## MEduc 3 Education in Practice



Ackroyd-Pilkington, Judith. 2001. 'Acting, Representation and Role'. Research in Drama Education: The Journal of Applied Theatre and Performance 6(1):9–22. doi: 10.1080/13569780020031762.

Allen, Michael. 2010. Misconceptions in Primary Science. Maidenhead: McGraw-Hill/Open University Press.

Anon. 2008. 'Science: A Portrait of Current Practice in Scottish Schools.Pdf'.

Anon. n.d.-a. 'Centre for Confidence and Well-Being'. Retrieved (http://www.centreforconfidence.co.uk/).

Anon. n.d.-b. 'NHS Health Scotland'. Retrieved (http://www.healthscotland.com/resources/library/index.aspx).

Askews & Holts Library Services. 2014a. Understanding Teaching and Learning in Primary Education. edited by M. Carroll and M. McCulloch. London: SAGE.

Askews & Holts Library Services. 2014b. Understanding Teaching and Learning in Primary Education. edited by M. Carroll and M. McCulloch. London: SAGE.

Bailey, Richard, and Tony Macfadyen. 2000. Teaching Physical Education 5-11. Vol. Children, teachers, and learning. London: Continuum.

Baldwin, Patrice and Ebooks Corporation Limited. 2012. With Drama in Mind: Real Learning in Imagined Worlds. 2nd edition. London: Continuum.

Barter-Boulton, Jo, and Judith Ackroyd. 2004. The Toymaker's Workshop and Other Stories: Drama Activities for 3-7 Year Olds, Book 3. London: David Fulton Publishers.

Barter-Boulton, Jo, Judith Ackroyd, and Dawson Books. 2004a. Pirates and Other Adventures: Drama Activities for 3-7 Year Olds, Book 2. London: David Fulton Publishers.

Barter-Boulton, Jo, Judith Ackroyd, and Dawson Books. 2004b. The Teddy Bears' Picnic and Other Stories: Drama Activities for 3-7 Year Olds, Book 1. London: David Fulton Publishers.

Bastide, Derek and MyiLibrary. 1999. Coordinating Religious Education across the Primary School. Vol. The subject leader's handbooks. London: Routledge.

Bernard, Pam. 2012. Teaching Music Creatively. Vol. (The learning to teach in the primary

sc. New York: Routledge.

Black, P. J. and Dawson Books. 2003. Assessment for Learning: Putting It into Practice. Maidenhead: Open University Press.

Bowell, Pamela, Brian S. Heap, and Dawson Books. 2013. Planning Process Drama: Enriching Teaching and Learning. 2nd ed. London: Routledge.

Bryce, T. G. K. 2013. Scottish Education. 4th edition. Edinburgh: Edinburgh University Press.

Bryce, T. G. K., Walter M. Humes, and Julie Allan. 2008. Scottish Education: Beyond Devolution. 3rd ed. Edinburgh: Edinburgh University Press.

Butler, Ian and Dawson Books. 2003. Divorcing Children: Children's Experience of Their Parents' Divorce. London: Jessica Kingsley.

Callaway, Gloria, and Mary Kear. 1999. Teaching Art and Design in the Primary School. London: David Fulton Publishers.

Carter, Roger and Geographical Association. 1998. Handbook of Primary Geography. Sheffield: Geographical Association.

Catholic Church and Catholic Truth Society. 2005. The Gift of Scripture: A Teaching Document of the Bishops' Conferences of England and Wales, and of Scotland. London: Catholic Truth Society.

Cecily O'Neill. 1985. 'Imagined Worlds in Theatre and Drama'. Theory Into Practice 24(3):158-65.

Clarke, Shirley. 2003. Enriching Feedback in the Primary Classroom: Oral and Written Feedback from Teachers and Children. London: Hodder and Stoughton.

Clarke, Shirley. 2005. Formative Assessment in Action: Weaving the Elements Together. London: Hodder & Stoughton.

Clarke, Shirley. 2008. Active Learning through Formative Assessment. London: Hodder Education.

Cooper, Hilary. 2002. History in the Early Years. Vol. Teaching and learning in the early years. 2nd ed. London: Routledge/Falmer.

Cooper, Hilary, and Arthur Chapman. 2009. Constructing History 11-19. Los Angeles, CA: SAGE Publications Itd.

Craft, Anna, Bob Jeffrey, and Mike Leibling. 2001. Creativity in Education. London: Continuum.

Craig, Carol and Centre for Confidence and Well-being. 2007. Creating Confidence: A Handbook for Professionals Working with Young People. Glasgow: Centre for Confidence and Well-being.

