

Intercultural Readings

[View Online](#)

1.

Susan Bassnett. *Comparative literature: a critical introduction*. (Blackwell, 1993).

2.

Walter Benjamin, Hannah Arendt, & Harry Zohn. *Illuminations*. (Fontana Press, 1992).

3.

Eva Hoffman. *Lost in translation: a life in a new language*. (Penguin Books, 1990).

4.

Isabelle De Courtivron. *Lives in translation: bilingual writers on identity and creativity*. (Palgrave Macmillan, 2003).

5.

Dubravka Ugrešić & Ellen Elias-Bursać. *Nobody's home: essays*. (Telegram, 2007).

6.

Emily S. Apter. *The translation zone: a new comparative literature*. vol. Series: Translation/transnation (Princeton University Press, 2006).

7.

Dubravka Ugrešić & Ellen Elias-Bursać. *Nobody's home: essays*. (Telegram, 2007).

8.

Benedict R. O'G. Anderson. *Imagined communities: reflections on the origin and spread of nationalism*. (Verso, 1991).

9.

Modernity and its futures. vol. *Understanding modern societies: an introduction* (Polity Press in association with the Open University, 1992).

10.

King, A. D., State University of New York at Binghamton. Department of Art and Art History, Ebooks Corporation Limited, & Symposium on Culture, Globalization, and the World-system, *Contemporary Conditions for the Representation of Identity*. Culture, globalization and the world-system: contemporary conditions for the representation of identity. vol. *Current debates in art history* (Palgrave (formerly Macmillan) in association with Department of Art and Art History, State University of New York at Binghamton, 1991).

11.

Questions of Cultural Identity. (Sage, 1996).

12.

E. J. Hobsbawm & T. O. Ranger. *The invention of tradition*. vol. *Series: Canto* (Cambridge University Press, 1983).

13.

Nation and narration. (Routledge, 1990).

14.

Edward W. Said. *Orientalism*. vol. *Series: Modern classics* (Penguin Books, 2003).

15.

Frantz Fanon: trans. Constance Farrington: preface by J-P. Sartre. The wretched of the earth. vol. Series: Penguin classics (Penguin, 1967).

16.

Morrison, T. The bluest eye. (ProQuest LLC, 2002).

17.

Sugg, R. P. Jungian literary criticism. (Northwestern University Press, 1992).

18.

Jung, C. G., Read, H., Fordham, M. & Adler, G. The collected works of C.G. Jung. (Routledge & K. Paul, 1953).

19.

C. G. Jung. The essential Jung. (Fontana, 1998).

20.

C. G. Jung. Man and his symbols. (Pan Books, 1978).

21.

Anthony Stevens. On Jung. (Princeton University Press, 1999).

22.

Anthony Storr. Jung. vol. Series: Fontana modern masters (Fontana, 1973).

23.

David J. Tacey. How to read Jung. vol. Series: How to read (Granta Books, 2006).

24.

Damrosch, D. What is world literature? vol. Series: Translation/transnation (Princeton University Press, 2003).

25.

Damrosch, D. What is world literature? vol. Series: Translation/transnation (Princeton University Press, 2003).

26.

Seán Ó Tuama & Thomas Kinsella. An Duanaire, 1600-1900: poems of the dispossessed. (Dolmen, 1981).

27.

Franz Kafka. Metamorphosis and other stories. (Oxford University Press, 2009).

28.

Kafka, F. & Pasley, M. Metamorphosis and other stories: works published during Kafka's lifetime. vol. Penguin classics (Penguin, 1992).

29.

Wole Soyinka. Death and the king's horseman. (Norton, 1975).

30.

Hershaw, W., Shakespeare, W. & Hershaw, W. The tempest. (Grace Note Publications C.I.C., 2015).

31.

Césaire, A., Miller, R. & Shakespeare, W. A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre. (TCG Translations, 2002).

32.

Ngũgĩ wa Thiong'o & Gurnah, A. A grain of wheat. (Penguin Books, 2012).

33.

Warner, M. Indigo: or, mapping the waters. (Vintage, 1993).

34.

Césaire, A., Miller, R. & Shakespeare, W. A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre. (TCG Translations, 2002).

35.

Hoffman, E. Lost in translation: a life in a new language. (Penguin Books, 1990).

36.

Kafka, F., Crick, J., Robertson, R., & Ebooks Corporation Limited. The metamorphosis and other stories. (Oxford University Press, 2009).

37.

Morrison, T. The bluest eye. (ProQuest LLC, 2002).

38.

Shakespeare, W. The tempest. vol. The Arden Shakespeare (Bloomsbury, 2014).

39.

Soyinka, W. Death and the king's horseman. (Norton, 1975).

40.

Ngũgĩ wa Thiong'o & Gurnah, A. A grain of wheat. (Penguin Books, 2012).

41.

Warner, M. Indigo: or, mapping the waters. (Vintage, 1993).

42.

Anderson, B. R. O. & American Council of Learned Societies. Imagined communities: reflections on the origin and spread of nationalism. (Verso, 2006).

43.

The post-colonial studies reader. (Routledge, 2006).

44.

Susan Bassnett. Comparative literature: a critical introduction. (Blackwell, 1993).

45.

Walter Benjamin, Hannah Arendt, & Harry Zohn. Illuminations. (Fontana Press, 1992).

46.

Bernheimer, C. Comparative literature in the age of multiculturalism. vol. Parallax : re-visions of culture and society (Johns Hopkins University Press, 1995).

47.

Damrosch, D. What is world literature? vol. Series: Translation/transnation (Princeton University Press, 2003).

48.

Domínguez, C., Saussy, H. & Villanueva, D. Introducing comparative literature: new trends and applications. (Routledge, 2015).

49.

Ernest Gellner. Nationalism. (Phoenix, 1998).

50.

Hobsbawm, E. J. & American Council of Learned Societies. Nations and nationalism since 1780: programme, myth, reality. vol. History e-book project (Cambridge University Press, 1992).

51.

Edward W. Said. Orientalism. vol. Series: Modern classics (Penguin Books, 2003).

52.

Saussy, H. & American Comparative Literature Association. Comparative literature in an age of globalization. (Johns Hopkins University Press, 2006).

53.

Anthony D. Smith. Myths and memories of the nation. (Oxford University Press, 1999).

54.

Anthony D. Smith. The antiquity of nations. (Polity, 2004).

55.

Dubravka Ugrešić & Ellen Elias-Bursać. Nobody's home: essays. (Telegram, 2007).

56.

Young, R. Postcolonialism: a very short introduction. (Oxford University Press, 2020).