Women and Power in Renaissance Italy



1.

Rogers M, Tinagli P. Women in Italy, 1350-1650: ideals and realities: a sourcebook. Manchester: Manchester University Press; 2005.

2.

Bourne M. Francesco II Gonzaga: the soldier-prince as patron. Vol. Biblioteca del Cinquecento. Roma: Bulzoni; 2008.

3.

Vries J de. Caterina Sforza and the art of appearances: gender, art and culture in early modern Italy [Internet]. Farnham, Surrey: Ashgate; 2010. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=978131 5260822

4.

Panizza L, University of Oxford. European Humanities Research Centre. Women in Italian Renaissance culture and society. Vol. Legenda (European Humanities Research Centre). Oxford: European Humanities Research Centre; 2000.

5.

Wilkinson C, Thorby P, Isabella d'Este, Musica Antiqua of London. A songbook for Isabella: [music from the circle of Isabella d'Este]. Middlesex, England: Signum Records;

6.

Long KP. Gender and scientific discourse in early modern culture. Vol. Literary and scientific cultures of early modernity. Farnham: Ashgate; 2010.

7.

Cox V. Women's writing in Italy, 1400-1650 [Internet]. Baltimore: Johns Hopkins University Press; 2008. Available from:

https://ebookcentral.proguest.com/lib/gla/detail.action?docID=3318499

8.

Ray MK. Writing gender in women's letter collections of the Italian Renaissance. Vol. Toronto Italian studies. Toronto: University of Toronto Press; 2009.

9.

Campbell L. Renaissance portraits: European portrait-painting in the 14th, 15th, and 16th centuries [Internet]. New Haven: London; 1990. Available from: https://contentstore.cla.co.uk/secure/link?id=1a8c3c89-e140-e911-80cd-005056af4099

10.

Brown DA, National Gallery of Art (U.S.). Virtue and beauty: Leonardo's Ginevra de' Benci and Renaissance portraits of women [Internet]. Washington: National Gallery of Art; 2001. Available from:

https://contentstore.cla.co.uk/secure/link?id=2db8e869-e140-e911-80cd-005056af4099

11.

Vries J de. Caterina Sforza and the art of appearances: gender, art and culture in early modern Italy [Internet]. Farnham, Surrey: Ashgate; 2010. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=978131 5260822

12.

Bell RM. How to do it: guides to good living for Renaissance Italians [Internet]. Chicago, Illinois: University of Chicago Press; 1999. Available from:

https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=978022 6041834

13.

Musacchio JM. The art and ritual of childbirth in Renaissance Italy [Internet]. New Haven: Yale University Press; 1999. Available from:

https://contentstore.cla.co.uk/secure/link?id=198c3c89-e140-e911-80cd-005056af4099

14.

King C. Renaissance women patrons: wives and widows in Italy c. 1300-c. 1550. Manchester: Manchester University Press; 1998.

15.

King ML, Rabil A. Her immaculate hand: selected works by and about the women humanists of Quattrocento Italy [Internet]. 2nd ed. Binghamton, N.Y.: Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton; 1992. Available from:

https://contentstore.cla.co.uk/secure/link?id=b4824662-e140-e911-80cd-005056af4099

16.

Hickson S. Women, art and architectural patronage in Renaissance Mantua: matrons, mystics and monasteries [Internet]. Abingdon, Oxon: Routledge; 2016. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=978131 5546650

17.

King C. Renaissance women patrons: wives and widows in Italy c. 1300-c. 1550 [Internet]. Manchester: Manchester University Press; 1998. Available from: https://contentstore.cla.co.uk/secure/link?id=91516c94-e140-e911-80cd-005056af4099

18.

Ames-Lewis F. Isabella and Leonardo: the relationship between Isabella d'Este and Leonardo da Vinci [Internet]. New Haven, Conn: Yale University Press; 2012. Available from:

https://contentstore.cla.co.uk/secure/link?id=0c63d373-e140-e911-80cd-005056af4099

19.

Couchman J, Crabb A. Women's letters across Europe, 1400-1700: form and persuasion [Internet]. Vol. Women and gender in the early modern world. Aldershot: Ashgate; 2005. Available from:

https://contentstore.cla.co.uk/secure/link?id=820e397e-e140-e911-80cd-005056af4099

20.

Arcangeli L, Peyronel Rambaldi S. Donne di potere nel Rinascimento. 1. ed. Vol. I libri di Viella. Roma: Viella; 2008.

21.

Campbell SJ. The cabinet of eros: renaissance mythological painting and the Studiolo of Isabella d'Este [Internet]. New Haven: Yale University Press; 2006. Available from: https://contentstore.cla.co.uk/secure/link?id=2eb8e869-e140-e911-80cd-005056af4099

22.

Ames-Lewis F, Bednarek A, Birkbeck College. Department of History of Art, Royal Academy of Arts (Great Britain). Mantegna and 15th-century court culture: lectures delivered in connection with the Andrea Mantegna exhibition at the Royal Academy of Arts, London 1992 [Internet]. London: Department of History of Art, Birkbeck College; 1993. Available from:

https://contentstore.cla.co.uk/secure/link?id=0a63d373-e140-e911-80cd-005056af4099

23.

Welch ES. Shopping in the Renaissance: consumer cultures in Italy 1400-1600 [Internet]. New Haven, CT: Yale University Press; 2005. Available from: https://contentstore.cla.co.uk/secure/link?id=810e397e-e140-e911-80cd-005056af4099