

## English Language & Linguistics Level 2

Reading list for courses ENGLANG2004 and ENGLANG2005 (English Language and Linguistics 2A and 2B).

View Online



1.

Wells, J.C.: English intonation: an introduction. Cambridge University Press, Cambridge (2006).

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Durkin, P.: The Oxford guide to etymology. Oxford University Press, Oxford (2009).

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Minkova, D., Stockwell, R.P.: English words: history and structure. Cambridge University Press, Cambridge (2009).

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Minkova, D., Stockwell, R.P.: English words: history and structure. Cambridge University Press, Cambridge (2009).

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Lapidge, M. ed: The Wiley Blackwell encyclopedia of Anglo-Saxon England. John Wiley & Sons, Chichester, West Sussex (2014).

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Webster, L., British Museum: The Franks casket. British Museum Press, London (2012).

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R. M. Liuzza: Old English Poetry: An Anthology: A Broadview Anthology of British Literature Edition (Broadview Anthology of British Literature Editions). Broadview Press (30)AD.

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Orchard, A.: Cassell dictionary of Norse myth and legend. Cassell, London (1997).

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Hawkes, J., Mills, S.: Northumbria's golden age. Sutton, Stroud (1999).

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Page, R.I.: An introduction to English runes. Boydell, Woodbridge (1999).

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Elliott, R.W.V.: Runes: an introduction. Manchester University Press, Manchester (1989).

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Page, R.I.: Runes. Published for the Trustees of the British Museum by British Museum Publications, London (1987).

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Page, R.I.: Norse myths. British Museum Publications, London (1990).

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Crossley-Holland, K.: The Penguin book of Norse myths: gods of the Vikings. Penguin Books, London (1993).

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Turville-Petre, G.: *Myth and religion of the North: the religion of ancient Scandinavia*. Weidenfeld & Nicolson (1964).

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Graham-Campbell, J.: *The Viking world*. Frances Lincoln Limited, London (1989).

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Forte, A., Oram, R.D., Pedersen, F.: *Viking empires*. Cambridge University Press, Cambridge, U.K. (2005).

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Owen-Crocker, G.R., Cesario, M.: *Working with Anglo-Saxon manuscripts*. University of Exeter Press, Exeter (2009).

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Mark C. Amodio: *Anglo-Saxon Literature (Blackwell Guides to Literature)*. Blackwell Publishing, Incorporated (2013).

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Chaucer, G., Spearing, A.C.: *The pardoners prologue and tale: from the Canterbury tales*. Cambridge University Press, Cambridge (1976).

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Benson, C.D.: *Chaucer's drama of style: poetic variety and contrast in the Canterbury tales*. University of North Carolina Press, Chapel Hill (1986).

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Dinshaw, C., American Council of Learned Societies: *Chaucer's sexual poetics*. University of Wisconsin Press, Madison, Wis (1989).

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Cooper, H.: *The Canterbury tales*. Oxford University Press, Oxford (1996).

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Greenbaum, S., Quirk, R.: *A student's grammar of the English language*. Longman, Harlow (1990).

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Biber, D., Leech, G.N., Conrad, S.: *Longman student grammar of spoken and written English*. Longman, Harlow (2002).

26.

Hickerson, N.P.: *Linguistic anthropology*. Harcourt College Publishers, Fort Worth, TX (2000).

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Alford, R.D.: *Naming and identity: a cross-cultural study of personal naming practices*. HRAF Press, New Haven, Conn (1987).

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Corbett, J., McClure, J.D., Stuart-Smith, J.: *The Edinburgh companion to Scots*. Edinburgh University Press, Edinburgh (2003).

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Hanks, P., Coates, R., McClure, P., Cullen, P. eds: *The Oxford dictionary of family names in Britain and Ireland*. Oxford University Press, Oxford (2016).

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Hough, C. ed: The Oxford handbook of names and naming. Oxford University Press, Oxford (2016).

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McKinley, R.A.: A history of British surnames. Longman, Harlow (1990).

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Cameron, K.: English place-names. Batsford, London (1996).

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Corbett, J., McClure, J.D., Stuart-Smith, J.: The Edinburgh companion to Scots. Edinburgh University Press, Edinburgh (2003).

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Gelling, M., Cole, A.: The landscape of place-names. Shaun Tyas, Stamford (2000).

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Black, G.F., New York Public Library: The surnames of Scotland: their origin, meaning, and history. New York Public Library, New York (1946).

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Cottle, B.: The Penguin dictionary of surnames. Penguin, Harmondsworth (1978).

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Reaney, P.H., Reaney, P.H., Wilson, R.M.: A dictionary of English surnames. Oxford University Press, Oxford (1997).

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Nevalainen, T.: An Introduction to Early Modern English. Edinburgh University Press, Edinburgh (2006).

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Barber, C.L., Beal, J.C., Shaw, P.A.: The English Language: a historical introduction. Cambridge University Press, Cambridge (2009).

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Mugglestone, L.: The Oxford History of English. Oxford University Press, Oxford (2006).

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Saville-Troike, M.: The ethnography of communication: an introduction. Blackwell Publishing, Malden, MA (2003).

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Bauman, R., Sherzer, J.: Explorations in the ethnography of speaking. Cambridge University Press, Cambridge (1989).

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Li, W. ed: The bilingualism reader. Routledge, London (2007).

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Bullock, B.E., Toribio, A.J.: The Cambridge handbook of linguistic code-switching. Cambridge University Press, Cambridge (2009).

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Myers-Scotton, C.: Multiple voices: an introduction to bilingualism. Blackwell Publishing Ltd, Malden, MA (2006).

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Chambers, J.K., Schilling-Estes, N. eds: The handbook of language variation and change. Wiley-Blackwell, Chichester, West Sussex (2013).

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Allan Bell: Language Style as Audience Design. Language in Society. 13, (1984).

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Penelope Eckert: Three Waves of Variation Study: The Emergence of Meaning in the Study of Sociolinguistic Variation. Annual Review of Anthropology. 41, (2012).

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Chambers, J.K., Schilling-Estes, N. eds: The handbook of language variation and change. Wiley-Blackwell, Chichester, West Sussex (2013).

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Eckert, P.: Linguistic variation as social practice: the linguistic construction of identity in Belten High. Blackwell Publishers, Oxford (2000).

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Mendoza-Denton, N.: Homegirls: language and cultural practice among Latina youth gangs. Blackwell Pub, Malden, MA (2008).

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Crystal, D.: Language and the Internet. Cambridge University Press, Cambridge (2006).