

Zombies and Terror: Representations of Haitian Dictatorship

[View Online](#)

1.

Laferrière D. Le cri des oiseaux fous. Motifs. Paris: Éditions du Rocher/Motifs; 2009.

2.

Chauvet M. Amour, colère et folie. Ayiti. Léchelle: Zellige; 2011.

3.

Frankétienne. Les affres d'un défi. La Roque-d'Anthéron: Vents d'ailleurs; 2010.

4.

Mars K. Saisons sauvages. Folio. [Paris]: Gallimard; 2011.

5.

Depestre R. Le mât de cocagne. Collection Folio. [Paris]: Gallimard; 1998.

6.

Sourieau MA, Balutansky KM. Ecrire en pays assiégé:

Ha

..

ïti = Haiti : writing under siege. Franco polyphonies. Amsterdam: Rodopi; 2004.

7.

Ghinelli P. Archipels littéraires: Chamoiseau, Condé, Confiant, Brival, Maximin, Laferrière, Pineau, Dalember, Agnant. Montreal, Quebec: Mémoire d'encrier; 2005.

8.

Laferrière D, Magnier B. J'écris comme je vis. Boréal compact. Montréal: Boréal; 2010.

9.

Mathis-Moser U. Dany Laferrière: la dérive américaine. Les champs de la culture. Montréal, Québec: VLB éditeur; 2003.

10.

Ndiaye C. Rira bien--: humour et ironie dans les littératures et le cinéma francophones. Collection Essai. Montréal: Mémoire d'encrier; 2008.

11.

Ménard N. Écrits d'Haïti: perspectives sur la littérature haïtienne contemporaine (1986-2006). Lettres du sud. Paris: Karthala; 2011.

12.

Vasile B, Laferrière D. Dany Laferrière, l'autodidacte et le processus de création. Critiques littéraires. Paris: Harmattan; 2008.

13.

Munro M, Walcott-Hackshaw E. Echoes of the Haitian Revolution, 1804-2004. Kingston, Jamaica: University of the West Indies Press; 2008.

14.

Accilien C. Rethinking marriage in francophone African and Caribbean literatures. First

paperback edition. *After the empire : the francophone world and postcolonial France*. Lanham, MD: Lexington Books, a division of Rowman & Littlefield Publishers, Inc; 2008.

15.

Chancy MJA. *Framing silence: revolutionary novels by Haitian women*. New Brunswick: Rutgers U.P.; 1997.

16.

Conde M. *La parole des femmes: essai sur des romancieres des Antilles de langue francaise*. Paris: L'Harmattan; 1979.

17.

Dalleo R. *Caribbean literature and the public sphere: from the plantation to the postcolonial*. New world studies. Charlottesville: University of Virginia Press; 2011.

18.

Haigh S. *An introduction to Caribbean francophone writing: Guadeloupe and Martinique*. Oxford: Berg; 1999.

19.

Garraway DL. *Tree of liberty: cultural legacies of the Haitian Revolution in the Atlantic world*. Charlottesville: University of Virginia Press; 2008.

20.

Kaussen V. *Migrant revolutions: Haitian literature, globalization, and U.S. imperialism* [Electronic resource]. Lanham, Md: Lexington Books; 2008. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1207410>

21.

Larrier RB. *Francophone women writers of Africa and the Caribbean*. Gainesville: University Press of Florida; 2000.

22.

Miller PB. *Elusive origins: the Enlightenment in the modern Caribbean historical imagination*. New World studies. Charlottesville: University of Virginia Press; 2010.

23.

Mortimer MP. *Writing from the hearth: public, domestic, and imaginative space in francophone women's fiction of Africa and the Caribbean*. After the empire. Lanham: Lexington Books; 2007.

24.

Orlando V. *Of suffocated hearts and tortured souls: seeking subjecthood through madness in francophone women's writing of Africa and the Caribbean*. Lanham: Lexington Books; 2003.

25.

Elles
e
,

crivent des Antilles--. Paris: Editions L'Harmattan; 1997.

26.

Sandin-Fremaint PA. *A theological reading of four novels by Marie Chauvet: in search of Christic voices*. Distinguished dissertations series. San Francisco: Mellen Research University Press; 1992.

27.

Green MJM. *Postcolonial subjects: francophone women writers*. Minneapolis, Minn: University of Minnesota Press; 1996.

28.

Bernard, Philippe.

Re

^

ve et

litte

,

rature romanesque en

Hai

..

ti. Paris, France: L'Harmattan; 2003.