David Booth. 1985. "Imaginary Gardens with Real Toads": Reading and Drama in Education'. Theory Into Practice 24(3):193–98.

Dowling, Marion. 2010. Young Children's Personal, Social and Emotional Development. 3rd ed. Los Angeles, Calif: SAGE Publications.

Driscoll, Patricia, and David Frost. 1999. The Teaching of Modern Foreign Languages in the Primary School. New York: Routledge.

Efland, Arthur. 2002. Art and Cognition: Integrating the Visual Arts in the Curriculum. New York, N.Y.: Teachers College Press.

Erricker, Clive, Judith Lowndes, and Elaine Bellchambers. 2011. Primary Religious Education - a New Approach: Conceptual Enquiry in Primary RE. London: Routledge.

Fancourt, Nigel. 2005. 'Challenges for Self-assessment in Religious Education'. British Journal of Religious Education 27(2):115–25. doi: 10.1080/0141620042000336611.

Fleming, Michael. 2000. 'Wittgenstein and the Teaching of Drama'. Research in Drama Education: The Journal of Applied Theatre and Performance 5(1):33-44. doi: 10.1080/135697800114186.

Galton, Maurice J. 2007. Learning and Teaching in the Primary Classroom. Los Angeles, Calif: SAGE.

Gavin Bolton. 1985. 'Changes in Thinking about Drama in Education'. Theory Into Practice 24(3):151–57.

Gazard, Patrick. 2010. You Can Teach Primary Music. London: RHINEGOLD.

Geographical Association, and Stephen Scoffham. 2010. Primary Geography Handbook. Revised ed. Sheffield: Geographical Association.

Graham, Judith, and Alison Kelly. 2008. Reading under Control: Teaching Reading in the Primary School. 3rd ed. Abingdon: Routledge.

Graham, Judith, and Alison Kelly. 2010. Writing under Control. 3rd ed. Milton Park, Abingdon: Routledge.

Griggs, Gerald. 2012. An Introduction to Primary Physical Education. London: Routledge.

Hansen, Alice. 2011. Children's Errors in Mathematics: Understanding Common Misconceptions in Primary Schools. 2nd ed. Exeter: Learning Matters.

Hattie, John and Dawson Books. 2012. Visible Learning for Teachers: Maximizing Impact on Learning. London: Routledge.

Haylock, Derek. 2010. Mathematics Explained for Primary Teachers. 4th ed. Los Angeles, Calif: SAGE.

Haylock, Derek, and Ralph Manning. 2010. Mathematics Explained for Primary Teachers: Student Workbook. London: SAGE.

Hickman, Richard D. 2004. Art Education 11-18: Meaning, Purpose and Direction. 2nd ed. London: Continuum.

Hone, Ed, and Roisin Coll. 2009. All Together: Creative Prayer with Children. Dublin: Veritas Publications.

Hood, Philip, and Kristina Tobutt. 2009. Modern Languages in the Primary School. Los Angeles, [Calif.]: SAGE.

Hoodless, Pat. 2008. Teaching History in Primary Schools. Vol. Achieving QTS. Exeter: Learning Matters.

Howard, Christine. 1995. Investigating Artefacts in Religious Education: A Guide for Primary Teachers. Exeter: Religious and Moral Education Press.

Jackson, Anthony, and Helen Rees Leahy. 2005. "Seeing It for Real...?"—Authenticity, Theatre and Learning in Museums This Article Draws on the Combined Efforts of the Research Team: Anthony Jackson, Helen Rees Leahy, Paul Johnson (Research Assistant, Centre for Applied Theatre Research, Manchester University) and Verity Walker (Museum Consultant and Director of "Interpret-Action")." Research in Drama Education: The Journal of Applied Theatre and Performance 10(3):303–25. doi: 10.1080/13569780500275956.

Johnsey, Rob. 2002. Primary Science: Knowledge and Understanding. Vol. Achieving QTS. 2nd ed. Exeter: Learning Matters.

Key, Paul, and Jayne Stillman. 2009. Teaching Primary Art and Design. Vol. Achieving QTS: meeting the professional standards framework. Exeter: Learning Matters.

Kitson, Neil. 1997. 'Adult Intervention in Children's Socio-Dramatic Fantasy Play'. Education 3-13 25(1):32-36. doi: 10.1080/03004279785200081.

Kohn, Alfie. 1999. Punished by Rewards: The Trouble with Gold Stars, Incentive Plans, A's, Praise, and Other Bribes. Boston, Mass: Houghton Mifflin Co.

Lambirth, Andrew. 2005. Reflective Reader: Primary English. Vol. Achieving QTS. Exeter: Learning Matters.

