity in the ancient Near East: new paths forward. Routledge, London (2014).

64.

Thomas, J.T., McCall, G., Lillios, K.: Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula. *Cambridge Archaeological Journal*. 19, (2009). <https://doi.org/10.1017/S0959774309000031>.

65.

Entangled Objects and Hybrid Practices: Colonial Contacts and Elite Connections at Monte Prama, Sardinia | Tronchetti | *Journal of Mediterranean Archaeology*, <http://www.equinoxpub.com.ezproxy.lib.gla.ac.uk/journals/index.php/JMA/article/view/2431>

/1651.

66.

Bond, G.C., Gilliam, A.: *Social construction of the past: representation as power*. Routledge, London (1994).

67.

Brumfiel, E.M.: *Distinguished Lecture in Archeology: Breaking and Entering the Ecosystem - Gender, Class, and Faction Steal the Show*. *American Anthropologist*. 94, 551–567 (1992).

68.

Margaret W. Conkey and Joan M. Gero: *Programme to Practice: Gender and Feminism in Archaeology*. *Annual Review of Anthropology*. 26, 411–437 (1997).

69.

Gilchrist, R.: *Gender and archaeology: contesting the past*. Routledge, London (1999).

70.

Geoff Emberling: *Ethnicity in Complex Societies: Archaeological Perspectives*. *Journal of Archaeological Research*. 5, 295–344 (1997).

71.

Atkinson: *Through the looking glass: Nationalism and archaeology*. *Antiquity*. 70, (1996).

72.

Jones, S.: *The archaeology of ethnicity: constructing identities in the past and present*. Routledge, London (1997).

73.

Knapp, A.B.: Who's come a long way, baby? *Archaeological Dialogues*. 5, (1998).
<https://doi.org/10.1017/S1380203800001215>.

74.

Meskell, L.: *Archaeologies of social life: age, sex, class et cetera in ancient Egypt*. Blackwell, Oxford (1999).

75.

Hodder, I. ed: *Archaeological theory today*. Polity Press, Cambridge (2012).

76.

Bond, G.C., Gilliam, A.: *Social construction of the past: representation as power*. Routledge, London (1994).

77.

Elizabeth M. Brumfiel: Distinguished Lecture in Archeology: Breaking and Entering the Ecosystem - Gender, Class, and Faction Steal the Show. *American Anthropologist*. 94, (1992).

78.

Sørensen, M.L.S.: Reading Dress: The Construction of Social Categories and Identities in Bronze Age Europe. *Journal of European Archaeology*. 5, 93-114 (1997).
<https://doi.org/10.1179/096576697800703656>.

79.

Gero, J.M., Conkey, M.W.: *Engendering archaeology: women and prehistory*. Basil Blackwell, Oxford (1991).

80.

Nelson, S.M.: *Worlds of gender: the archaeology of women's lives around the globe*. AltaMira Press, Lanham (2007).

81.

Audi, R.: *Belief, justification, and knowledge: an introduction to epistemology*. Wadsworth Publishing Company, Belmont, Calif (1988).

82.

Sven Bernecker and Fred Dretske ed: *Knowledge: readings in contemporary epistemology*. Oxford University Press, Oxford (2000).

83.

Edmund L. Gettier: *Is Justified True Belief Knowledge? Analysis*. 23, 121–123 (1963).

84.

Bender, B.: *Stonehenge: making space*. Berg, Oxford (1998).

85.

Brück, J.: *Experiencing the past? The development of a phenomenological archaeology in British prehistory*. *Archaeological Dialogues*. 12, (2005).
<https://doi.org/10.1017/S1380203805001583>.

86.

Cummings, V., Whittle, A.W.R.: *Places of special virtue: megaliths in the Neolithic landscapes of Wales*. Oxbow, Oxford (2004).

87.

Edmonds, M.R.: *Ancestral geographies of the Neolithic: landscape, monuments, and memory*. Routledge, London (1999).

88.

Ebooks Corporation Limited: Archaeology: the key concepts. Routledge, London (2005).

89.

Hamilton, S., Whitehouse, R., Brown, K., Combes, P., Herring, E., Thomas, M.S.: Phenomenology in Practice: Towards a Methodology for a 'Subjective' Approach. *European Journal of Archaeology*. 9, 31–71 (2006). <https://doi.org/10.1177/1461957107077704>.

