

Italian Opera

SMLC Honours Option

View Online



1.

Berger, William. Puccini without excuses: a refreshing reassessment of the world's most popular composer. New York: Vintage Books; 2005.

2.

Berger, William. Verdi with a vengeance: an energetic guide to the life and complete works of the king of opera. Vol. A Vintage original. New York, N.Y.: Vintage Books; 2000.

3.

Parker, Roger. The new Grove guide to Verdi and his operas. Vol. New Grove operas. Oxford: Oxford University Press; 2007.

4.

Conrad, Peter. Verdi and/or Wagner: two Men, two worlds, two centuries. London: Thames & Hudson; 2001.

5.

Martin, George Whitney. Verdi: his music, life, and times. New York: Limelight Editions; 1992.

6.

Bensoussan, Albert. Verdi. Vol. Folio biographies. [Paris]: Gallimard; 2013.

7.

Edwards, Geoffrey, Edwards, Ryan. *The Verdi baritone: studies in the development of dramatic character*. Bloomington, Ind: Indiana University Press; 2008.

8.

Kreuzer, Gundula Katharina. *Verdi and the Germans: from unification to the Third Reich*. Vol. *New perspectives in music history and criticism*. New York, N.Y.: Cambridge University Press; 2010.

9.

Levin, David J. *Unsettling opera: staging Mozart, Verdi, Wagner, and Zemlinsky*. Chicago: The University of Chicago Press; 2007.

10.

Budden, Julian. *The Operas of Verdi*. Rev. ed. Oxford: Clarendon Press; 1992.

11.

Balthazar, Scott L. *The Cambridge companion to Verdi*. Vol. *Cambridge companions to music*. Cambridge: Cambridge University Press; 2004.

12.

Mallach, Alan. *Pietro Mascagni and his operas*. Boston, Mass: Northeastern University Press; 2002.

13.

Targioni-Tozzetti, Giovanni, Menasci, Guido, Cossotto, Fiorenza, Cecchele, Gianfranco, Di Stasio, Anna, Guelfi, Gian Giacomo, et al. *Cavalleria rusticana: opera in one act*. Hamburg: Deutsche Grammophon; 2008.

14.

Wilson, Alexandra, American Council of Learned Societies. The Puccini problem: opera, nationalism and modernity [Internet]. Vol. Cambridge studies in opera. Cambridge, UK: Cambridge University Press; 2007. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.07662>

15.

Weinman JJ. Poor Puccini! Maclean's [Internet]. 121(7):59-60. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=buh&AN=30045073&site=ehost-live>

16.

Furlotti NS. The Archetypal Drama in Puccini's Opera Madame Butterfly. Psychological Perspectives A Quarterly Journal of Jungian Thought. 2010 Jan;53(1):62-70.

17.

Wilson, Alexandra, American Council of Learned Societies. The Puccini problem: opera, nationalism and modernity [Internet]. Vol. Cambridge studies in opera. Cambridge, UK: Cambridge University Press; 2007. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.07662>

18.

Budden, Julian. Puccini: his life and works. Vol. The master musicians. Oxford: Oxford University Press; 2005.

19.

Fairtile, Linda Beard. Giacomo Puccini: a guide to research. Vol. Garland composer resource manuals. New York: Garland Publishing; 1999.

20.

Senici, Emanuele. Landscape and gender in Italian opera: the Alpine virgin from Bellini to Puccini. Vol. Cambridge studies in opera. New York: Cambridge University Press; 2005.

21.

Kimbell, David R. B. Italian opera. Vol. National traditions of opera. Cambridge: Cambridge University Press; 1994.

22.

Trimble, Michael R. Why humans like to cry: tragedy, evolution and the brain. Oxford: Oxford University Press; 2012.

23.

Puccini, Giacomo, Illica, Luigi, Giacosa, Giuseppe, Belasco, David, Long, John Luther, Cedolins, Fiorenza, et al. Madama Butterfly: tragedia giapponese in tre atti (da John L. Long e David Belasco). [Germany]: ArtHaus Musik; 2011.

24.

Puccini, Giacomo, Benini, Maurizio, Dessi, Daniela, Armiliato, Fabio, Raimondi, Ruggero, Spotti, Marco, et al. Tosca. Waldron, Heathfield, East Sussex: Opus Arte; 2004.

25.

Targioni-Tozzetti, Giovanni, Menasci, Guido, Cossotto, Fiorenza, Cecchele, Gianfranco, Di Stasio, Anna, Guelfi, Gian Giacomo, et al. Cavalleria rusticana: opera in one act. Hamburg: Deutsche Grammophon; 2008.

26.

Verdi, Giuseppe, Solera, Temistocle, Nicci, Leo, Sartori, Fabio, Colombara, Carlo, Guleghina, Maria, et al. Nabucco. [London?]: Decca; 2007.

27.

Burton, Deborah, Nicassio, Susan Vandiver, Ziino, Agostino. Tosca's prism: three moments of Western cultural history. Boston: Northeastern University Press; 2004.

28.

Figes, Eva. Patriarchal attitudes: women in society. London: Faber; 1970.

29.

Ballantyne, Tony, Burton, Antoinette M. Bodies in contact: rethinking colonial encounters in world history. Durham, N.C.: Duke University Press; 2005.

30.

Said, Edward W. Orientalism. Vol. Modern classics. London: Penguin Books; 2003.

31.

Said, Edward W. Orientalism. Vol. Modern classics. London: Penguin Books; 2003.