Lavin, Jim and Dawson Books. 2008a. Creative Approaches to Physical Education: Helping Children to Achieve Their True Potential. London: Routledge.

Lavin, Jim and Dawson Books. 2008b. Creative Approaches to Physical Education: Helping Children to Achieve Their True Potential. London: Routledge.

Lewis, Maureen, Sue Ellis, and Dawson Books. 2006. Phonics: Practice, Research and Policy . London: Paul Chapman.

Loxley, Peter and Dawson Books. 2010. Teaching Primary Science: Promoting Enjoyment and Developing Understanding. Harlow, Essex: Longman.

Martin, Margaret, Christine Forde, and Margery McMahon. 2011. Contemporary Issues in Learning and Teaching. Los Angeles, [Calif.]: SAGE.

Meager, N. and National Society for Education in Art and Design (Great Britain). 2006. Creativity and Culture: Art Projects for Primary Schools. Corsham: NSEAD.

Medwell, Jane. 2012. Primary English: Teaching Theory and Practice. Vol. Achieving QTS. 6th ed. London: Learning Matters.

Medwell, Jane, George Moore, David Wray, and Vivienne Griffiths. 2014. Primary English: Knowledge and Understanding. Vol. Achieving QTS. Seventh edition. Thousand Oaks, CA: Sage.

Medwell, Jane, and Frances Simpson. 2008. Successful Teaching Placement in Scotland: Primary and Early Years. Exeter: Learning Matters.

Mills, Janet. 2009. Music in the Primary School. Vol. Oxford music education series. 3rd ed. Oxford: Music Department, Oxford University Press.

Naylor, Stuart, Brenda Keogh, and Anne Goldsworthy. 2004. Active Assessment: Thinking, Learning and Assessment in Science. London: David Fulton Publishers.

Neelands, Jonothan. 2008. 'Structure and Spontaneity: The Process Drama of Cecily O'Neill - Edited by Philip Taylor and Chris Warner'. British Journal of Educational Studies 56(1):112–13. doi: 10.1111/j.1467-8527.2008.00397 8.x.

O'Neill, Cecily. 1991. 'Artists and Models: Theatre Teachers for the Future'. Design For Arts in Education 92(4):23–27. doi: 10.1080/07320973.1991.9934847.

Petty, Geoffrey and Dawson Books. 2009. Evidence-Based Teaching: A Practical Approach. 2nd ed. Cheltenham: Nelson Thornes.

Pickup, Ian, and Lawry Price. 2007a. Teaching Physical Education in the Primary School: A Developmental Approach. London: Continuum International Publishing Group.

Pickup, Ian, and Lawry Price. 2007b. Teaching Physical Education in the Primary School: A Developmental Approach. London: Continuum International Publishing Group.

Raphael, Beverley and Dawson Books. 1992. The Anatomy of Bereavement: A Handbook for the Caring Professions. London: Routledge.

Robinson, Ken. 2001. Out of Our Minds: Learning to Be Creative. Oxford: Capstone Publishing.

Sharp, John. 2004a. Developing Primary Science. Exeter: Learning Matters.

Sharp, John. 2004b. Developing Primary Science. Exeter: Learning Matters.

Sharpe, Keith. 2001. Modern Foreign Languages in the Primary School: The What, Why & How of Early MFL Teaching. London: Kogan Page.

Smith, Susan C., and Margaret Pennells. 1995. Interventions with Bereaved Children. London, England: J. Kingsley Publishers.

Walshe, Karen, and Geoff Teece. 2013a. 'Understanding "Religious Understanding" in

Religious Education'. British Journal of Religious Education 35(3):313–25. doi: 10.1080/01416200.2013.794913.

Walshe, Karen, and Geoff Teece. 2013b. 'Understanding "Religious Understanding" in Religious Education'. British Journal of Religious Education 35(3):313–25. doi: 10.1080/01416200.2013.794913.

Watkins, Chris, Eileen Carnell, and Caroline Lodge. 2007. Effective Learning in Classrooms. London: Paul Chapman.

Watson, Brenda, Penny Thompson, and Dawson Books. 2006. The Effective Teaching of Religious Education. 2nd ed. Harlow: PearsonEducation/Longman.

Whitlam, Peter, Glenn Beaumont, and Association for Physical Education (Great Britain). 2008. Safe Practice in Physical Education and School Sport. 7th ed. Leeds: Coachwise Solutions.

Worden, J. William. 1996. Children and Grief: When a Parent Dies. New York: Guilford Press.

Young, Susan, and Joanna Glover. 1998. Music in the Early Years. London: Falmer Press.