

# Late C19 French Poetry

## Reading List

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Broome, P. and Chesters, G. (1976a) *An anthology of modern French poetry (1850-1950)*. Cambridge: Cambridge University Press.

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Lloyd, R. (2006) *The Cambridge Companion to Baudelaire*. Cambridge: Cambridge University Press. Available at:  
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL052183094X>.

Murphy, S. (1990) *Le premier Rimbaud: ou, l'apprentissage de la subversion*. Lyon: Presses Universitaires de Lyon.

Pearson, R. (1996) *Unfolding Mallarmé: the development of a poetic art*. Oxford: Clarendon Press.

Pearson, R. (2004a) *Mallarmé and circumstance: the translation of silence*. Oxford: Oxford University Press.

Pearson, R. (2004b) *Mallarmé and circumstance: the translation of silence*. Oxford: Oxford University Press.

Rimbaud, A., Guyaux, A. and Cervoni, A. (2009) *Œuvres complètes*. Paris: Gallimard.

Rimbaud, A. and Noulet, É. (1953) *Le premier visage de Rimbaud: huit poèmes de jeunesse*. Bruxelles: [s.n.].

Shaw, M.L. (2003) *The Cambridge introduction to French poetry*. Cambridge: Cambridge University Press.

White, E. (2009) *Rimbaud: the double life of a rebel*. London: Atlantic Books.