90.

Hawkes, C.: Wenner-Gren Foundation Supper Conference: Archeological Theory and Method: Some Suggestions from the Old World. *American Anthropologist*. 56, 155–168 (1954).

91.

Hodder, I.: *Interpreting Archaeology: finding meaning in the past*. Routledge, London (1995).

92.

Ingold, T.: *The perception of the environment: essays on livelihood, dwelling and skill*. Routledge, London (2000).

93.

Johnson, M.: *Archaeological theory: an introduction*. Wiley-Blackwell, Chichester (2010).

94.

Relativism, Objectivity and the Politics of the Past. *Archaeological Dialogues*. 4, (1997). <https://doi.org/10.1017/S1380203800001045>.

95.

Hicks, D., McAtackney, L., Fairclough, G.J., *World Archaeological Congress: Envisioning landscape: situations and standpoints in archaeology and heritage*. Left Coast Press, Walnut Creek, Calif (2007).

96.

McFadyen, L.: Building technologies, quick architecture and early Neolithic long barrow sites in southern Britain. *Archaeological review from Cambridge*. 21, 117–134 (2006).

97.

Semple, S.: *Perceptions of the prehistoric in Anglo-Saxon England: religion, ritual, and rulership in the landscape*. Oxford University Press, Oxford (2014).

98.

Hodder, I.: *Interpreting Archaeology: finding meaning in the past*. Routledge, London (1995).

99.

Shanks, M., Tilley, C.Y.: *Social theory and archaeology. Polity in association with Blackwell*, Cambridge (1987).

100.

Thomas, J.: *Archaeology and modernity*. Routledge, London (2004).

101.

Thomas, J.: *Interpretive archaeology: a reader*. Leicester University Press, London (2000).

102.

Tilley, C.Y.: *Interpretative archaeology*. Berg, Providence, R.I. (1993).

103.

Trigger, B.G.: *A history of archaeological thought*. Cambridge University Press, Cambridge

(1989).

104.

Tilley, C.Y.: A phenomenology of landscape: places, paths, and monuments. Berg, Oxford (1994).

105.

Relativism, Objectivity and the Politics of the Past. *Archaeological Dialogues*. 4, (1997). <https://doi.org/10.1017/S1380203800001045>.

106.

Edmonds, M.R.: Ancestral geographies of the Neolithic: landscape, monuments, and memory. Routledge, London (1999).

107.

Harris, O.J.T., Cipolla, C.N., Ebooks Corporation Limited: Archaeological theory in the new millennium: introducing current perspectives. Routledge, London (2017).

108.

Hodder, I. ed: Archaeological theory today. Polity Press, Cambridge (2012).

109.

Lucas, G.: Understanding the Archaeological Record. Cambridge University Press, Cambridge (2012).

110.

Bjørnar Olsen: Material culture after text: re-membering things. *Norwegian Archaeological Review*. 36, 87–104 (2003). <https://doi.org/10.1080/00293650310000650>.

111.

D. Hicks & M. C. Beaudry ed: The Oxford handbook of material culture studies. Oxford University Press, Oxford (2010).

112.

Linda Hurcombe: Archaeological Artefacts as Material Culture. Taylor and Francis, Hoboken (2014).

113.

Tim Ingold: Materials against materiality. Archaeological Dialogues. 14, (2007).
<https://doi.org/10.1017/S1380203807002127>.

114.

Jones, A.: Archaeometry and materiality: materials-based analysis in theory and practice. Archaeometry. 46, 327-338 (2004). <https://doi.org/10.1111/j.1475-4754.2004.00161.x>.

115.

Chapman, R., Wylie, A. eds: Material evidence: learning from archaeological practice. Routledge, London (2015).

116.

Knappett, C.: Thinking through material culture: an interdisciplinary perspective. University of Pennsylvania Press, Philadelphia (2005).

117.

Meskell, L.: Archaeologies of materiality. Blackwell Publishing, Malden, Mass (2005).

118.

Miller, D.: Materiality. Duke University Press, Durham, NC (2005).

119.

Olsen, B.: In defense of things: archaeology and the ontology of objects. AltaMira Press, Lanham, Md (2010).

120.

Hodder, I. ed: Archaeological theory today. Polity Press, Cambridge (2012).