29.

Chancé D. Ecritures du chaos: lecture des oeuvres de Frankétienne, Reinaldo Arenas, Joël Des Rosiers. Littérature hors frontière. Saint-Denis: Presses universitaires de Vincennes; 2009.

30.

Delas D. Littératures des Caraïbes de langue française. Collection 128. Paris: Nathan; 1999.

31.

Voisset G, Gontard M, editors. Ecritures Caraïbes. Rennes: Presses universitaires de Rennes; 2002.

32.

Douglas R. Frankétienne and rewriting: a work in progress [Electronic resource]. Lanham, Md: Lexington Books; 2009. Available from:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=466850>

33.

Bolton L, 2001 Group (Great Britain). Framed!: essays in French studies. Modern French identities. Bern: Peter Lang; 2007.

34.

Jonassaint J. Typo, topo, poethique: sur Franke+rtienne. Critiques litte+raires. Paris: Harmattan; 2008.

35.

Lerat C. Le monde caraibe: echanges transatlantiques et horizons post-coloniaux : se'minaires et actes du colloque international, Bordeaux, 7 et 8 de+cembre 2001. Pessac: Maison des sciences de l'homme d'Aquitaine; 2003.

36.

Munro M. Writing on the fault line: Haitian literature and the earthquake of 2010 [Internet]. First edition. Contemporary French and francophone cultures. Liverpool: Liverpool University Press; 2014. Available from: <https://login.uofglasgow.idm.oclc.org/login?url=https://dx.doi.org/10.5949/liverpool/9781781381465.001.0001>

37.

Adisa OP, Weir-Soley D. Caribbean erotic: poetry, prose & essays. Leeds, UK: Peepal Tree Press; 2010.

38.

Dash JM. Literature and ideology in Haiti, 1915-1961. Totowa, N.J.: Barnes & Noble Books; 1981.

39.

Ici-Là: place and displacement in Caribbean writing in French. Cross/cultures. Amsterdam: Rodopi; 2003.

40.

Munro M. Shaping and Reshaping the Caribbean: The Work of Aime Cesaire and Rene Depestre. The Work of Aime Cesaire and Rene Depestre. Leeds: Maney Publishing; 2000.

41.

Munro M, Walcott-Hackshaw E. Reinterpreting the Haitian revolution and its cultural aftershocks. Kingston: University of the West Indies Press; 2006.

42.

Peck R, Temerson C. Stolen images: Lumumba and the early films of Raoul Peck : featuring the screenplays, Haitian corner, Lumumba: death of a prophet, The man by the shore, Lumumba. New York: Seven Stories Press; 2012.

43.

Brazier JE. Artists, performers, and black masculinity in the Haitian diaspora. Bloomington: Indiana University Press; 2008.

44.

Les films de Raoul Peck: Haïti ici et ailleurs : catalogue des films de Raoul Peck [Internet]. Éditions Velvet; 2001. Available from: <https://www.haiti-reference.com/pages/plan/arts-et-culture/litterature/marche-du-livre-haiti-en/livres-sur-haiti-2001/>

45.

Gabara R. From split to screened selves: French and Francophone autobiography in the third person. Stanford, CA: Stanford University Press; 2006.

46.

Gibney M. Watching human rights: the 101 best films. International studies intensives. Boulder, CO: Paradigm Publishers; 2013.

47.

Petty S. Contact zones: memory, origin and discourses in Black diasporic cinema. Contemporary approaches to film and television series. Detroit, MI: Wayne State University Press; 2008.

48.

Pressley-Sanon T, Saint-Just S, editors. Raoul Peck: power, politics, and the cinematic imagination [Internet]. Lanham: Lexington Books; 2015. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4085794>

49.

Hémar V. Arnold Antonin Le Cinema de La Liberte. Journal of Haitian Studies [Internet]. 2013;22(1). Available from: <https://login.uofglasgow.idm.oclc.org/login?url=https://muse.jhu.edu/article/628192>

50.

Cham MB, Celebration of Black Cinema, Inc. Ex-iles: essays on Caribbean cinema. Trenton, N.J.: Africa World Press; 1992.

51.

Warner KQ. On location: cinema and film in the anglophone Caribbean. Warwick University Caribbean studies. London: Macmillan; 2000.

52.

Munro M. Tropical apocalypse: Haiti and the Caribbean end times. New world studies. Charlottesville: University of Virginia Press; 2015.