

Representing Disappearance

Reading List for Representing Disappearance: Cultural Responses to Argentina's Dirty War

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@article{Alberto Ciria_1986, title={Argentina in 1983: Reflections on the Language of the Military and George Orwell}, volume={11},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41799589},
number={21}, journal={Canadian Journal of Latin American and Caribbean Studies /
Revue canadienne des études latino-américaines et caraïbes}, author={Alberto Ciria},
year={1986}, pages={57-69} }

@book{Andersen, Martin Edwin_1993, address={Boulder}, title={Dossier secreto:
Argentina's Desaparecidos and the myth of the 'Dirty War'}, publisher={Westview Press},
author={Andersen, Martin Edwin}, year={1993} }

@article{Antonius C. G. M. Robben_2005, title={How Traumatized Societies Remember:
The Aftermath of Argentina's Dirty War},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/4489199},
number={59}, journal={Cultural Critique}, publisher={University of Minnesota Press},
author={Antonius C. G. M. Robben}, year={2005}, pages={120-164} }

@book{Arancibia_Mirkin_1992, address={Buenos Aires, Argentina}, title={Teatro
argentino durante el Proceso, 1976-1983: ensayos críticos, entrevistas}, volume={Colección
Estudios hispánicos}, publisher={Editorial Vinciguerra}, author={Arancibia, Juana Alcira and
Mirkin, Zulema}, year={1992} }

@book{Arditti, Rita_1999, address={Berkeley}, title={Searching for life: the
grandmothers of the Plaza de Mayo and the disappeared children of Argentina},
publisher={University of California Press}, author={Arditti, Rita}, year={1999} }

@book{Arenas Fernández_Longoni_2013, address={Buenos Aires}, title={Instantáneas
de la memoria: fotografía y dictadura en Argentina y América Latina},
publisher={Librería}, author={Arenas Fernández, Lizbeth and Longoni, Anna},
editor={Blejmar, Jordana and Fortuny, Natalia and García, Luis Ignacio}, year={2013} }

@book{Bassnett, Susan_1990, address={London}, title={Knives and angels: women
writers in Latin America}, publisher={Zed}, author={Bassnett, Susan}, year={1990} }

@misc{Bechis_2005, address={[Argentina]}, title={Garage Olimpo},
publisher={Industria Argentina}, author={Bechis, Marco}, year={2005} }

@misc{Bechis, Marco_2005, address={[Argentina]}, title={Garage Olimpo},
publisher={Industria Argentina}, author={Bechis, Marco}, year={2005} }

@book{Bell_2014, address={London}, title={The art of post-dictatorship: ethics and
aesthetics in transitional Argentina}, volume={Transitional justice},

publisher={Routledge}, author={Bell, Vikki}, year={2014} }

@article{Betina_2012, title={Contesting Memories: A Brief Recount of the Struggles to Talk About the Violent Past in Argentina}, volume={4},
url={https://digitalcommons.bowdoin.edu/dissidences/vol4/iss8/3/?utm_source=digitalcommons.bowdoin.edu%2Fdissidences%2Fvol4%2Fiss8%2F3&utm_medium=PDF&utm_campaign=PDFCoverPages}, number={8}, author={Betina, Kaplan}, year={2012} }

@book{Bourgois, Philippe I._Scheper-Hughes, Nancy_2004, address={Malden, MA}, title={Violence in war and peace}, volume={Blackwell readers in anthropology}, publisher={Blackwell}, author={Bourgois, Philippe I. and Scheper-Hughes, Nancy}, year={2004} }

@book{Bouvard, Marguerite Guzman_1994, address={Wilmington, Del}, edition={1st SR Books ed}, title={Revolutionizing motherhood: the mothers of the Plaza de Mayo}, volume={Latin American silhouettes}, publisher={Scholarly Resources Inc}, author={Bouvard, Marguerite Guzman}, year={1994} }

@book{Burucúa, Constanza_2009, address={Woodbridge, Suffolk}, title={Confronting the 'Dirty War' in Argentine cinema, 1983-1993: memory and gender in historical representations}, volume={Colección Támesis. Serie A, Monografías}, publisher={Tamesis}, author={Burucúa, Constanza}, year={2009} }

