

# Late C19 French Poetry

## Reading List

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1.  
Broome P, Chesters G. An Anthology of Modern French Poetry (1850-1950). Cambridge University Press; 1976.
  
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  3.  
Shaw ML. The Cambridge Introduction to French Poetry. Cambridge University Press; 2003.
  
  4.  
Broome P, Chesters G. The Appreciation of Modern French Poetry (1850-1950). Cambridge University Press; 1976.
  
  5.  
Goncourt E de, Goncourt J de. French XVIII Century Painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard. Vol Phaidon press art books. Phaidon; 1948.
  
  6.  
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Universitaires de Lyon; 1990.

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White E. Rimbaud: The Double Life of a Rebel. Atlantic Books; 2009.

8.

Rimbaud A, Noulet É. Le Premier Visage de Rimbaud: Huit Poèmes de Jeunesse. [s.n.]; 1953.

9.

Rimbaud A, Guyaux A, Cervoni A. Œuvres Complètes. Vol Bibliothèque de la pléiade. Gallimard; 2009.

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Pearson R. Mallarmé and Circumstance: The Translation of Silence. Oxford University Press; 2004.

11.

Pearson R. Unfolding Mallarmé: The Development of a Poetic Art. Clarendon Press; 1996.

12.

Pearson R. Mallarmé and Circumstance: The Translation of Silence. Oxford University Press; 2004.