

Cloth and Clothing

View Online



Adovasio, J. M. 2010a. *Basketry Technology: A Guide to Identification and Analysis*. Updated ed. Walnut Creek, Calif: Left Coast Press.

Adovasio, J. M. 2010b. *Basketry Technology: A Guide to Identification and Analysis*. Updated ed. Walnut Creek, Calif: Left Coast Press.

Adovasio, James M., Olga Soffer, and Bohuslav Klíma. n.d. 'Upper Palaeolithic Fibre Technology: Interlaced Woven Finds from Pavlov I, Czech Republic, "c". 26,000 Years Ago'. *Antiquity* 70(269).
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1293809040?accountid=14540>.

Anawalt, Patricia Rieff, H. B. Nicholson, and Jean Cuker Sells. 1981a. *Indian Clothing before Cortés: Mesoamerican Costumes from the Codices*. Vol. The civilization of the American Indian series. Norman, Oklahoma: University of Oklahoma Press.

Anawalt, Patricia Rieff, H. B. Nicholson, and Jean Cuker Sells. 1981b. *Indian Clothing before Cortés: Mesoamerican Costumes from the Codices*. Vol. The civilization of the American Indian series. Norman, Oklahoma: University of Oklahoma Press.

Ancient Textiles Series, Oxbow books. These are thematic anthologies on textiles. Available in the library. n.d. <http://www.gla.ac.uk/services/library/>.

Andersson Strand, E., L. Gebauer Thomson, and J. Cutler. n.d. *From Tools to Textiles: A Manual for Recording Analysing and Interpreting Textile Tools*. Copenhagen: Centre for Textile Research.

Appleyard, H. M. 1978. *Guide to the Identification of Animal Fibres*. 2nd ed. Leeds: Wira.

Archaeological Leather Group. 2011a. *Leather Tanneries: The Archaeological Evidence*. edited by R. Thomson and Q. Mould. London: Archetype Publications, in association with the Archaeological Leather Group.

Archaeological Leather Group. 2011b. *Leather Tanneries: The Archaeological Evidence*. edited by R. Thomson and Q. Mould. London: Archetype Publications, in association with the Archaeological Leather Group.

Archaeological Leather Group. n.d. <http://www.archleathgrp.org.uk/>.

Archaeological textiles newsletter. 1985.

- Barber, E. J. W. 1991a. *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages : With Special Reference to the Aegean*. Princeton, N.J.: Princeton University Press.
- Barber, E. J. W. 1991b. *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages : With Special Reference to the Aegean*. Princeton, N.J.: Princeton University Press.
- Barnes, Ruth, and Joanne Bubolz Eicher. 1992. *Dress and Gender: Making and Meaning in Cultural Contexts*. Vol. Cross-cultural perspectives on women. New York, N.Y.: Berg.
- Beaudry, Mary Carolyn. 2006. *Findings: The Material Culture of Needlework and Sewing*. New Haven: Yale University Press.
- Bender Jorgensen, Lise. 2013. 'The Question of Prehistoric Silks in Europe'. *Antiquity* 87(336).
<http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?p=EAIM&sw=w&u=glasuni&v=2.1&id=GALE%7CA334944184&it=r&asid=fcbbe230b037fe0519de823c9c0d78f8>.
- Berge, Ragnhild, Marek E. Jasinski, Kalle Sognnes, and Nordic TAG Conference. 2012. *N-TAG TEN: Proceedings of the 10th Nordic TAG Conference at Stiklestad, Norway 2009*. Oxford: Archaeopress.
- Bergerbrant, S. 2008. 'Weaving Identity - Cultural Belonging and Cultural Change, 1600-1100 BC in Southern Scandinavia and Northern Germany'. *Lund Archaeological Review* 13-14:5-17.
<http://www.ark.lu.se/institutionen/publikationer/lund-archaeological-review/lund-archaeological-review-vol-13-14-2007-2008/>.
- Bichler, Peter and Symposium Hallstatt-Textilien. 2005a. *Hallstatt Textiles: Technical Analysis, Scientific Investigation and Experiment on Iron Age Textiles*. Oxford: Archaeopress.
- Bichler, Peter and Symposium Hallstatt-Textilien. 2005b. *Hallstatt Textiles: Technical Analysis, Scientific Investigation and Experiment on Iron Age Textiles*. Oxford: Archaeopress.
- Bolger, Diane, ed. 2013. *A Companion to Gender Prehistory*. Vol. Blackwell companions to anthropology. Chichester: Wiley-Blackwell.
- Bonfante, Larissa. 1975. *Etruscan Dress*. Baltimore: Johns Hopkins University Press.
- Broudy, Eric. 1993. *The Book of Looms: A History of the Handloom from Ancient Times to the Present*. Hanover, N.H.: University Press of New England.
- Burnham, Dorothy K. and Centre international d'étude des textiles anciens. 1980. *Warp and Weft: A Textile Terminology*. Toronto, Ont: Royal Ontario Museum.
- Centre for Textile Conservation and Technical Art History. n.d.
<http://www.gla.ac.uk/schools/cca/research/instituteofarthistory/centrefortextileconservationandtechnicalarthistory/>.

