

Classical Civilisation 2B: Imperial Rome: City And Empire 19 BC - 180 AD

[View Online](#)

[1]

C. Edwards and Suetonius, *Lives of the Caesars*, vol. Oxford world's classics. Oxford: Oxford University Press, 2000.

[2]

C. Tacitus, J. Yardley, and A. Barrett, *The annals: the reigns of Tiberius, Claudius, and Nero*, vol. Oxford world's classics. Oxford: Oxford University Press, 2008.

[3]

P. G. Walsh and Petronius Arbiter, *The Satyricon*, vol. Oxford world's classics. Oxford: Oxford University Press, 1999.

[4]

N. Rudd and Juvenal, *The satires*. Oxford: Clarendon, 1991.

[5]

Plutarch and B. Perrin, 'Life of Cato the Elder'. [Online]. Available: http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Plutarch/Lives/Cato_Major*.html

[6]

M. Goodman and Taylor & Francis Group, *The Roman world, 44 BC-AD 180*, Second edition. London: Routledge, 2012 [Online]. Available:

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9780203146880>

[7]

C. Kelly, *The Roman Empire: a very short introduction*. Oxford: Oxford University Press, 2006 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/actrade/9780192803917.001.0001>

[8]

D. S. Potter, *Rome in the ancient world: from Romulus to Justinian*, Third edition. London: Thames and Hudson Ltd, 2018.

[9]

W. Bowden, *Roman Europe*. Oxford: Oxford University Press, 2008 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191556081>

[10]

C. M. Wells, *The Roman Empire*, 2nd ed., vol. Fontana history of the ancient world. London: Fontana Press, 1992.

[11]

D. G. Favro, *The urban image of Augustan Rome*. Cambridge: Cambridge University Press, 1996.

[12]

K. Galinsky, *Augustan culture: an interpretive introduction*. Princeton, N.J.: Princeton University Press, 1996.

[13]

K. Galinsky, *The Cambridge Companion to the Age of Augustus*, vol. Cambridge Companions to the Ancient World. Cambridge: Cambridge University Press, 2005 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521807964>

[14]

P. Zanker, *The power of images in the age of Augustus*, vol. Jerome lectures. Ann Arbor: University of Michigan Press, 1988.

[15]

B. Baldwin, *Suetonius*. Amsterdam: Hakkert, 1983.

[16]

W. W. Ehlers and S. M. Maul, *La biographie antique: huit exposés suivis de discussions par Stefan M. Maul ... [et al.]*, vol. Entretiens sur l'Antiquité classique. Genève: Fondation Hardt, 1998.

[17]

H. Temporini, W. Haase, and J. Vogt, *Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung*, 1-. Berlin: de Gruyter, 1972.

[18]

Review by: K. R. Bradley, 'Review Article: The Rediscovery of Suetonius', *Classical Philology*, vol. 80, no. 3, pp. 254–265, 1985 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/269862>

[19]

T. Duff, *Plutarch's Lives: exploring virtue and vice*. Oxford: Oxford University Press, 2002.

[20]

J. Geiger, Cornelius Nepos and ancient political biography, vol. *Historia* (Wiesbaden, Germany). Stuttgart: Steiner Verlag Wiesbaden, 1985.

[21]

T. Hägg and S. Harrison, *The Art of Biography in Antiquity*. Cambridge: Cambridge University Press, 2012 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9781139061322>

[22]

C. P. Jones, *Plutarch and Rome*. Oxford: Clarendon Press, 1971.

[23]

F. Leo, *Die griechisch-romische Biographie nach ihrer litterarischen Form*. Leipzig: Teubner, 1901.

[24]

H. Temporini, W. Haase, and J. Vogt, *Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung*, 1-. Berlin: de Gruyter, 1972.

[25]

T. W. Hillard, E. A. Judge, and Macquarie University, *Ancient history in a modern university*. N.S.W., Australia: Ancient History Documentary Research Centre, Macquarie University, 1998.

