

An 19Mh Linn Tro Shuilean Nan Gaidheal

[View Online](#)


An gaidheal : paipeir-naidheachd agus leabhar-sgeoil gaidhealach (1871). Glaschu : Mac-Neacail 'sa Chuideachd. Available at:
<https://archive.org/details/gaidhealpaipeirn00glas>.

Broun, D. and Finlay, R.J. (2022) Image and identity: the making and re-making of Scotland through the ages. Burlington: TannerRitchie Publishing under license from Birlinn Ltd. Available at:
https://ezproxy.lib.gla.ac.uk/login?url=https://scotlandshistoryonline.com/browser.php?item_id=125.

Buchanan, J. (1996) The Lewis land struggle: Na Gaisgich. Stornoway: Acair.

Byrne, M., Clancy, T.O. and Kidd, S.M. (2006) Litreachas & eachdraidh: Rannsachadh na Gàidhlig 2, Glaschu 2002 = Literature & history : papers from the Second Conference of Scottish Gaelic Studies, Glasgow 2002. Glaschu = Glasgow: Roinnna Ceiltis Oilthigh Ghlaschu. Available at:
<https://contentstore.cla.co.uk//secure/link?id=9a513c4e-cd40-e911-80cd-005056af4099>. Cameron, A.D. (1986) Go listen to the crofters: the Napier Commission and crofting a century ago. Stornoway: Acair.

Cameron, H. (1932) Na baird thirisdeach: saothair ar co-luchd-duthcha aig an Tigh 's bho'n tigh. [Stirling]: Tiree Association.

Camshron, A. (1950) 'Bàrd Rathuaidhe', Transactions, 39/40, pp. 20-35. Available at:
<https://contentstore.cla.co.uk//secure/link?id=d529ce3f-cd40-e911-80cd-005056af4099>.

Cheape, H. (1995) 'A Song on the Lowland Shepherds: Popular Reaction to the Highland Clearances', Scottish Economic & Social History, 15(1), pp. 85-100. Available at:
<https://doi.org/10.3366/sesh.1995.15.15.85>.

Cregeen, E. (1974) 'Oral Sources for the Social History of the Scottish Highlands and Islands', Oral History, 2(2), pp. 23-36. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40178387>.

Cregeen, E. (1998) 'Oral Tradition and History in a Hebridean Island', Scottish studies, 32, pp. 12-37. Available at:
<https://contentstore.cla.co.uk//secure/link?id=d429ce3f-cd40-e911-80cd-005056af4099>.

Cregeen, E.R., Mackenzie, D.W., and Society of West Highland and Island Historical Research (1978) Tiree bards and their bardachd: the poets in a Hebridean community. Breacachadh Castle, Isle of Coll, Argyll: Society of West Highland & Island Historical

Research.

Cuairtear nan gleann (1840). Glasgow : J. & P. Campbell. Available at: <https://archive.org/details/cuairtearnanglea00glas>.

Devine, T.M. (1994) Clanship to crofters' war: the social transformation of the Scottish Highlands. Manchester: Manchester University Press.

Dodgshon, R.A. (1998) From chiefs to landlords: social and economic change in the Western Highlands and Islands, c.1493-1820. Edinburgh: Edinburgh University Press.

Durkacz, V.E. (1983) The decline of the Celtic languages: a study of linguistic and cultural conflict in Scotland, Wales and Ireland from the Reformation to the Twentieth century. New (paperback) ed. Edinburgh: John Donald.

Gaskell, P. (1996) Morvern transformed: a Highland parish in the nineteenth century. Colonsay: Lochar.

Gaskill, H. and Dawson Books (2004) The reception of Ossian in Europe [electronic resource]. London: Thoemmes/Continuum. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781847143013>.

Gifford, D. (1987) The history of Scottish literature, Volume 3. Aberdeen: Aberdeen University Press.

Hunter, J. (2018) The making of the crofting community. New edition. Edinburgh: Birlinn Origin. Available at: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=5523267>.

Kidd, S.M. (2000) 'Social Control and Social Criticism: the nineteenth-century còmhradh', Scottish Gaelic Studies, 20, pp. 67-87. Available at: <https://eprints.gla.ac.uk/4585/>.

