

Women and Power in Renaissance Italy

[View Online](#)

1

Rogers M, Tinagli P. Women in Italy, 1350-1650: ideals and realities : a sourcebook. Manchester: : Manchester University Press 2005.

2

Bourne M. Francesco II Gonzaga: the soldier-prince as patron. Roma: : Bulzoni 2008.

3

Vries J de. Caterina Sforza and the art of appearances: gender, art and culture in early modern Italy. Farnham, Surrey: : Ashgate 2010.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781315260822>

4

Panizza L, University of Oxford. European Humanities Research Centre. Women in Italian Renaissance culture and society. Oxford: : European Humanities Research Centre 2000.

5

Wilkinson C, Thorby P, Isabella d'Este, et al. A songbook for Isabella: [music from the circle of Isabella d'Este].

6

Long KP. Gender and scientific discourse in early modern culture. Farnham: : Ashgate 2010.

7

Cox V. Women's writing in Italy, 1400-1650. Baltimore: : Johns Hopkins University Press 2008. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3318499>

8

Ray MK. Writing gender in women's letter collections of the Italian Renaissance. Toronto: : University of Toronto Press 2009.

9

Campbell L. Renaissance portraits: European portrait-painting in the 14th, 15th, and 16th centuries. New Haven: : London 1990.
<https://contentstore.cla.co.uk/secure/link?id=1a8c3c89-e140-e911-80cd-005056af4099>

10

Brown DA, National Gallery of Art (U.S.). Virtue and beauty: Leonardo's Ginevra de' Benci and Renaissance portraits of women. Washington: : National Gallery of Art 2001.
<https://contentstore.cla.co.uk/secure/link?id=2db8e869-e140-e911-80cd-005056af4099>

11

Vries J de. Caterina Sforza and the art of appearances: gender, art and culture in early modern Italy. Farnham, Surrey: : Ashgate 2010.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781315260822>

12

Bell RM. How to do it: guides to good living for Renaissance Italians. Chicago, Illinois: : University of Chicago Press 1999.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780226041834>

13

Musacchio JM. The art and ritual of childbirth in Renaissance Italy. New Haven: : Yale University Press 1999.

<https://contentstore.cla.co.uk/secure/link?id=198c3c89-e140-e911-80cd-005056af4099>

14

King C. Renaissance women patrons: wives and widows in Italy c. 1300-c. 1550. Manchester: : Manchester University Press 1998.

15

King ML, Rabil A. Her immaculate hand: selected works by and about the women humanists of Quattrocento Italy. 2nd ed. Binghamton, N.Y.: : Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton 1992.

<https://contentstore.cla.co.uk/secure/link?id=b4824662-e140-e911-80cd-005056af4099>

16

Hickson S. Women, art and architectural patronage in Renaissance Mantua: matrons, mystics and monasteries. Abingdon, Oxon: : Routledge 2016.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781315546650>

17

King C. Renaissance women patrons: wives and widows in Italy c. 1300-c. 1550. Manchester: : Manchester University Press 1998.

<https://contentstore.cla.co.uk/secure/link?id=91516c94-e140-e911-80cd-005056af4099>

18

Ames-Lewis F. Isabella and Leonardo: the relationship between Isabella d'Este and Leonardo da Vinci. New Haven, Conn: : Yale University Press 2012.

<https://contentstore.cla.co.uk/secure/link?id=0c63d373-e140-e911-80cd-005056af4099>

19

Couchman J, Crabb A. Women's letters across Europe, 1400-1700: form and persuasion. Aldershot: : Ashgate 2005.

<https://contentstore.cla.co.uk/secure/link?id=820e397e-e140-e911-80cd-005056af4099>

20

Arcangeli L, Peyronel Rambaldi S. Donne di potere nel Rinascimento. 1. ed. Roma: : Viella 2008.

21

Campbell SJ. The cabinet of eros: renaissance mythological painting and the Studiolo of Isabella d'Este. New Haven: : Yale University Press 2006.

<https://contentstore.cla.co.uk/secure/link?id=2eb8e869-e140-e911-80cd-005056af4099>

22

Ames-Lewis F, Bednarek A, Birkbeck College. Department of History of Art, et al. Mantegna and 15th-century court culture: lectures delivered in connection with the Andrea Mantegna exhibition at the Royal Academy of Arts, London 1992. London: : Department of History of Art, Birkbeck College 1993.

<https://contentstore.cla.co.uk/secure/link?id=0a63d373-e140-e911-80cd-005056af4099>

23

Welch ES. Shopping in the Renaissance: consumer cultures in Italy 1400-1600. New Haven, CT: : Yale University Press 2005.

<https://contentstore.cla.co.uk/secure/link?id=810e397e-e140-e911-80cd-005056af4099>