[26]

R. C. Lounsbury, *The arts of Suetonius: an introduction*, vol. *American university studies*. New York: P. Lang, 1987.

[27]

A. Momigliano, *The development of Greek biography*, Expanded ed., vol. Carl Newell Jackson lectures. Cambridge, Mass: Harvard University Press, 1993.

[28]

Oxford University Press, *Suetonius the biographer: studies in Roman lives*. Oxford: Oxford University Press, 2014 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199697106.001.0001>

[29]

D. A. Russell, *Plutarch*. London: Duckworth, 2001.

[30]

B. Scardigli, *Essays on Plutarch's lives*. Oxford: Clarendon Press, 1995.

[31]

G. B. Townend, 'The Hippo Inscription and the Career of Suetonius', *Historia: Zeitschrift für Alte Geschichte*, pp. 99–109, 1961 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/4434684>

[32]

A. Wallace-Hadrill, *Suetonius*, [Second edition]., vol. Bristol classical paperbacks. London: Bristol Classical Press, 1995.

[33]

C. J. Classen, 'Tacitus: Historian between Republic and Principate', *Mnemosyne*, vol. 41, pp. 93–116, 1988 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/4431681>

[34]

R. H. Martin, Tacitus. London: Batsford Academic and Educational, 1981.

[35]

E. O'Gorman, Irony and misreading in the Annals of Tacitus. Cambridge: Cambridge University Press, 2000.

[36]

P. Plass, Wit and the writing of history: the rhetoric of historiography in imperial Rome, vol. Wisconsin studies in classics. Madison, Wis: University of Wisconsin Press, 1988.

[37]

A. J. Woodman, Tacitus reviewed. Oxford: Clarendon Press, 1998.

[38]

Roger Beck, 'Some Observations on the Narrative Technique of Petronius', Phoenix, vol. 27, no. 1, pp. 42-61, 1973 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1087910>

[39]

S. J. Harrison, Oxford readings in the Roman novel. Oxford: Oxford University Press, 1999.

[40]

R. Beck, 'Encolpius at the "Cena"', Phoenix, vol. 29, no. 3, Autumn 1975, doi:
10.2307/1087620.

[41]

J. Tatum, The search for the ancient novel, vol. A Johns Hopkins paperback. Baltimore, Md:

Johns Hopkins University Press, 1994.

[42]

H. Hofmann and MyiLibrary, Latin fiction: the Latin novel in context. London: Routledge, 1999 [Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=22626&entityid=https://idp.gla.ac.uk/shibboleth>

[43]

C. Connors, Petronius the poet: verse and literary tradition in the Satyricon. Cambridge: Cambridge University Press, 1998 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1017/CBO9780511585272>

[44]

G. B. Conte, The hidden author: an interpretation of Petronius' Satyricon, vol. v. 60. Berkeley, Calif: University of California Press, 1996 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=13069&site=ehost-live>

[45]

E. Courtney, A companion to Petronius. Oxford: Oxford University Press, 2001.

[46]

S. J. Harrison, Oxford readings in the Roman novel. Oxford: Oxford University Press, 1999.

[47]

A. Laird, Powers of expression, expressions of power: speech presentation and Latin literature. Oxford: Clarendon Press, 1999.

[48]

Ebooks Corporation Limited, Petronius: a handbook. Chichester, West Sussex: Wiley-Blackwell, 2009 [Online]. Available:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=437477>

[49]

P. G. Walsh, The Roman novel, 2nd ed., vol. Bristol classical paperbacks. London: Bristol Classical Press, 1995.

[50]

T. Whitmarsh, The Cambridge Companion to the Greek and Roman Novel, vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2008 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521865906>

[51]

Yale University, 'Yale classical studies', vol. Volume 15, pp. 33-90, 1957.

[52]

W. S. Anderson, Essays on Roman satire, vol. Princeton series of collected essays. Princeton, N.J.: Princeton University Press, 1982.

