

Women's Expressions of Selfhood Across South America

View Online



-
- Adams, Michael Ian. *Three Authors of Alienation: Bombal, Onetti, Carpentier*. Latin American monographs (University of Texas at Austin. Institute of Latin American Studies). Austin: University of Texas Press, 1975. Print.
- BADDELEY, O. "'Her Dress Hangs Here": De-Frocking the Kahlo Cult'. *Oxford Art Journal* 14.1 (1991): 10-17. Web.
- Baker, Armand F. 'El Tiempo y El Proceso de Individuación En "La Última Niebla"'. *Revista Iberoamericana* 52.135 (1986): n. pag. Web.
- Bakewell, Liza. 'Frida Kahlo: A Contemporary Feminist Reading'. *Frontiers: A Journal of Women Studies* 13.3 (1993): n. pag. Web.
- Bartra, Eli. *Frida Kahlo: Mujer, Ideología, Arte*. ed. ampliada y rev. Barcelona: Icaria, 1994. Print.
- Bastos, María Luisa. 'Relectura de "La Última Niebla" de María Luisa Bombal'. *Revista Iberoamericana* 51.132 (1985): n. pag. Web.
- Brion, Marcel, and Leonor Fini. *Leonor Fini: Et Son Oeuvre*. [Paris]: Jean-Jacques Pauvert, 1962. Print.
- Broude, Norma, and Mary D. Garrard. *The Expanding Discourse: Feminism and Art History*. Boulder, CO: Westview Press, 1992. Print.
- Bruce Willaims. 'In the Realm of the Feminine: María Luisa Bemberg's "Camila" at the Edge of the Gaze'. *Chasqui* 25.1 (1996): 62-71. Web.
<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/29741255>>.
- Butler, Judith and Dawson Books. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge classics. New York, NY: Routledge, 2006. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203902752>>.
- Caws, Mary Ann, Rudolf E. Kuenzli, and Gwen Raaberg. *Surrealism and Women*. Cambridge, Mass: MIT Press, 1991. Print.
- Chadwick, Whitney. *Women Artists and the Surrealist Movement*. [London]: Thames and Hudson, 1985. Print.

'Cronología de Norah Borges 1914-1940'. *Romance Studies* 27.1 (2009): 1-6. Web.

Cynthia Duncan. 'Reading Power: Some Observations on the Construction of Meaning and Authority in María Luisa Bombal's "La Última Niebla"'. *Revista Hispánica Moderna* 2 (1998): 304-316. Web.

<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30203524>>.

Deffebach, Nancy. *María Izquierdo & Frida Kahlo: Challenging Visions in Modern Mexican Art*. First edition. Latin American and Caribbean Arts and Culture publication initiative (Andrew W. Mellon Foundation). Austin, Texas: University of Texas Press, 2015. Print.

Dexter, Emma et al. *Frida Kahlo*. London: Tate Publishing, 2005. Print.

Dijkstra, Bram. *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood*. New York, N.Y.: Alfred A. Knopf, 1996. Print.

Dill, Hans-Otto. *Apropiaciones de Realidad En La Novela Hispanoamericana de Los Siglos XIX y XX*. Editionen der Iberoamericana. Frankfurt: Vervuert, 1994. Print.

Domínguez Miranda, Claudia Maribel. 'La Identidad Femenina En La Última Niebla'. *La Colmena* 78 37-44. Web.

<<http://lacolmena.uaemex.mx/index.php/lacolmena/article/view/507>>.

Drucker, Malka, and Frida Kahlo. *Frida Kahlo*. University of New Mexico Press paperback ed. Albuquerque: University of New Mexico Press, 1995. Print.

Ellmann, Mary. *Thinking about Women*. London: Virago, 1979. Print.

ESPINOSA H., PATRICIA. 'La Última Niebla de María Luisa Bombal: Excentricidad, Desacato y Eroticidad En El Devenir Identitario Femenino'. *Acta literaria* 31 (2005): n. pag. Web.

ESTELA ERAUSQUIN. 'María Luisa Bemberg's Revolt'. *Revista Canadiense de Estudios Hispánicos* 27.1 (2002): 45-57. Web.

<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/27763813>>.

Joyce Tolliver. "'Otro Modo de Ver:": The Gaze in La Última Niebla'. *Revista Canadiense de Estudios Hispánicos* 17.1 (1992): 105-121. Web.

<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/27762979>>.