Centre for Textile Research (CTR), Copenhagen. 2009. University of Copenhagen. <http://ctr.hum.ku.dk/>.

Centre international d'étude des textiles anciens. 1964. Vocabulary of Technical Terms: Fabrics : English, French, Italian, Spanish. [2nd ed.]. Lyon: [s.n.].

Cleland, Liza, Glenys Davies, Lloyd Llewellyn-Jones, and Askews & Holts Library Services. 2007. Greek and Roman Dress from A to Z. Vol. The Ancient World From A to Z. London: Routledge.

Croom, Alexandra. 2010. Roman Clothing and Fashion. Stroud: Amberley.

Digital Archaeological Archive of Comparative Slavery - DAACS. n.d. <http://www.daacs.org/>.

Dimbleby, G. W., Peter J. Ucko, and Research Seminar in Archaeology and Related Subjects. 1969. The Domestication and Exploitation of Plants and Animals. London: Duckworth.

Early Textiles Study Group - Home. n.d. <http://www.earlytextilesstudygroup.org/>.

Ebooks Corporation Limited. 2008. Dressing the Past. Vol. Ancient textiles series. edited by M. Gleba, C. Munkholt, and M.-L. Nosch. Oxford: Oxbow Books.

Eicher, Joanne Bubolz. 1995. Dress and Ethnicity: Change across Space and Time. Vol. Berg ethnic identities series. Oxford: Berg.

Eicher, Joanne Bubolz, and Sandra Lee Evenson. 2015. The Visible Self: Global Perspectives on Dress, Culture, and Society. Fourth edition. New York: Bloomsbury Publishing.

Emery, Irene. 1994. The Primary Structures of Fabrics: An Illustrated Classification. London: Thames and Hudson.

Fleckinger, Angelika, and Hubert Steiner. 1999. The Iceman. 2nd ed. Bolzano, Italy: Folio Verlag.

For the director: Research essays in honor of James B. Griffin (University of Michigan. Museum of Anthropology. Anthropological papers). 1977. University of Michigan, Museum of Anthropology.

Gillis, Carole, Marie-Louise Nosch, International Conference on Ancient Textiles, and Danish National Research Foundation. Centre for Textile Research. 2007. Ancient Textiles: Production, Craft and Society : Proceedings of the First International Conference on Ancient Textiles, Held at Lund, Sweden, and Copenhagen, Denmark, on March 19-23, 2003. Vol. Ancient textiles series. Oxford: Oxbow Books.

Gleba, Margarita, and Ulla Mannering, eds. 2012a. Textiles and Textile Production in Europe: From Prehistory to AD 400. Vol. Ancient textiles series. Oxford: Oxbow Books.

Gleba, Margarita, and Ulla Mannering, eds. 2012b. Textiles and Textile Production in Europe: From Prehistory to AD 400. Vol. Ancient textiles series. Oxford: Oxbow Books.