[53]

S. H. Braund, Roman verse satire, vol. Greece&Rome. Oxford: Oxford University Press for the Classical Association, 1992.

[54]

M. Coffey, Roman satire, 2nd ed., vol. Bristol classical paperbacks. Bristol: Bristol Classical Press, 1989.

[55]

K. Freudenburg, The Cambridge Companion to Roman Satire, vol. Cambridge Companions

to Literature. Cambridge: Cambridge University Press, 2005 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521803594>

[56]

Cambridge Philological Society, 'Proceedings of the Cambridge Philological Society', vol. 41, pp. 101-137, 1882.

[57]

J. Henderson, *Writing down Rome: satire, comedy, and other offences in Latin poetry*. Oxford: Clarendon Press, 1999.

[58]

D. M. Hooley and ProQuest (Firm), *Roman satire*. Malden, MA: Blackwell Pub, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=351413>

[59]

S. Goldhill, *Being Greek under Rome: cultural identity, the second sophistic, and the development of empire*. Cambridge: Cambridge University Press, 2001.

[60]

S. Swain and MyiLibrary, *Hellenism and empire: language, classicism and power in the Greek world, AD 50-250*. Oxford: Oxford University Press, 1996 [Online]. Available: <http://lib.myilibrary.com?id=76463&entityid=https://idp.gla.ac.uk/shibboleth>

[61]

T. Whitmarsh, *Greek literature and the Roman empire: the politics of imitation*. Oxford: Oxford University Press, 2001.

[62]

L. M. Yarrow and Oxford University Press, *Historiography at the end of the Republic: provincial perspectives on Roman rule*, vol. *Oxford classical monographs*. Oxford: Oxford University Press, 2006 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199277544.001.0001>

[63]

E. D'Ambra, *Roman art*. Cambridge: Cambridge University Press, 1998.

[64]

J. E. Stambaugh, *The ancient Roman city*, vol. *Ancient society and history*. Baltimore, Md: Johns Hopkins University Press, 1988.

[65]

P. Stewart and Classical Association (Great Britain), *Roman art*, vol. *Greece&Rome*. Oxford: Published for the Classical Association [by] Oxford University Press, 2004.

[66]

P. Stewart, *The social history of Roman art*, vol. *Key themes in ancient history*. Cambridge: Cambridge University Press, 2008.

[67]

J. B. Ward-Perkins and A. Boëthius, *Roman imperial architecture*, 2nd (integrated) ed., vol. *The Pelican history of art*. Harmondsworth: Penguin, 1981.

[68]

P. Zanker, *Roman art*. Los Angeles, Calif: J. Paul Getty Museum, 2010.

[69]

J. R. Clarke, *The houses of Roman Italy, 100 B.C.-A.D. 250: ritual, space, and decoration*.

Berkeley, Calif: University of California Press, 1991.

[70]

R. Laurence, Roman Pompeii: space and society, 2nd ed. London: Routledge, 2006.

[71]

J. E. Stambaugh, The ancient Roman city, vol. Ancient society and history. Baltimore, Md: Johns Hopkins University Press, 1988.

[72]

P. Zanker, Pompeii: public and private life, vol. Revealing antiquity. Cambridge, Mass: Harvard University Press, 1998.

[73]

R. Barrow, Greek and Roman education, vol. Inside the ancient world. Basingstoke: Macmillan Education, 1976.

[74]

S. F. Bonner, Education in ancient Rome: from the elder Cato to the younger Pliny. London: Methuen, 1977.

[75]

W. V. Harris and American Council of Learned Societies, Ancient literacy, vol. History e-book project. Cambridge, Mass: Harvard University Press, 1989 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01448>

[76]

M. Joyal, I. McDougall, and J. Yardley, Greek and Roman education: a sourcebook, vol. Routledge sourcebooks for the ancient world. Milton Park, Abingdon, Oxon: Routledge, 2009.