Kidd, S.M. (ed.) (2007a) Glasgow: Baile Mòr nan Gàidheal / City of the Gaels [electronic resource]. Available at: <http://eprints.gla.ac.uk/4598/>.

Kidd, S.M. (2007b) Glasgow: Baile Mòr nan Gàidheal / City of the Gaels [electronic resource]. Available at: <https://eprints.gla.ac.uk/4581/>.

Kidd, S.M. (ed.) (2016) Còmhraidean nan cnoc: the nineteenth-century Gaelic prose dialogue. Glasgow: Published by the Scottish Gaelic Texts Society.

Kidd, S.M. and University of Glasgow. Department of Celtic Languages (2007) Glasgow: baile mòr nan Gàidheal = city of the Gaels. Glasgow: Ròinn na Ceiltis, Oilthigh Ghlaschu. Available at: <https://eprints.gla.ac.uk/4598/>.

Livingston, W. (1882) Duain agus orain / le Uilleam Mac Dhunleibhe ; air an cur a mach air iarrtus agus fo iuil A' Chomuinn Ilich. Glasgow: Archibald Sinclair. Available at: <https://archive.org/details/duainagusorain00livi>.

MacAmhlaigh, D. (1983) Oighreachd agus gabhaltas: iomraighean air aimhreit an fhearainn anns na h-eileanan. [Aberdeen]: Ròinn an Fhoghlaim Cheiltich Oilthigh Obar-dheadhan.

- MacAulay, D. (2000) 'The Poetry of Seonaidh Phadraig (John Smith) the Earshader bàrd', *Transactions*, 60, pp. 1–16. Available at: <https://contentstore.cla.co.uk//secure/link?id=1a70725a-cd40-e911-80cd-005056af4099>.
- MacDhugaill, I. (1862) *Dain agus orain*. Edinburgh: MacLachlan & Stewart. Available at: <https://archive.org/stream/dainagusorain01macd#page/n5/mode/2up>.
- Macdonald, J. (2000) 'Aimhreit an Fhearainn agus Bàrdachd Leòdhais', *Transactions*, 60, pp. 92–107.
- MacDonald, K.D. (1993) 'Glasgow and Gaelic Writing', *Transactions*, 57, pp. 395–428.
- MacDougall, A. (1829) *Orain, marbhrannan, agus duanagan, ghaidhealach*. Inbheirnis: A. Mac-an-Toisich. Available at: <https://archive.org/details/orainmarbhranna00macdgoog>.
- MacFadyen, J. (1890) *An t-eileanach: original Gaelic songs, poems and readings*. Glasgow: Sinclair. Available at: <https://archive.org/details/anteileananachori00macfgoog>.
- MacFadyen, J. (1902) *Sgeulaiche nan caol : original Gaelic readings, sketches, poems and songs*. Glasgow: A. Sinclair. Available at: <https://archive.org/details/sgeulaichenanca00macfuoft>.
- Mac-Fhionghain, A. (1902) *Dàin agus Òrain*, ed. by A. MacLean Sinclair.
- MacGill-Eain, S. and Gillies, W. (1985a) *Ris a' bhruthaich: criticism and prose writings*. Stornoway, Isle of Lewis: Acair. Available at: <https://contentstore.cla.co.uk//secure/link?id=2ccc4054-cd40-e911-80cd-005056af4099>.
- MacGill-Eain, S. and Gillies, W. (1985b) *Ris a' bhruthaich: criticism and prose writings*. Stornoway, Isle of Lewis: Acair.
- MacGill-Eain, S. and Gillies, W. (1985c) *Ris a' bhruthaich: criticism and prose writings*. Stornoway, Isle of Lewis: Acair.
- MacGill-Eain, S. and Gillies, W. (1985d) *Ris a' bhruthaich: criticism and prose writings*. Stornoway, Isle of Lewis: Acair.
- Maciver, R. (2009) 'A' Moladh na Rèiseamaid: Gaelic poetry and the British Army, 1793–1815', *The Drouth*, Summer 2009, pp. 61–67. Available at: <https://contentstore.cla.co.uk//secure/link?id=f28ece47-cd40-e911-80cd-005056af4099>.
- Mackellar, M. (1880) *Poems and songs, Gaelic and English*. Edinburgh: Maclachlan & Stewart. Available at: <https://archive.org/details/poemsandsongsga01mackgoog>.
- Mackillop, A. (2000) *More fruitful than the soil: army, empire, and the Scottish Highlands, 1715–1815*. East Linton: Tuckwell. Available at: https://ezproxy.lib.gla.ac.uk/login?url=https://scotlandshistoryonline.com/browser.php?item_id=168.
- MacLachlan, C.J.M. and Renton, R. (eds) (2015a) *Gael and Lowlander in Scottish literature: cross-currents in Scottish writing in the nineteenth century*. Glasgow: Scottish Literature International. Available at: <https://contentstore.cla.co.uk//secure/link?id=9b513c4e-cd40-e911-80cd-005056af4099>.