121.

Ebooks Corporation Limited: Handbook of material culture. SAGE Publications, London (2006).

122.

Christopher L. Witmore: Symmetrical Archaeology: Excerpts of a Manifesto. World Archaeology. 39, (2007).

123.

Bennett, J.: Vibrant matter: a political ecology of things. Duke University Press, Durham, North Carolina (2010).

124.

Boivin, N., Owoc, M.A. eds: Soils, stones and symbols: cultural perceptions of the mineral world. Routledge, London (2004).

125.

Nicole Boivin: Material cultures, material minds: the impact of things on human thought, society, and evolution. Cambridge University Press, Cambridge (2008).

126.

Chris Gosden: What Do Objects Want? Journal of Archaeological Method and Theory. 12, 193–211 (2005).

127.

Hicks, D., Beaudry, M.C.: *The Oxford handbook of material culture studies*. Oxford University Press, Oxford (2010).

128.

Latour, B.: *Pandora's hope: essays on the reality of science studies*. Harvard University Press, Cambridge, Mass (1999).

129.

Cumberpatch, C.G., Blinkhorn, P.: *Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology*. Oxbow, Oxford (1997).

130.

Southern Illinois University at Carbondale. Center for Archaeological Investigations, Annual Visiting Scholar Conference: *Making senses of the past: toward a sensory archaeology*. Center for Archaeological Investigations, Southern Illinois University, Carbondale (2013).

131.

Hamilakis, Y., Askews & Holts Library Services: *Archaeology and the senses: human experience, memory, and affect*. Cambridge University Press, New York, NY (2013).

132.

Jones, A., MacGregor, G.: *Colouring the past: the significance of colour in archaeological research*. Berg, Oxford (2002).

133.

Merleau-Ponty, M.: *The world of perception*. Routledge, London (2009).

134.

Ebooks Corporation Limited: Handbook of material culture. SAGE Publications, London (2006).

135.

Appadurai, Arjun, 1949-: The social life of things: commodities in cultural perspective. Cambridge University Press (2013).

136.

Crielaard, J.P.: The cultural biography of material goods in Homer's epics. *Gaia : revue interdisciplinaire sur la Grèce Archaique*. 7, 49-62 (2003).
<https://doi.org/10.3406/gaia.2003.1402>.

137.

Nevett, L.C., Whitley, J. eds: An age of experiment: classical archaeology transformed (1976-2014). McDonald Institute for Archaeological Research, Cambridge (2018).

138.

Chris Gosden and Yvonne Marshall: The Cultural Biography of Objects. *World Archaeology*. 31, 169-178 (1999).

139.

Harris, O.J.T., Cipolla, C.N., Ebooks Corporation Limited: Archaeological theory in the new millennium: introducing current perspectives. Routledge, London (2017).

140.

Holtorf, C.: Notes on the Life History of a Pot Sherd. *Journal of Material Culture*. 7, 49-71 (2002). <https://doi.org/10.1177/1359183502007001305>.

141.

Holtorf, C.J.: The life-histories of megaliths in Mecklenburg-Vorpommern (Germany). *World Archaeology*. 30, 23–38 (1998). <https://doi.org/10.1080/00438243.1998.9980395>.

142.

Joy, J.: Reinvigorating object biography: reproducing the drama of object lives. *World Archaeology*. 41, 540–556 (2009). <https://doi.org/10.1080/00438240903345530>.

143.

Appadurai, A., American Council of Learned Societies, Ethnohistory Workshop, Symposium on the Relationship between Commodities and Culture: The social life of things: commodities in cultural perspective. Cambridge University Press, Cambridge (2013).

144.

Harold Mytum: Artefact Biography as an Approach to Material Culture: Irish Gravestones as a Material Form of Genealogy. *The Journal of Irish Archaeology*. 12, (2004).

145.

Saunders, N.J.: Biographies of brilliance: Pearls, transformations of matter and being, c. AD 1492. *World Archaeology*. 31, 243–257 (1999). <https://doi.org/10.1080/00438243.1999.9980444>.

146.

Whitley, J.: Objects with Attitude: Biographical Facts and Fallacies in the Study of Late Bronze Age and Early Iron Age Warrior Graves. *Cambridge Archaeological Journal*. 12, 217–232 (2002). <https://doi.org/10.1017/S0959774302000112>.

