

Women and Power in Renaissance Italy

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@book{Ames-Lewis_2012, address={New Haven, Conn}, title={Isabella and Leonardo: the relationship between Isabella d'Este and Leonardo da Vinci}, url={https://contentstore.cla.co.uk/secure/link?id=0c63d373-e140-e911-80cd-005056af4099}, publisher={Yale University Press}, author={Ames-Lewis, Francis}, year={2012} }

@book{Ames-Lewis_Bednarek_Birkbeck College. Department of History of Art_Royal Academy of Arts (Great Britain)_1993, address={London}, title={Mantegna and 15th-century court culture: lectures delivered in connection with the Andrea Mantegna exhibition at the Royal Academy of Arts, London 1992}, url={https://contentstore.cla.co.uk/secure/link?id=0a63d373-e140-e911-80cd-005056af4099}, publisher={Department of History of Art, Birkbeck College}, author={Ames-Lewis, Francis and Bednarek, Anka and Birkbeck College. Department of History of Art and Royal Academy of Arts (Great Britain)}, year={1993} }

@book{Arcangeli_Peyronel Rambaldi_2008, address={Roma}, edition={1. ed}, title={Donne di potere nel Rinascimento}, volume={I libri di Viella}, publisher={Viella}, author={Arcangeli, Letizia and Peyronel Rambaldi, Susanna}, year={2008} }

@book{Bell_1999, address={Chicago, Illinois}, title={How to do it: guides to good living for Renaissance Italians}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780226041834}, publisher={University of Chicago Press}, author={Bell, Rudolph M.}, year={1999} }

@book{Bourne_2008, address={Roma}, title={Francesco II Gonzaga: the soldier-prince as patron}, volume={Biblioteca del Cinquecento}, publisher={Bulzoni}, author={Bourne, Molly}, year={2008} }

@book{Brown_National Gallery of Art (U.S.)_2001, address={Washington}, title={Virtue and beauty: Leonardo's Ginevra de' Benci and Renaissance portraits of women}, url={https://contentstore.cla.co.uk/secure/link?id=2db8e869-e140-e911-80cd-005056af4099}, publisher={National Gallery of Art}, author={Brown, David Alan and National Gallery of Art (U.S.)}, year={2001} }

@book{Campbell_1990, address={New Haven}, title={Renaissance portraits: European portrait-painting in the 14th, 15th, and 16th centuries}, url={https://contentstore.cla.co.uk/secure/link?id=1a8c3c89-e140-e911-80cd-005056af4099}, publisher={London}, author={Campbell, Lorne}, year={1990} }

@book{Campbell_2006, address={New Haven}, title={The cabinet of eros: renaissance mythological painting and the Studiolo of Isabella d'Este},

url={<https://contentstore.cla.co.uk/secure/link?id=2eb8e869-e140-e911-80cd-005056af4099>}, publisher={Yale University Press}, author={Campbell, Stephen J.}, year={2006} }
 @book{Couchman_Crabb_2005, address={Aldershot}, title={Women's letters across Europe, 1400-1700: form and persuasion}, volume={Women and gender in the early modern world},

url={<https://contentstore.cla.co.uk/secure/link?id=820e397e-e140-e911-80cd-005056af4099>}, publisher={Ashgate}, author={Couchman, Jane and Crabb, Ann}, year={2005} }

@book{Cox_2008, address={Baltimore}, title={Women's writing in Italy, 1400-1650},
 url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3318499>},
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@book{Hickson_2016, address={Abingdon, Oxon}, title={Women, art and architectural patronage in Renaissance Mantua: matrons, mystics and monasteries},
 url={<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781315546650>}, publisher={Routledge}, author={Hickson, Sally}, year={2016} }

@book{King_1998a, address={Manchester}, title={Renaissance women patrons: wives and widows in Italy c. 1300-c. 1550}, publisher={Manchester University Press},
 author={King, Catherine}, year={1998} }

@book{King_1998b, address={Manchester}, title={Renaissance women patrons: wives and widows in Italy c. 1300-c. 1550},
 url={<https://contentstore.cla.co.uk/secure/link?id=91516c94-e140-e911-80cd-005056af4099>}, publisher={Manchester University Press}, author={King, Catherine}, year={1998} }

@book{King_Rabil_1992, address={Binghamton, N.Y.}, edition={2nd ed}, title={Her immaculate hand: selected works by and about the women humanists of Quattrocento Italy},
 url={<https://contentstore.cla.co.uk/secure/link?id=b4824662-e140-e911-80cd-005056af4099>}, publisher={Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton}, author={King, Margaret L. and Rabil, Albert}, year={1992} }
 @book{Long_2010, address={Farnham}, title={Gender and scientific discourse in early modern culture}, volume={Literary and scientific cultures of early modernity},
 publisher={Ashgate}, author={Long, Kathleen P.}, year={2010} }

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 url={<https://contentstore.cla.co.uk/secure/link?id=198c3c89-e140-e911-80cd-005056af4099>}, publisher={Yale University Press}, author={Musacchio, Jacqueline Marie},
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@book{Panizza_University of Oxford. European Humanities Research Centre_2000, address={Oxford}, title={Women in Italian Renaissance culture and society},
 volume={Legenda (European Humanities Research Centre)}, publisher={European Humanities Research Centre}, author={Panizza, Letizia and University of Oxford. European Humanities Research Centre}, year={2000} }

@book{Ray_2009, address={Toronto}, title={Writing gender in women's letter collections of the Italian Renaissance}, volume={Toronto Italian studies},
 publisher={University of Toronto Press}, author={Ray, Meredith K.}, year={2009} }

@book{Rogers_Tinagli_2005, address={Manchester}, title={Women in Italy, 1350-1650: ideals and realities : a sourcebook}, publisher={Manchester University Press}, author={Rogers, Mary and Tinagli, Paola}, year={2005} }

@book{Vries_2010a, address={Farnham, Surrey}, title={Caterina Sforza and the art of appearances: gender, art and culture in early modern Italy}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781315260822}, publisher={Ashgate}, author={Vries, Joyce de}, year={2010} }

@book{Vries_2010b, address={Farnham, Surrey}, title={Caterina Sforza and the art of appearances: gender, art and culture in early modern Italy}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781315260822}, publisher={Ashgate}, author={Vries, Joyce de}, year={2010} }

@book{Welch_2005, address={New Haven, CT}, title={Shopping in the Renaissance: consumer cultures in Italy 1400-1600}, url={https://contentstore.cla.co.uk/secure/link?id=810e397e-e140-e911-80cd-005056af4099}, publisher={Yale University Press}, author={Welch, Evelyn S.}, year={2005} }

@misc{Wilkinson_Thorby_Isabella d'Este_Musica Antiqua of London, address={Middlesex, England}, title={A songbook for Isabella: [music from the circle of Isabella d'Este]}, publisher={Signum Records}, author={Wilkinson, Clare and Thorby, Philip and Isabella d'Este and Musica Antiqua of London} }