

# Approaches to Translation and the Professional Environment

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A selection of readings is given for each week. Students should read at least TWO of these to facilitate seminar discussions (with the exception of week 4). These texts will also form the basis of course essays.

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Freddi, Maria, and Maria Pavesi. *Analysing Audiovisual Dialogue: Linguistic and Translational Insights*. Bologna: CLUEB, 2009. Print.

Gambier, Yves, Henrik Gottlieb, and Dawson Books. *(Multi) Media Translation: Concepts, Practices, and Research*. Benjamins translation library. Amsterdam: J. Benjamins, 2001. Web.  
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