[77]

H. I. Marrou, *A history of education in antiquity*. London: Sheed & Ward, 1956.

[78]

T. Morgan, *Literate education in the Hellenistic and Roman worlds*, vol. Cambridge classical studies. Cambridge: Cambridge University Press, 1998.

[79]

Ebooks Corporation Limited, *Education in Greek and Roman antiquity*. Leiden: Brill, 2001 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=253479>

[80]

F. Coarelli, *Rome and environs: an archaeological guide*, vol. The Joan Palevsky imprint in classical literature. Berkeley, Calif: University of California Press, 2007 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1525/california/9780520079601.001.0001>

[81]

A. Claridge, *Rome: an Oxford archaeological guide*, vol. Oxford archaeological guides. Oxford: Oxford University Press, 1998.

[82]

R. Beck, 'Some Observations on the Narrative Technique of Petronius', *Phoenix*, vol. 27, no. 1, pp. 42–61, 1973 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1087910>

[83]

R. Beck, 'Encolpius at the "Cena"', *Phoenix*, vol. 29, no. 3, pp. 271–283, 1975 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1087620>

[84]

G. B. Conte and NetLibrary, Inc, The hidden author: an interpretation of Petronius' Satyricon, vol. Sather classical lectures. Berkeley, Calif: University of California Press, 1996 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.netlibrary.com/urlapi.asp?action=summary&v=1&bookid=13069>

[85]

G. Jensson, The recollections of Encolpius: the Satyricon of Petronius as Milesian fiction, vol. Ancient narrative. Supplementum. Groningen: Barkhuis, 2004 [Online]. Available:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1696026>

[86]

A. Laird, Powers of expression, expressions of power: speech presentation and Latin literature. Oxford: Clarendon Press, 1999.

[87]

Ebooks Corporation Limited, Petronius: a handbook. Chichester, West Sussex: Wiley-Blackwell, 2009 [Online]. Available:
<http://GLA.ebib.com/patron/FullRecord.aspx?p=437477>

[88]

T. Whitmarsh, The Cambridge Companion to the Greek and Roman Novel, vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2008 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521865906>

[89]

F. Cairns, Virgil's Augustan epic. Cambridge: Cambridge University Press, 1989.

[90]

R. L. Hunter, *The Argonautica of Apollonius: literary studies*. Cambridge: Cambridge University Press, 1993.

[91]

A. M. Keith and NetLibrary, Inc, *Engendering Rome: women in Latin epic*, vol. *Roman literature and its contexts*. Cambridge [England]: Cambridge University Press, 2000 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=112384>

[92]

G. N. Knauer, 'Vergil's "Aeneid" and Homer', *Greek, Roman and Byzantine Studies*, vol. 5, no. 2, 1964 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1301510325?accountid=14540>

[93]

B. F. McManus, *Classics & feminism: gendering the classics*, vol. *The impact of feminism on the arts&sciences*. New York: Twayne Publishers, 1997.

[94]

F. Muecke, 'Foreshadowing and Dramatic Irony in the Story of Dido', *The American Journal of Philology*, vol. 104, no. 2, pp. 134-155, 1983 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/294288>

[95]

A. Parry, 'The Two Voices of Virgil's "Aeneid"', *Arion: A Journal of Humanities and the Classics*, vol. 2, no. 4, pp. 66-80, 1963 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/20162871>

[96]

E. Phinney, Jr., 'Dido and Sychaeus', *The Classical Journal*, vol. 60, no. 8, pp. 355-359, 1965 [Online]. Available:

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/3294261>

[97]

J. Tatum, 'Allusion and Interpretation in Aeneid 6.440-76', *The American Journal of Philology*, vol. 105, no. 4, pp. 434-452, 1984 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/294836>

[98]

G. Starry West, 'Andromache and Dido', *The American Journal of Philology*, vol. 104, no. 3, pp. 257-267, 1983 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/294540>