Kahlo, Frida et al. *The Diary of Frida Kahlo: An Intimate Self-Portrait*. 2005 ed. New York: Harry N. Abrams, 2005. Print.

King, John, Sheila Whitaker, and Rosa Bosch. *An Argentine Passion: María Luisa Bemberg and Her Films*. London: Verso, 2000. Print.

Kostopulos-Cooperman, Celeste. *The Lyrical Vision of Maria Luisa Bombal*. Colección Támesis. London: Tamesis Books, 1988. Print.

Lauter, Estella. *Women as Mythmakers: Poetry and Visual Art by Twentieth-Century Women*. Bloomington: Indiana University Press, 1984. Print.

Lucía Guerra Cunningham. 'La Marginalidad Subversiva Del Deseo En La "La Última Niebla" de María Luisa Bombal'. *Hispanamérica* 62 (1992): 53-63. Web.
<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/20539639>>.

Mahon, Alyce. 'La Feminité Triomphante: Surrealism, Leonor Fini, and the Sphinx'. *Dada surrealism* 19.1 (2013): n. pag. Web.
<<http://ir.uiowa.edu/cgi/viewcontent.cgi?article=1274&context=dadasur>>.

Mayayo, Patricia. *Frida Kahlo: Contra El Mito*. Ensayos arte Cíedra. Madrid: Cíedra, 2008. Print.

Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. 2nd ed. New accents. London: Routledge, 2002. Print.

---. *What Is a Woman?: And Other Essays*. Oxford: Oxford University Press, 1999. Print.

Montgomery, Harper. *The Mobility of Modernism: Art and Criticism in 1920s Latin America*. Austin, TX: University of Texas Press, 2017. Print.

Nelson, Daniel E. 'Norah Borges: (Self-)Criticism, (Self-)Censorship, (Self-)Effacement'. *Romance Studies* 27.1 (2009): 45-58. Web.

Orozco Vera, Ma. Jesús. *La Narrativa Femenina Chilena, (1923-1980): Escritura y Enajenación*. Textos de filología. Zaragoza: Anubar Ediciones, 1995. Print.

Pick, Zuzana M. *The New Latin American Cinema: A Continental Project*. Texas film studies series. Austin, Tex: University of Texas Press, 1993. Print.

Quance, Roberta. 'Norah Borges En La Vanguardia: Entre Vírgenes y Sirenas'. *Romance Studies* 27.1 (2009): 1-10. Web.

Richard K. Curry. 'La Estructuración Del Discurso Fílmico En "Camila" de María-Luisa Bemberg: "Filtros"'. *Letras Femeninas* 18.1 (1992): 11-23. Web.
<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/23022569>>.

Ros, Xon de, and Geraldine Hazbun, eds. *A Companion to Spanish Women's Studies*. Paperback edition. Colección Támesis. Serie A, Monografías. Woodbridge, Suffolk: Tamesis, 2014. Print.

Shaw, Lisa, and Stephanie Dennison. *Latin American Cinema: Essays on Modernity, Gender and National Identity*. Jefferson, N.C.: McFarland & Company, 2005. Print.

Spacks, Patricia Ann Meyer. *The Female Imagination: A Literary and Psychological Investigation of Women's Writing*. London: Allen and Unwin, 1976. Print.

STEPHEN M. HART. 'Bemberg's Winks and Camila's Sighs: Melodramatic Encryption in Camila'. *Revista Canadiense de Estudios Hispánicos* 27.1 (2002): 75-85. Web.
<http://www.jstor.org/stable/27763815?seq=1#page_scan_tab_contents>.

Stevens, Donald Fithian. *Based on a True Story: Latin American History at the Movies*. Latin American silhouettes: studies in history and culture. Lanham, Md: SR Books, 1997.

Print.

Tibol, Raquel. *Frida Kahlo: An Open Life*. Albuquerque: University of New Mexico Press, 1993. Print.

Tumanov, Vladimir. 'Mary Versus Eve: Paternal Uncertainty and the Christian View of Women'. *Neophilologus* 95.4 (2011): 507-521. Web.

Webb, Peter. *Leonor Fini: Métamorphoses d'un Art*. Arles: Actes sud, 2007. Print.

Webb, Peter, and Leonor Fini. *Sphinx: The Life and Art of Leonor Fini*. New York: Vendome Press, 2009. Print.

Wolf, Naomi. *Promiscuities: A Secret History of Female Desire*. London: Vintage, 1998. Print.

Woolf, Virginia. *A Room of One's Own*. Great ideas. London: Penguin Books, 2004. Print.