MacLachlan, C.J.M. and Renton, R. (eds) (2015b) *Gael and Lowlander in Scottish literature: cross-currents in Scottish writing in the nineteenth century*. Glasgow: Scottish Literature International.

MacLachlan, J. (1880) The Gaelic songs of the late Dr. MacLachlan, with prefatory biography / edited for the Ardnamurchan, Morven and Suineart Association by H.C. Gillies. Glasgow: A. Sinclair. Available at: <https://archive.org/details/gaelicsongsoflat00macl>.

Maclean, M. and Carrell, C. (1986) *As an Fhearann =: From the land*. Edinburgh: Mainstream Pub.

MacLeod, I.N. (1916) *Bàrdachd leodhais*. Glaschu: MacLabhruinn.

Macleod, N. (1883) *Clarsach an doire : dain agus orain*. Edinburgh: MacLachan & Stewart. Available at: <https://archive.org/details/clarsachdoir188300macl>.

MacLeòid, D., MacLeòid, I.D. and MacLeòid, N. (2021) *Bàird Ghleann Dail = The Glendale bards: a selection of songs and poems by Niall MacLeòid (c. 1843-1913), 'The Bard of Skye'*, his brother Iain Dubh (1847-1901) and their father Dòmhnaill nan Òran (1787-1872). Edited by M. Bateman. Burlington: TannerRitchie Publishing under license from Birlinn Ltd. Available at: https://ezproxy.lib.gla.ac.uk/login?url=https://scotlandshistoryonline.com/browser.php?item_id=41.

MacPhail, C.C. (1878) *Am 'Filidh Lathurnach'*. Glasgow. Available at: <https://archive.org/details/amfilidhlathurna00macp>.

MacPhail, I.M.M. (1989) *The crofters' war*. Stornoway: Acair.

Manning, S. and Brown, I. (2007) *The Edinburgh history of Scottish literature: Vol. 2: Enlightenment, Britain and Empire (1707-1918)* [electronic resource]. Edinburgh: Edinburgh University Press. Available at: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630646>.

McClure, J.D., Kirk, J.M. and Storrie, M.C. (2009a) *A land that lies westward: language and culture in Islay and Argyll*. Edinburgh: John Donald. Available at: <https://contentstore.cla.co.uk//secure/link?id=f38ece47-cd40-e911-80cd-005056af4099>.

McClure, J.D., Kirk, J.M. and Storrie, M.C. (2009b) *A land that lies westward: language and culture in Islay and Argyll*. Edinburgh: John Donald.

McClure, J.D., Kirk, J.M. and Storrie, M.C. (2009c) *A land that lies westward: language and culture in Islay and Argyll*. Edinburgh: John Donald.

McGuire, N.R. and Ó Baoill, C. (2002a) *Rannsachadh na Gàidhlig 2000: papers read at the Conference Scottish Gaelic Studies 2000 held at the University of Aberdeen 2-4 August 2000. Obar Dheathain (= Aberdeen): An Clò Gaidhealach*.

McGuire, N.R. and Ó Baoill, C. (2002b) *Rannsachadh na Gàidhlig 2000: papers read at the Conference Scottish Gaelic Studies 2000 held at the University of Aberdeen 2-4 August 2000. Obar Dheathain (= Aberdeen): An Clò Gaidhealach*.

McLean, M. (1991) *The people of Glengarry: Highlanders in transition, 1745-1820.* Montreal: McGill-Queen's University Press.