@article{Callejo_1985, title={Literatura e irregularidad en 'cambio de armas', de Luisa Valenzuela}, volume={51}, DOI={10.5195/reviberoamer.1985.4072}, number={132}, journal={Revista Iberoamericana}, author={Callejo, Alfonso}, year={1985}, month={Apr} }

@misc{Campanella, Juan José_Besuievsky, Mariela_Herrero, Gerardo_Darín, Ricardo_Villamil, Soledad_Rago, Pablo_Godino, Javier_Francella, Guillermo_Sacheri, Eduardo A._Cameo Media_2010, address={[Barcelona]}, title={El secreto de sus ojos}, publisher={Cameo Media S. L.}, author={Campanella, Juan José and Besuievsky, Mariela and Herrero, Gerardo and Darín, Ricardo and Villamil, Soledad and Rago, Pablo and Godino, Javier and Francella, Guillermo and Sacheri, Eduardo A. and Cameo Media}, year={2010} }

@book{Corbatta_1999, address={Bs. As. [i.e. Buenos Aires]}, title={Narrativas de la Guerra Sucia en Argentina: Piglia, Saer, Valenzuela, Puig}, publisher={Corregidor}, author={Corbatta, Jorgelina}, year={1999} }

@article{Danusia L. Meson and Aida Bortnik_1986, title={The Official Story: An Interview with Aida Bortnik}, volume={14},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41686824}, number={4}, journal={Cinéaste}, publisher={Cineaste Publishers, Inc}, author={Danusia L. Meson and Aida Bortnik}, year={1986}, pages={30-35} }

@book{Díaz, Gwendolyn Josie_2002, address={Buenos Aires, República Argentina}, title={Luisa Valenzuela sin máscara}, volume={Colección Literatura y crítica}, publisher={Feminaria Editora}, author={Díaz, Gwendolyn Josie}, year={2002} }

@book{Díaz_Lagos-Pope_1996, address={Santiago de Chile}, title={La palabra en vilo: narrativa de Luisa Valenzuela}, volume={Serie Ensayo}, publisher={Editorial Cuarto

Propio}, author={Díaz, Gwendolyn Josie and Lagos-Pope, María-Inés}, year={1996} }

@book{Dufays_2014, address={Woodbridge}, title={El niño en el cine Argentino de la postdictadura (1983-2008): alegoría y nostalgia}, volume={Colección Támesis}, publisher={Tamesis}, author={Dufays, Sophie}, year={2014} }

@book{Elena_Díaz López_2003, address={London}, title={The cinema of Latin America}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=909593}, publisher={Wallflower Press}, author={Elena, Alberto and Díaz López, Marina}, year={2003} }

@book{Evangelista_1998, address={N.Y.}, title={Voices of the survivors: testimony, mourning & memory in post-dictatorship Argentina (1983-1995)}, volume={Garland Reference Library of the Humanities}, publisher={Garland}, author={Evangelista, Liria}, year={1998} }

@book{Falicov, Tamara L._2007, address={London}, title={The cinematic tango: contemporary Argentine film}, volume={Wallflower film studies}, publisher={Wallflower Press}, author={Falicov, Tamara L.}, year={2007} }

@book{Feitlowitz_2011, address={New York}, edition={Updated}, title={A lexicon of terror: Argentina and the legacies of torture}, publisher={Oxford University Press}, author={Feitlowitz, Marguerite}, year={2011} }

@article{Fernando Ainsa and Djelal Kadir_1995, title={Journey to Luisa Valenzuela's Land of Fear}, volume={69}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40151603}, number={4}, journal={World Literature Today}, publisher={University of Oklahoma}, author={Fernando Ainsa and Djelal Kadir}, year={1995}, pages={683-690} }

@article{Fernando Reati_1989, title={Argentine Political Violence and Artistic Representation in Films of the 1980's}, volume={17}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20119521}, number={34}, journal={Latin American Literary Review}, publisher={Latin American Literary Review}, author={Fernando Reati}, year={1989}, pages={24-39} }

