

Zombies and Terror: Representations of Haitian Dictatorship

View Online



Accilien, Cécile. 2008. Rethinking Marriage in Francophone African and Caribbean Literatures. Vol. After the empire : the francophone world and postcolonial France. First paperback edition. Lanham, MD: Lexington Books, a division of Rowman & Littlefield Publishers, Inc.

Adisa, Opal Palmer, and Donna Weir-Soley. 2010. Caribbean Erotic: Poetry, Prose & Essays. Leeds, UK: Peepal Tree Press.

Anon. 1997. Elles

E

crivent Des Antilles--. Paris: Editions L'Harmattan.

Anon. 2001. Les Films de Raoul Peck: Haïti Ici et Ailleurs : Catalogue Des Films de Raoul Peck. Éditions Velvet.

Anon. 2003. Ici-Là: Place and Displacement in Caribbean Writing in French. Vol. Cross/cultures. Amsterdam: Rodopi.

Bernard, Philippe. 2003.

Rê

ve et

Litte

rature Romanesque En

Haï

ti. Paris, France: L'Harmattan.

Bolton, Lucy and 2001 Group (Great Britain). 2007. Framed!: Essays in French Studies. Vol. Modern French identities. Bern: Peter Lang.

Braziel, Jana Evans. 2008. Artists, Performers, and Black Masculinity in the Haitian Diaspora. Bloomington: Indiana University Press.

Cham, Mbye B. and Celebration of Black Cinema, Inc. 1992. Ex-Iles: Essays on Caribbean Cinema. Trenton, N.J.: Africa World Press.

Chancé, Dominique. 2009. Ecritures Du Chaos: Lecture Des Oeuvres de Frankétienne, Reinaldo Arenas, Joël Des Rosiers. Vol. Littérature hors frontière. Saint-Denis: Presses

universitaires de Vincennes.

Chancy, Myriam J. A. 1997. Framing Silence: Revolutionary Novels by Haitian Women. New Brunswick: Rutgers U.P.

Chauvet, Marie. 2011. Amour, Colère et Folie. Vol. Ayiti. Léchelle: Zellige.

Conde, Maryse. 1979. La Parole Des Femmes: Essai Sur Des Romancieres Des Antilles de Langue Francaise. Paris: L'Harmattan.

Dalleo, Raphael. 2011. Caribbean Literature and the Public Sphere: From the Plantation to the Postcolonial. Vol. New world studies. Charlottesville: University of Virginia Press.

Dash, J. Michael. 1981. Literature and Ideology in Haiti, 1915-1961. Totowa, N.J.: Barnes & Noble Books.

Delas, Daniel. 1999. Littératures Des Caraïbes de Langue Française. Vol. Collection 128. Paris: Nathan.

Depestre, René. 1998. Le Mât de Cocagne. Vol. Collection Folio. [Paris]: Gallimard.

Douglas, Rachel. 2009. Frankétienne and Rewriting: A Work in Progress. Lanham, Md: Lexington Books.

Frankétienne. 2010. Les Affres d'un Défi. La Roque-d'Anthéron: Vents d'ailleurs.

Gabara, Rachel. 2006. From Split to Screened Selves: French and Francophone Autobiography in the Third Person. Stanford, CA: Stanford University Press.

Garraway, Doris Lorraine. 2008. Tree of Liberty: Cultural Legacies of the Haitian Revolution in the Atlantic World. Charlottesville: University of Virginia Press.

Ghinelli, Paola. 2005. Archipels Litéraires: Chamoiseau, Conde, Confiant, Brival, Maximin, Laferriere, Pineau, Dalember, Agnant. Montreal, Quebec: Mémoire d'encier.
Gibney, Mark. 2013. Watching Human Rights: The 101 Best Films. Vol. International studies intensives. Boulder, CO: Paradigm Publishers.

Green, Mary Jean Matthews. 1996. Postcolonial Subjects: Francophone Women Writers. Minneapolis, Minn: University of Minnesota Press.

Haigh, Sam. 1999. An Introduction to Caribbean Francophone Writing: Guadeloupe and Martinique. Oxford: Berg.

Hémar, Virginie. 2013. 'Arnold Antonin Le Cinema de La Liberte'. Journal of Haitian Studies 22(1).

Jonassaint, Jean. 2008. Typo, Topo, Poétique: Sur Frankétienne. Vol. Critiques littéraires. Paris: Harmattan.

Kausen, Valerie. 2008. Migrant Revolutions: Haitian Literature, Globalization, and U.S. Imperialism. Lanham, Md: Lexington Books.

