

Late C19 French Poetry

Reading List

View Online



[1]

P. Broome and G. Chesters, *An anthology of modern French poetry (1850-1950)*. Cambridge: Cambridge University Press, 1976.

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R. Lloyd, *The Cambridge Companion to Baudelaire*, vol. *Cambridge Companions to Literature*. Cambridge: Cambridge University Press, 2006. [Electronic resource]. Available: <https://login.uofglasgow.idm.oclc.org/login?url=https://dx.doi.org/10.1017/CCOL052183094>
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[3]

M. L. Shaw, *The Cambridge introduction to French poetry*. Cambridge: Cambridge University Press, 2003.

[4]

P. Broome and G. Chesters, *The appreciation of modern French poetry (1850-1950)*. Cambridge: Cambridge University Press, 1976.

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E. de Goncourt and J. de Goncourt, *French XVIII century painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard*, vol. *Phaidon press art books*. London: Phaidon, 1948.

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S. Murphy, *Le premier Rimbaud: ou, l'apprentissage de la subversion*. Lyon: Presses Universitaires de Lyon, 1990.

[7]

E. White, *Rimbaud: the double life of a rebel*. London: Atlantic Books, 2009.

[8]

A. Rimbaud and É. Noulet, *Le premier visage de Rimbaud: huit poèmes de jeunesse*. Bruxelles: [s.n.], 1953.

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A. Rimbaud, A. Guyaux, and A. Cervoni, *Œuvres complètes*, vol. Bibliothèque de la pléiade. Paris: Gallimard, 2009.

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R. Pearson, *Mallarmé and circumstance: the translation of silence*. Oxford: Oxford University Press, 2004.

[11]

R. Pearson, *Unfolding Mallarmé: the development of a poetic art*. Oxford: Clarendon Press, 1996.

[12]

R. Pearson, *Mallarmé and circumstance: the translation of silence*. Oxford: Oxford University Press, 2004.