- Gordon-Reed, Annette. 2009. *The Hemingses of Monticello: An American Family*. New York: W. W. Norton.
- Goubitz, Olaf. 1984. 'The Drawing and Registration of Archaeological Footwear'. *Studies in Conservation* 29(4). doi:10.2307/1506027.
- Granger-Taylor, H. n.d. 'Weaving Clothes to Shape in the Ancient World: The Tunic and Toga of the Arringatore'. *Textile History* 13(1):3-25.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.tandfonline.com/doi/abs/10.1179/004049682793690968>.
- Hall, Rosalind M. 1986. *Egyptian Textiles*. Vol. Shire Egyptology. Aylesbury: Shire.
- Hamilton, Sue, Ruth Whitehouse, and Katherine I. Wright. 2007. *Archaeology and Women: Ancient and Modern Issues*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.
- Harlow, Mary. 2011. 'Dress and Cultural Identity in the Rhine-Moselle Region of the Roman Empire.' *Britannia* 42:487-88. doi:10.1017/S0068113X11000298.
- Harlow, Mary, Cécile Michel, and Marie-Louise Nosch, eds. 2014. *Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: An Interdisciplinary Anthology*. Vol. Ancient textiles series. Oxford: Oxbow Books.
- Harris, Susanna. 2012. 'From the Parochial to the Universal: Comparing Cloth Cultures in the Bronze Age'. *European Journal of Archaeology* 15(1):61-97.
doi:10.1179/1461957112Y.0000000006.
- Harris, Susanna. 2014. 'Sensible Dress: The Sight, Sound, Smell and Touch of Late Ertebølle Mesolithic Cloth Types'. *Cambridge Archaeological Journal* 24(01):37-56.
doi:10.1017/S0959774314000031.
- Harris, Susanna. 2015. 'Bronze Age Moss Fibre Garments from Scotland – the Jury's out'. *Archaeological Textiles Review* (57):3-11. <http://eprints.gla.ac.uk/115766/>.
- Harris, Susanna, and Laurence Douny, eds. 2014a. *Wrapping and Unwrapping Material Culture: Archaeological and Anthropological Perspectives*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, California: Left Coast Press, Inc.
- Harris, Susanna, and Laurence Douny, eds. 2014b. *Wrapping and Unwrapping Material Culture: Archaeological and Anthropological Perspectives*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, California: Left Coast Press, Inc.
- HAUGAN, E., and B. HOLST. 2013. 'Determining the Fibrillar Orientation of Bast Fibres with Polarized Light Microscopy: The Modified Herzog Test (Red Plate Test) Explained'. *Journal of Microscopy* 252(2):159-68. doi:10.1111/jmi.12079.
- Hayeur Smith, Michèle. 2013. 'Thorir's Bargain: Gender, _____ and the Law'. *World Archaeology* 45(5):730-46. doi:10.1080/00438243.2013.860272.

- Hoffmann, Marta. 1974. *The Warp-Weighted Loom: Studies in the History and Technology of an Ancient Implement*. Oslo: Universitetsforlaget.
- Höpfel, Frank, Werner Platzer, and Konrad Spindler. 1992. *Der Mann Im Eis: Bd. 1. Vol. Veröffentlichungen der Universität Innsbruck. 2 Aufl.* [Innsbruck]: Eigenverlag der Universität Innsbruck.
- Hopkins, Heather and European Textile Forum. 2013. *Ancient Textiles, Modern Science: Re-Creating Techniques through Experiment : Proceedings of the First and Second European Textile Forum 2009 and 2010*. Oxford: Oxbow Books.
- Huang, Angela Ling, and Carsten Jahnke, eds. 2015. *Textiles and the Medieval Economy: Production, Trade, and Consumption of Textiles, 8th-16th Centuries. Vol. Ancient Textiles Series*. Oxford: Oxbow Books.
- Hudson, Tracy. 2014. 'Variables and Assumptions in Modern Interpretation of Ancient Spinning Technique and Technology Through Archaeological Experimentation | EXARC'. *Experimental Archaeology* 1.
<http://exarc.net/issue-2014-1/ea/variables-and-assumptions-modern-interpretation-ancient-spinning-technique-and-technology>.
- Hurcombe, Linda. 2014. *Perishable Material Culture in Prehistory: Investigating the Missing Majority*. London: Routledge.
- Irene Good. 2001. 'Archaeological Textiles: A Review of Current Research'. *Annual Review of Anthropology* 30:209–26.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3069215>.
- Janssen, Jac. J. 1975. *Commodity Prices from the Ramessid Period: An Economic Study of the Village of Necropolis Workmen at Thebes*. Leiden: Brill.
- Jenkins, David. 2003a. *The Cambridge History of Western Textiles*. Cambridge: Cambridge University Press.
- Jenkins, David. 2003b. *The Cambridge History of Western Textiles*. Cambridge: Cambridge University Press.
- Jenkins, David. 2003c. *The Cambridge History of Western Textiles*. Cambridge: Cambridge University Press.
- Jørgensen, Lise Bender. 1992. *North European Textiles until AD 1000*. Aarhus C, Denmark: Aarhus University Press.
- Kern, Susan. 2013. *The Jeffersons at Shadwell. Vol. The Lamar series in Western history. New ed.* New Haven, Conn: Yale University Press.
- Martensson, Linda, Marie-Louise Nosch, and Eva Andersson Strand. 2009. 'Shape of Things: Understanding a Loom Weight'. *Oxford Journal of Archaeology* 28(4):373–98. doi:10.1111/j.1468-0092.2009.00334.x.
- McCorriston, Joy. 1997. 'Textile Extensification, Alienation, and Social Stratification in Ancient Mesopotamia1'. *Current Anthropology* 38(4):517–35. doi:10.1086/204643.