@book{Finchelstein_Oxford University Press_2014, address={New York}, title={The ideological origins of the dirty war: fascism, populism, and dictatorship in twentieth century Argentina}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199930241.001.0001}, publisher={Oxford University Press}, author={Finchelstein, Federico and Oxford University Press}, year={2014} }

@book{Fogliani_2011, address={Saarbrücken}, edition={neue Ausg}, title={ART AS WITNESS: MEMORY OF CRISIS IN ARGENTINA'S DIRTY WAR}, publisher={VDM Verlag Dr. Müller}, author={Fogliani, Amy}, year={2011} }

@book{Foster, David William_1992, address={Columbia}, title={Contemporary Argentine cinema}, publisher={University of Missouri Press}, author={Foster, David William}, year={1992} }

@book{Gambaro_1984, address={Buenos Aires, República Argentina}, edition={1a ed},

title={Teatro}, publisher={Ediciones de la Flor}, author={Gambaro, Griselda},
year={1984} }

@article{Giella_1981, title={Teatro Abierto: Fenómeno socio-teatral argentino'},
volume={15}, url={https://journals.ku.edu/index.php/latr/article/view/476/451},
number={1}, publisher={Latin American Theatre Review}, author={Giella, Miguel
Angel}, year={1981}, pages={89-93} }

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volume={Colección Dramaturgos argentinos contemporáneos}, publisher={Corregidor},
author={Giella, Miguel Angel}, year={1991} }

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publisher={Ediciones de la Flor}, author={Gorostiza, Carlos}, year={1991} }

@book{Graham-Jones, Jean_2000, address={Lewisburg, [Pa.]}, title={Exorcising history:
Argentine theater under dictatorship}, publisher={Bucknell University Press},
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@book{Graziano, Frank_1992, address={Boulder, Colo}, title={Divine violence:
spectacle, psychosexuality & radical Christianity in the Argentine 'dirty war'},
publisher={Westview Press}, author={Graziano, Frank}, year={1992} }

@book{Guest, Iain_1990, address={Philadelphia}, title={Behind the disappearances:
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volume={Pennsylvania studies in human rights}, publisher={University of Pennsylvania
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DOI={10.2307/40151613}, number={4}, journal={World Literature Today},
publisher={University of Oklahoma}, author={Gwendolyn Diaz}, year={1995},
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@article{Hart_1995, title={Is Women's Writing in Spanish America Gender-Specific?},
volume={110}, DOI={10.1353/mln.1995.0030}, number={2}, journal={MLN},
author={Hart, Stephen M.}, year={1995}, pages={335-352} }

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author={Jaroslavsky, Andrés}, year={2004} }

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@article{Jehenson_1999, title={Staging cultural violence: Griselda Gambaro and Argentina's 'Dirty War.'}, volume={32}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?id=GALE%7CA54482284&v=2.1&u=glasuni&it=r&p=AONE&sw=w&asid=0c9c00fb43d6aca1f05a13354bd48448}, number={1}, journal={Mosaic (Winnipeg)}, author={Jehenson, Myriam Yvonne}, year={1999} }

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@book{Lessa, Francesca_2013, address={Basingstoke}, title={Memory and transitional justice in Argentina and Uruguay: Against impunity}, volume={Memory politics and transitional justice}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137269393}, publisher={Palgrave Macmillan}, author={Lessa, Francesca}, year={2013} }

@book{Lessa, Francesca_Druliolle, Vincent_2011, address={Basingstoke}, title={The memory of state terrorism in the southern cone: Argentina, Chile, and Uruguay}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230118621}, publisher={Palgrave Macmillan}, author={Lessa, Francesca and Druliolle, Vincent}, year={2011} }

@book{Lewis_2002, address={Westport, Conn}, title={Guerrillas and generals: the 'Dirty War' in Argentina}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3000442}, publisher={Praeger}, author={Lewis, Paul H.}, year={2002} }

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title={Autoritarismo y cultura: Argentina, 1976-1983}, volume={Colección Espiral hispano-americana}, publisher={Editorial Fundamentos}, author={López Laval, Hilda}, year={1995} }

@article{Magnarelli_1987, title={Luisa Valenzuela's Cambio de armas: Subversion and Narrative Weaponry}, volume={34}, DOI={10.1080/08831157.1987.11000424}, number={1}, journal={Romance Quarterly}, author={Magnarelli, Sharon}, year={1987}, month={Feb}, pages={85-94} }