- Laferrière, Dany. 2009. *Le Cri Des Oiseaux Fous*. Vol. Motifs. Paris: Éditions du Rocher/Motifs.
- Laferrière, Dany, and Bernard Magnier. 2010. *J'écris Comme Je Vis*. Vol. Boréal compact. Montréal: Boréal.
- Larrier, Renée Brenda. 2000. *Francophone Women Writers of Africa and the Caribbean*. Gainesville: University Press of Florida.
- Lerat, Christian. 2003. *Le Monde Caraïbe: Échanges Transatlantiques et Horizons Post-Coloniaux : Séminaires et Actes Du Colloque International*, Bordeaux, 7 et 8 De+cembre 2001. Pessac: Maison des sciences de l'homme d'Aquitaine.
- Mars, Kettly. 2011. *Saisons Sauvages*. Vol. Folio. [Paris]: Gallimard.
- Mathis-Moser, Ursula. 2003. *Dany Laferrière: La Dérive Américaine*. Vol. Les champs de la culture. Montréal, Québec: VLB éditeur.
- Ménard, Nadève. 2011. *Écrits d'Haïti: Perspectives Sur La Littérature Haïtienne Contemporaine (1986-2006)*. Vol. Lettres du sud. Paris: Karthala.
- Miller, Paul B. 2010. *Elusive Origins: The Enlightenment in the Modern Caribbean Historical Imagination*. Vol. New World studies. Charlottesville: University of Virginia Press.
- Mortimer, Mildred P. 2007. *Writing from the Hearth: Public, Domestic, and Imaginative Space in Francophone Women's Fiction of Africa and the Caribbean*. Vol. After the empire. Lanham: Lexington Books.
- Munro, Martin. 2000. *Shaping and Reshaping the Caribbean: The Work of Aime Cesaire and Rene Depestre*. Vol. The Work of Aime Cesaire and Rene Depestre. Leeds: Maney Publishing.
- Munro, Martin. 2014. *Writing on the Fault Line: Haitian Literature and the Earthquake of 2010*. Vol. Contemporary French and francophone cultures. First edition. Liverpool: Liverpool University Press.
- Munro, Martin. 2015. *Tropical Apocalypse: Haiti and the Caribbean End Times*. Vol. New world studies. Charlottesville: University of Virginia Press.
- Munro, Martin, and Elizabeth Walcott-Hackshaw. 2006. *Reinterpreting the Haitian Revolution and Its Cultural Aftershocks*. Kingston: University of the West Indies Press.
- Munro, Martin, and Elizabeth Walcott-Hackshaw. 2008. *Echoes of the Haitian Revolution, 1804-2004*. Kingston, Jamaica: University of the West Indies Press.
- Ndiaye, Christiane. 2008. *Rira Bien--: Humour et Ironie Dans Les Litteratures et Le Cinema Francophones*. Vol. Collection Essai. Montre+éal: Memoire d'encrier.
- Orlando, Valérie. 2003. *Of Suffocated Hearts and Tortured Souls: Seeking Subjecthood through Madness in Francophone Women's Writing of Africa and the Caribbean*. Lanham: Lexington Books.

Peck, Raoul, and Catherine Temerson. 2012. *Stolen Images: Lumumba and the Early Films of Raoul Peck : Featuring the Screenplays, Haitian Corner, Lumumba: Death of a Prophet, The Man by the Shore, Lumumba*. New York: Seven Stories Press.

Petty, Sheila. 2008. *Contact Zones: Memory, Origin and Discourses in Black Diasporic Cinema*. Vol. Contemporary approaches to film and television series. Detroit, MI: Wayne State University Press.

Pressley-Sanon, Toni, and Sophie Saint-Just, eds. 2015. *Raoul Peck: Power, Politics, and the Cinematic Imagination*. Lanham: Lexington Books.

Sandin-Fremaint, Pedro A. 1992. *A Theological Reading of Four Novels by Marie Chauvet: In Search of Christic Voices*. Vol. Distinguished dissertations series. San Francisco: Mellen Research University Press.

Sourieau, Marie-Agnès, and Kathleen M. Balutansky. 2004. *Ecrire En Pays Assiégé: Ha*

ïti = Haiti : Writing under Siege. Vol. Franco polyphonies. Amsterdam: Rodopi.

Vasile, Benjamin, and Dany Laferriere. 2008. *Dany Laferriere, l'autodidacte et Le Processus de Creation*. Vol. Critiques litte+raires. Paris: Harmattan.

Voisset, Georges, and Marc Gontard, eds. 2002. *Ecritures Caraïbes*. Rennes: Presses universitaires de Rennes.

Warner, Keith Q. 2000. *On Location: Cinema and Film in the Anglophone Caribbean*. Vol. Warwick University Caribbean studies. London: Macmillan.