Médard, Fabienne. 2010. *L'art Du Tissage Au Néolithique: IVe-IIIe Millénaires Avant J.-C.* En Suisse. Vol. CRA monographies. Paris: CNRS.

Momente de Transformation: Die Erzeugung und Zerstörung von Wert (Workshop), Embodying Value: The Transformation of Objects in and from the Roman World (Panel), and Theoretical Roman Archaeology Conference. 2014. *Embodying Value?: The Transformation of Objects in and from the Ancient World.* Vol. BAR international series. edited by A. Bokern and C. Rowan. Oxford: Archaeopress.

Monticello Archaeology | Thomas Jefferson's Monticello. n.d.

<https://www.monticello.org/site/research-and-collections/monticello-archaeology>.

Mould, Quita, Ian Carlisle, Esther A. Cameron, York Archaeological Trust, and Council for British Archaeology. 2003. *Craft, Industry and Everyday Life: Leather and Leatherworking in Anglo-Scandinavian and Medieval York.* Vol. The archaeology of York. York: Council for British Archaeology.

Mueller, Melissa. 2010. 'Helen's Hands: Weaving for Kleos in the Odyssey'. *Helios* 37(1). <http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?p=EAIM&sw=w&u=glasuni&v=2.1&id=GALE%7CA245169397&it=r&asid=5490ceff2b4413a1ba9c77c990de3531>.

National Museum of Denmark skin costume collection online. n.d.

<http://skinddragter.natmus.dk/>.

Nicholson, Paul T., and Ian Shaw. 2000a. *Ancient Egyptian Materials and Technology.* Cambridge: Cambridge University Press.

Nicholson, Paul T., and Ian Shaw. 2000b. *Ancient Egyptian Materials and Technology.* Cambridge: Cambridge University Press.

North European Symposium for Archaeological Textiles. 2015. *Aspects of the Design, Production and Use of Textiles and Clothing from the Bronze Age to the Early Modern Era: NESAT XII: The North European Symposium of Archaeological Textiles 21st-24th May in Hallstatt, Austria.* edited by K. Grömer and F. Pritchard. Budapest: Archaeological Alapítvány.

North European Symposium of Archaeological Textiles (NESAT): triannual conference proceedings. n.d. http://www.nesat.org/main/history_en.html.

Nosch, Marie-Louise. 2012. *Wearing the Cloak: Dressing the Soldier in Roman Times.* Vol. Ancient textiles series. Oxford: Oxbow Books.

Nosch, Marie-Louise, Robert Laffineur, and International Aegean Conference. 2012. *Kosmos: Jewellery, Adornment and Textiles in the Aegean Bronze Age: Proceedings of the 13th International Aegean Conference = 13e Rencontre Égéenne Internationale, University of Copenhagen, Danish National Research Foundation's Centre for Textile Research, 21-26 April 2010.* Vol. Aegaeum. Leuven: Peeters.

Owen, Linda R. 2005. *Distorting the Past: Gender and the Division of Labor in the European Upper Paleolithic.* Vol. Tübingen publications in prehistory. Tübingen: Kerns Verlag.