147.

Barad, K.M.: Meeting the universe halfway: quantum physics and the entanglement of matter and meaning. Duke University Press, Durham, N.C. (2007).

148.

Harris, O.J.T., Cipolla, C.N., Ebooks Corporation Limited: Archaeological theory in the new millennium: introducing current perspectives. Routledge, London (2017).

149.

Hodder, I.: Human-thing entanglement: towards an integrated archaeological perspective. *Journal of the Royal Anthropological Institute*. 17, 154–177 (2011).
<https://doi.org/10.1111/j.1467-9655.2010.01674.x>.

150.

Hodder, I., Ebooks Corporation Limited: Entangled: an archaeology of the relationships between humans and things. Wiley-Blackwell, Chichester, West Sussex (2012).

151.

Mytum, H.: Artefact Biography as an Approach to Material Culture: Irish Gravestones as a Material Form of Genealogy. *The Journal of Irish Archaeology*. 12, (2004).

152.

van der Veen, M.: The materiality of plants: plant–people entanglements. *World Archaeology*. 46, 799–812 (2014). <https://doi.org/10.1080/00438243.2014.953710>.

153.

Whitley, J.: Homer's Entangled Objects: Narrative, Agency and Personhood In and Out of Iron Age Texts. *Cambridge Archaeological Journal*. 23, 395–416 (2013).
<https://doi.org/10.1017/S095977431300053X>.

154.

University College London. Institute of Archaeology: Cultures of commodity branding. Routledge, Abingdon, Oxon (2016).

155.

Momente de Transformation: Die Erzeugung und Zerstörung von Wert (Workshop),

Embodying Value: The Transformation of Objects in and from the Roman World (Panel), Theoretical Roman Archaeology Conference: Embodying value?: the transformation of objects in and from the ancient world. Archaeopress, Oxford (2014).

156.

Douglas, M., Isherwood, B.: *The world of goods: towards an anthropology of consumption*. Routledge, London (1996).

157.

Osborne, R., Cunliffe, B.W.: *Mediterranean urbanization 800-600 BC*. Oxford University Press, Oxford (2005).

158.

Graeber, D.: It is value that brings universes into being. *HAU: Journal of Ethnographic Theory*. 3, 219–243 (2013). <https://doi.org/10.14318/hau3.2.012>.

159.

Graeber, D., Dawson Books: *Toward an anthropological theory of value: the false coin of our own dreams*. Palgrave, New York, N.Y. (2001).

160.

Harris, S.: From value to desirability: the allure of worldly things. *World Archaeology*. 49, 681–699 (2017). <https://doi.org/10.1080/00438243.2017.1413416>.

161.

Richards, J.E., Van Buren, M.: *Order, legitimacy and wealth in ancient states*. Cambridge University Press, Cambridge (2000).

162.

Christopher M. Monroe: Sunk Costs at Late Bronze Age Uluburun. *Bulletin of the American Schools of Oriental Research*. 19–33 (2010).

163.

Cotsen Institute of Archaeology at UCLA: The construction of value in the ancient world. Cotsen Institute of Archaeology Press, Los Angeles (2012).

164.

Appadurai, A., American Council of Learned Societies, Ethnohistory Workshop, Symposium on the Relationship between Commodities and Culture: The social life of things: commodities in cultural perspective. Cambridge University Press, Cambridge (2013).

165.

Simmel, G., Frisby, D.: The philosophy of money. Routledge, London (2004).

166.

Stork, L.: Systems of Value and the Changing Perception of Metal Commodities, ca. 4000–2600. *Journal of Near Eastern Studies*. 74, 115–132 (2015). <https://doi.org/10.1086/679651>.

167.

William H. Walker and Michael Brian Schiffer: The Materiality of Social Power: The Artifact-Acquisition Perspective. *Journal of Archaeological Method and Theory*. 13, (2006).

168.

Wengrow, D.: Prehistories of Commodity Branding. *Current Anthropology*. 49, 7–34 (2008). <https://doi.org/10.1086/523676>.

169.

van Wijngaarden, G.-J.: An archaeological approach to the concept of value. *Archaeological Dialogues*. 6, (1999). <https://doi.org/10.1017/S1380203800001306>.