

Late C19 French Poetry

Reading List

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1.

Broome P, Chesters G. An anthology of modern French poetry (1850-1950). Cambridge: Cambridge University Press; 1976.
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Lloyd R. The Cambridge Companion to Baudelaire [Electronic resource]. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2006. Available from: <https://login.uofglasgow.idm.oclc.org/login?url=https://dx.doi.org/10.1017/CCOL052183094X>
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Shaw ML. The Cambridge introduction to French poetry. Cambridge: Cambridge University Press; 2003.
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Broome P, Chesters G. The appreciation of modern French poetry (1850-1950). Cambridge: Cambridge University Press; 1976.
 5.

Goncourt E de, Goncourt J de. French XVIII century painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard. Phaidon press art books. London: Phaidon; 1948.
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Murphy S. Le premier Rimbaud: ou, l'apprentissage de la subversion. Lyon: Presses Universitaires de Lyon; 1990.

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White E. Rimbaud: the double life of a rebel. London: Atlantic Books; 2009.

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Rimbaud A, Noulet É. Le premier visage de Rimbaud: huit poèmes de jeunesse. Bruxelles: [s.n.]; 1953.

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Rimbaud A, Guyaux A, Cervoni A. Œuvres complètes. Bibliothèque de la pléiade. Paris: Gallimard; 2009.

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Pearson R. Mallarmé and circumstance: the translation of silence. Oxford: Oxford University Press; 2004.

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Pearson R. Unfolding Mallarmé: the development of a poetic art. Oxford: Clarendon Press; 1996.

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Pearson R. Mallarmé and circumstance: the translation of silence. Oxford: Oxford University Press; 2004.