- Pritchard, Frances and Whitworth Art Gallery. 2006. *Clothing Culture: Dress in Egypt in the First Millennium AD : Clothing from Egypt in the Collection of the Whitworth Art Gallery, the University of Manchester*. Manchester: Whitworth Art Gallery.
- Purdy, Barbara A. 2001. *Enduring Records: The Environmental and Cultural Heritage of Wetlands*. Oxford: Oxbow.
- Rahme, Lotta ; Hartman, Dag ; Thompson, Jack C ; Greenebaum, David. n.d. *Leather: Preparation and Tanning by Traditional Methods*. Caber Press.
- Reed, Ronald. 1972. *Ancient Skins, Parchments and Leathers*. Vol. [International series of monographs on science in archaeology]. London: Seminar Press.
- Reinhold, Sabine. 2003. 'Traditions in Transition: Some Thoughts on Late Bronze Age and Early Iron Age Burial Costumes from the Northern Caucasus'. *European Journal of Archaeology* 6(1):25-54. doi:10.1179/eja.2003.6.1.25.
- Rothe, Ursula. 2009. *Dress and Cultural Identity in the Rhine-Moselle Region of the Roman Empire*. Vol. BAR international series. Oxford: Archaeopress.
- S. Lipkin, E. Jarva. 2014. 'Ancient Textiles Were Expensive. How Do You Know That?' *Faravid* 38:23-38.
- Samford, Patricia. 1996. 'The Archaeology of African-American Slavery and Material Culture'. *The William and Mary Quarterly* 53(1). doi:10.2307/2946825.
- Schneider, Jane, and Annette B. Weiner. 1989a. *Cloth and Human Experience*. Vol. Smithsonian series in ethnographic inquiry. Washington: Smithsonian Institution Press.
- Schneider, Jane, and Annette B. Weiner. 1989b. *Cloth and Human Experience*. Vol. Smithsonian series in ethnographic inquiry. Washington: Smithsonian Institution Press.
- Seiler-Baldinger, Annemarie. 1994. *Textiles: A Classification of Techniques*. Bathurst, N.S.W.: Crawford House Press.
- Sherratt, Susan, Thera Foundation, and Petros M. Nomikos Conference Center. 2000. *The Wall Paintings of Thera: Proceedings of the First International Symposium, Petros M. Nomikos Conference Centre, Thera, Hellas*. Athens: Thera Foundation.
- Sillar, B., and M. S. Tite. 2000. 'The Challenge of "technological Choices" for Materials Science Approaches in Archaeology'. *Archaeometry* 42(1):2-20. doi:10.1111/j.1475-4754.2000.tb00863.x.
- Smith, Anthony W., Dorothy Catling, and John Grayson. 1983. 'Review: Identification of Vegetable Fibres'. *Studies in Conservation* 28(4). doi:10.2307/1505970.
- Sørensen, Stig. 1997. 'Reading Dress: The Construction of Social Categories and Identities in Bronze Age Europe'. *European Journal of Archaeology* 5(1):93-114.
- Spindler, Konrad. 2001. *The Man in the Ice: The Preserved Body of a Neolithic Man Reveals the Secrets of the Stone Age*. London: Phoenix.

Stanton, Lucia C. 2012. 'Those Who Labor for My Happiness': Slavery at Thomas Jefferson's Monticello. Vol. Jeffersonian America. Charlottesville: University of Virginia Press.

Strand, Eva Andersson, Karin Margarita Frei, Margarita Gleba, Ulla Mannering, Marie-Louise Nosch, and Irene Skals. 2010a. 'Old Textiles – New Possibilities'. *European Journal of Archaeology* 13(2):149–73. doi:10.1177/1461957110365513.

Strand, Eva Andersson, Karin Margarita Frei, Margarita Gleba, Ulla Mannering, Marie-Louise Nosch, and Irene Skals. 2010b. 'Old Textiles – New Possibilities'. *European Journal of Archaeology* 13(2):149–73. doi:10.1177/1461957110365513.

Strand, Eva B. Andersson and North European Symposium for Archaeological Textiles. 2010a. North European Symposium for Archaeological Textiles X. Vol. Ancient textiles series. Oxford: Oxbow Books.

Strand, Eva B. Andersson and North European Symposium for Archaeological Textiles. 2010b. North European Symposium for Archaeological Textiles X. Vol. Ancient textiles series. Oxford: Oxbow Books.