McLeod, W. (2003) 'Language Politics and Ethnolinguistic Consciousness in Scottish Gaelic Poetry', *Scottish Gaelic studies*, 21, pp. 91-146. Available at: <https://contentstore.cla.co.uk/secure/link?id=14fdad39-cd40-e911-80cd-005056af4099>.

McLeod, W., Gunderloch, A. and Dunbar, R. (eds) (2016) *Canan & cultar / language & culture: Rannsachadh na Gàidhlig 8.* Edinburgh: Dunedin Academic Press Ltd. Available at: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4536033>.

McLeod, W. and Ní Annracháin, M. (2003) *Cruth na tíre.* Baile Átha Cliath: Coiscéim. Available at: <https://contentstore.cla.co.uk/secure/link?id=9bc5e6c5-b144-e911-80cd-005056af4099>.

Meek, D.E. (1987) 'The land question answered from the Bible'; the land issue and the development of a Highland theology of Liberation', *Scottish Geographical Magazine*, 103(2), pp. 84-89. Available at: <https://doi.org/10.1080/00369228718736700>.

Meek, D.E. (1995a) 'The Catholic Knight of Crofting: Sir Donald Horne MacFarlane, M.P. for Argyll, 1885-86, 1892-95', *Transactions*, 58, pp. 70-122. Available at: <https://contentstore.cla.co.uk/secure/link?id=2dcc4054-cd40-e911-80cd-005056af4099>.

Meek, D.E. (1995b) *Tuath is tighearna =: Tenants and landlords : an anthology of Gaelic poetry of social and political protest from the Clearances to the land agitation.* Edinburgh: Published by Scottish Academic Press for the Scottish Gaelic Texts Society.

Meek, D.E. (2001) 'Beachdan Ùra à Inbhir Nis / New Opinions from Inverness: Alexander MacBain (1855–1907) and the Foundation of Celtic Studies in Scotland', *Proceedings of the Society of Antiquaries of Scotland*, 131, pp. 23-39. Available at: https://archaeologydataservice.ac.uk/archiveDS/archiveDownload?t=arch-352-1/dissemination/pdf/vol_131/131_023_039.pdf.

Meek, D.E. (2003) *Caran an t-saoghail =: The wiles of the world : anthology of 19th century Scottish Gaelic verse.* Edinburgh: Birlinn.

Meek, D.E. (2010) 'Sitirich an Eich Iarainn ("The Neighing of the Iron Horse"): Gaelic perspectives on steam power, railways and ship-building in the nineteenth century', in *Bile ós chrannaibh: a festschrift for William Gillies.* Ceann Drochaid, Perthshire: Clann Tuirc. Available at: <https://meekwrite.blogspot.com/2013/03/nineteenth-century-studies-gaelic.html>.

Meek, D.E. (2013) Early steamship travel from the other side: an 1829 Gaelic account of the 'Maid of Morven'. Available at: http://meekwrite.blogspot.co.uk/2013/03/nineteenth-century-studies-gaelic_13.html.

Murdoch, J. and Hunter, J. (1986) *For the people's cause: from the writings of John Murdoch*. Edinburgh: Published for the Crofters Commission [by] H.M.S.O.

Nic a' Phearsain, M., Meek, D.E., and Scottish Gaelic Texts Society (1998) *Mairi Mhor nan Oran: taghadh de a h-òrain le eachdraudh a beatha is notaichean.* Edinburgh: Scottish Academic Press.

Osborne, B.D. (2001) The last of the chiefs: Alasdair Ranaldson Macdonell of Glengarry 1773-1828. Glendaruel: Argyll Publishing.

Richards, E. (2007) Debating the Highland Clearances [electronic resource]. Edinburgh: Edinburgh University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748621828.001.0001>.

Richards, E. (2012) The Highland Clearances: people, landlords and rural turmoil. Edinburgh: Birlinn. Available at:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1076718>.

'The Highlander' (1873).

Thomson, D.S. (1989) An introduction to Gaelic poetry. 2nd ed. Edinburgh: Edinburgh University Press.

Withers, C.W.J. (1984) Gaelic in Scotland, 1698-1981: the geographical history of a language. Edinburgh: J. Donald.

Withers, C.W.J. (1998) Urban Highlanders: Highland-Lowland migration and urban Gaelic culture, 1700-1900. East Linton: Tuckwell.