

Italian Opera

SMLC Honours Option

[View Online](#)



-
1. Berger, William. *Puccini without excuses: a refreshing reassessment of the world's most popular composer*. New York: Vintage Books; 2005.

 2. Berger, William. *Verdi with a vengeance: an energetic guide to the life and complete works of the king of opera*. New York, N.Y.: Vintage Books; 2000.

 3. Parker, Roger. *The new Grove guide to Verdi and his operas*. Oxford: Oxford University Press; 2007.

 4. Conrad, Peter. *Verdi and/or Wagner: two Men, two worlds, two centuries*. London: Thames & Hudson; 2001.

 5. Martin, George Whitney. *Verdi: his music, life, and times*. New York: Limelight Editions; 1992.

 6. Bensoussan, Albert. *Verdi*. [Paris]: Gallimard; 2013.

7.

Edwards, Geoffrey, Edwards, Ryan. *The Verdi baritone: studies in the development of dramatic character*. Bloomington, Ind: Indiana University Press; 2008.

8.

Kreuzer, Gundula Katharina. *Verdi and the Germans: from unification to the Third Reich*. New York, N.Y.: Cambridge University Press; 2010.

9.

Levin, David J. *Unsettling opera: staging Mozart, Verdi, Wagner, and Zemlinsky*. Chicago: The University of Chicago Press; 2007.

10.

Budden, Julian. *The Operas of Verdi*. Rev. ed. Oxford: Clarendon Press; 1992.

11.

Balthazar, Scott L. *The Cambridge companion to Verdi*. Cambridge: Cambridge University Press; 2004.

12.

Mallach, Alan. *Pietro Mascagni and his operas*. Boston, Mass: Northeastern University Press; 2002.

13.

Targioni-Tozzetti, Giovanni, Menasci, Guido, Cossotto, Fiorenza, Cecchele, Gianfranco, Di Stasio, Anna, Guelfi, Gian Giacomo, Martino, Adriana, Vickers, Jon, Kabaivanska, Raæina, Glossop, Peter, Lorenzi, Sergio, Panerai, Rolando, Karajan, Herbert von, Strehler, Giorgio, Falck, êAke, Damiani, Luciano, Hager, Paul, Wakhevitch, Georges, Verga, Giovanni, Mascagni, Pietro, Leoncavallo, Ruggiero, Teatro alla Scala, Unitel Film- und Fernsehproduktionsgesellschaft mbH., Deutsche Grammophon (Firm). *Cavalleria rusticana*: opera in one act. Hamburg: Deutsche Grammophon; 2008.

14.

Wilson, Alexandra, American Council of Learned Societies. The Puccini problem: opera, nationalism and modernity [Internet]. Cambridge, UK: Cambridge University Press; 2007. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.07662>

15.

Weinman JJ. Poor Puccini! Maclean's [Internet]. Toronto, Canada: Maclean Pub. Co; 121(7):59-60. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=buh&AN=30045073&site=ehost-live>

16.

Furlotti NS. The Archetypal Drama in Puccini's Opera Madame Butterfly. Psychological Perspectives A Quarterly Journal of Jungian Thought. 2010 Jan;53(1):62-70.

17.

Wilson, Alexandra, American Council of Learned Societies. The Puccini problem: opera, nationalism and modernity [Internet]. Cambridge, UK: Cambridge University Press; 2007. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.07662>

18.

Budden, Julian. Puccini: his life and works. Oxford: Oxford University Press; 2005.

19.

Fairtile, Linda Beard. Giacomo Puccini: a guide to research. New York: Garland Publishing; 1999.

20.

Senici, Emanuele. Landscape and gender in Italian opera: the Alpine virgin from Bellini to

Puccini. New York: Cambridge University Press; 2005.

21.

Kimbell, David R. B. Italian opera. Cambridge: Cambridge University Press; 1994.

22.

Trimble, Michael R. Why humans like to cry: tragedy, evolution and the brain. Oxford: Oxford University Press; 2012.

23.

Puccini, Giacomo, Illica, Luigi, Giacosa, Giuseppe, Belasco, David, Long, John Luther, Cedolins, Fiorenza, Franci, Francesca, Giordani, Marcello, Pons, Juan, Oren, Daniel, Zeffirelli, Franco, Blume, George, Ente lirico Arena di Verona, Rai Trade (Firm), TDK Recording Media Europe, S.A., Arthaus Musik (Firm). Madama Butterfly: tragedia giapponese in tre atti (da John L. Long e David Belasco). [Germany]: ArtHaus Musik; 2011.

24.

Puccini, Giacomo, Benini, Maurizio, Dessi, Daniela, Armiliato, Fabio, Raimondi, Ruggero, Spotti, Marco, Sola, Miguel, Sánchez, Emilio, Ribot, Josep Miguel, Santiago, Francisco, Bayón, Eliana, Teatro Real (Madrid, Spain). Tosca. Waldron, Heathfield, East Sussex: Opus Arte; 2004.

25.

Targioni-Tozzetti, Giovanni, Menasci, Guido, Cossotto, Fiorenza, Cecchele, Gianfranco, Di Stasio, Anna, Guelfi, Gian Giacomo, Martino, Adriana, Vickers, Jon, Kabaivanska, Raæina, Glossop, Peter, Lorenzi, Sergio, Panerai, Rolando, Karajan, Herbert von, Strehler, Giorgio, Falck, êAke, Damiani, Luciano, Hager, Paul, Wakhevitch, Georges, Verga, Giovanni, Mascagni, Pietro, Leoncavallo, Ruggiero, Teatro alla Scala, Unitel Film- und Fernsehproduktionsgesellschaft mbH., Deutsche Grammophon (Firm). Cavalleria rusticana: opera in one act. Hamburg: Deutsche Grammophon; 2008.

26.

Verdi, Giuseppe, Solera, Temistocle, Nicci, Leo, Sartori, Fabio, Colombara, Carlo,

Guleghina, Maria, Surguladze, Nino, Oren, Daniel, Krief, Denis, Orchestra dell'Ente Arena di Verona, Ente lirico Arena di Verona. *Nabucco*. [London?]: Decca; 2007.

27.

Burton, Deborah, Nicassio, Susan Vandiver, Ziino, Agostino. *Tosca's prism: three moments of Western cultural history*. Boston: Northeastern University Press; 2004.

28.

Figes, Eva. *Patriarchal attitudes: women in society*. London: Faber; 1970.

29.

Ballantyne, Tony, Burton, Antoinette M. *Bodies in contact: rethinking colonial encounters in world history*. Durham, N.C.: Duke University Press; 2005.

30.

Said, Edward W. *Orientalism*. London: Penguin Books; 2003.

31.

Said, Edward W. *Orientalism*. London: Penguin Books; 2003.