Strand, Eva B. Andersson, Marie-Louise Nosch, and Joanne Cutler, eds. 2015. Tools, Textiles and Contexts: Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age. Vol. Ancient textiles series. Oxford: Oxbow Books.

Susanna Harris. n.d. 'Textiles, Cloth, and Skins: The Problem of Terminology and Relationship'. *Textile*.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www-tandfonline-com/doi/abs/10.2752/175183508X377645>.

Textile Society of America (TSA), Symposium Proceedings. n.d.
<https://textilesocietyofamerica.org/>.

The Art of Prehistoric Textile Making. n.d.-a. Wien: Naturhistorisches Museum Wien.

The Art of Prehistoric Textile Making. n.d.-b. Wien: Naturhistorisches Museum Wien.

Thomson, Roy, and Marion Kite. 2006. Conservation of Leather and Related Materials. Vol. Butterworth-Heinemann series in conservation and museology. Oxford: Elsevier Butterworth-Heinemann.

Vogelsang-Eastwood, Gillian. 1993a. Pharaonic Egyptian Clothing. Vol. Studies in textile and costume history. Leiden: E.J. Brill.

Vogelsang-Eastwood, Gillian. 1993b. Pharaonic Egyptian Clothing. Vol. Studies in textile and costume history. Leiden: E.J. Brill.

Vogelsang-Eastwood, Gillian. 1993c. Pharaonic Egyptian Clothing. Vol. Studies in textile and costume history. Leiden: E.J. Brill.

Walton Rogers, Penelope and Council for British Archaeology. 2007. Cloth and Clothing in Early Anglo-Saxon England, AD 450-700. Vol. Research report (Council for British Archaeology). York: Council for British Archaeology.

- Walton Rogers, Penelope, and Gillian Eastwood. 1988. *A Brief Guide to the Cataloguing of Archaeological Textiles*. York: Penelope Walton.
- Waterer, John William. 1981. *Leather and the Warrior*. Northampton: Museum of Leathercraft.
- Waterlogged Organic Artefacts | Historic England. n.d.
<https://historicengland.org.uk/images-books/publications/waterlogged-organic-artefacts/>.
- Watkins, Susan M. 1995. *Clothing: The Portable Environment*. Second edition. Ames, Iowa: Iowa State University Press.
- Wendrich, Willemina. 1999. *The World According to Basketry: An Ethno-Archaeological Interpretation of Basketry Production in Egypt*. Leiden. Leiden: Research School of Asian, African and Amerindian Studies (CNWS), Universiteit Leiden, The Netherlands.
- White, Shane, and Graham White. 1995. 'Slave Clothing and African-American Culture in the Eighteenth and Nineteenth Centuries'. *Past & Present* 148.
<http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?p=EAIM&u=glasuni&id=GALE|A17474755&v=2.1&it=r&sid=summon&userGroup=glasuni&authCount=1>.
- White, Sophie. 2011. 'Geographies of Slave Consumption'. *Winterthur Portfolio* 45(2/3):229-48. doi:10.1086/661557.
- Why leather. 2014a. *Why Leather?: The Material and Cultural Dimensions of Leather*. edited by S. Harris and A. J. Veldmeijer. Leiden: Sidestone Press.
- Why leather. 2014b. *Why Leather?: The Material and Cultural Dimensions of Leather*. edited by S. Harris and A. J. Veldmeijer. Leiden: Sidestone Press.
- Why leather. 2014c. *Why Leather?: The Material and Cultural Dimensions of Leather*. edited by S. Harris and A. J. Veldmeijer. Leiden: Sidestone Press.
- Wild, John Peter. 1988. *Textiles in Archaeology*. Vol. Shire archaeology. Aylesbury, Bucks: Shire Publications.
- Willemina Wendrich. 1999. *The World According to Basketry: An Ethno-Archaeological Interpretation of Basketry Production in Egypt*. Leiden. Leiden: Research School of Asian, African and Amerindian Studies (CNWS), Universiteit Leiden, The Netherlands.
- Yentsch, Anne Elizabeth. 1994. *A Chesapeake Family and Their Slaves: A Study in Historical Archaeology*. Vol. New studies in archaeology. Cambridge: Cambridge University Press.