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@article{María-Inés Lagos-Pope_1987, title={Mujer y política en 'Cambio de armas' de Luisa Valenzuela}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20539245}, number={46}, journal={Hispanamérica}, publisher={Saul Sosnowski}, author={María-Inés Lagos-Pope}, year={1987}, pages={71-83} }

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@article{Mary Janell Metzger_1995, title={'Oedipal with a Vengeance': Narrative, Desire, and Violence in Luisa Valenzuela's 'Fourth Version'}, volume={14}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/463901}, number={2}, journal={Tulsa Studies in Women's Literature}, publisher={University of Tulsa}, author={Mary Janell Metzger}, year={1995}, pages={295-307} }

@article{Méndez-Faith_1985, title={Sobre el uso y abuso de poder en la producción dramática de Griselda Gambaro}, volume={51}, DOI={10.5195/reviberoamer.1985.4116}, number={132}, journal={Revista Iberoamericana}, author={Méndez-Faith, Teresa}, year={1985}, month={Apr} }

@book{Morello_2015, address={New York}, edition={[First edition]}, title={The Catholic Church and Argentina's dirty war}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780190234270.001.0001}, publisher={Oxford University Press}, author={Morello, Gustavo}, year={2015} }

@book{Osiel_2001, address={New Haven}, title={Mass atrocity, ordinary evil, and Hannah Arendt: criminal consciousness in Argentina's Dirty War}, publisher={Yale University Press}, author={Osiel, Mark}, year={2001} }

@article{PATRICIA RUBIO_1989, title={Fragmentation in Luisa Valenzuela's Narrative}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40548059}, number={82}, journal={Salmagundi}, publisher={Skidmore College}, author={PATRICIA RUBIO}, year={1989}, pages={287-296} }

@article{Peris Blanes_2008, title={Desplazamientos, suturas y elusiones: el cuerpo

torturado en Tiempo de Revancha, La Noche de los Lapices y Garage Olimpo},
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 url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230115347}, DOI={10.1057/9780230115347}, publisher={Palgrave Macmillan},
 author={Pitt, Kristin E.}, year={2010} }

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 publisher={Palgrave Macmillan}, author={Podalsky, Laura}, year={2011} }

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 author={Rix, Rob and Rodríguez-Saona, Roberto and Canning House Library (Hispanic & Luso Brazilian Councils)}, year={1997} }

@book{Robben_2000, address={Cambridge}, edition={1. publ}, title={Cultures under siege: collective violence and trauma}, volume={Publications of the Society for Psychological Anthropology}, publisher={Cambridge U. P.}, author={Robben, Antonius C. G. M.}, year={2000} }

@book{Robben_2007, address={Philadelphia, Pa}, title={Political violence and trauma in Argentina}, volume={The ethnography of political violence}, publisher={University of Pennsylvania Press}, author={Robben, Antonius C. G. M.}, year={2007} }

@book{Rock, David_1993, address={Berkeley, Calif}, title={Authoritarian Argentina: the nationalist movement, its history, and its impact}, publisher={University of California Press}, author={Rock, David}, year={1993} }

@book{Ros, Ana_2012, address={New York}, edition={First edition}, title={The post-dictatorship generation in Argentina, Chile, and Uruguay: collective memory and cultural production}, publisher={Palgrave Macmillan}, author={Ros, Ana}, year={2012}
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 title={Estudio crítico sobre Crónica de una fuga}, volume={Colección Nuevo cine argentino}, publisher={Picnic Editorial}, author={Schwarzblum, Silvia and Caetano, Israel Adrián},
 year={2007} }

@misc{Serna_Casero_Delgado_Caetano_Student_Loyola_Kramer_Sigman_Tamburrini_Fern

ández_et al._2008, address={Santa Monica, CA}, title={Chronicle of an escape}, publisher={Genius Products}, author={Serna, Rodrigo de la and Casero, Nazareno and Delgado, Lautaro and Caetano, Israel Adrián and Student, Esteban and Loyola, Julián and Kramer, Oscar and Sigman, Hugo and Tamburrini, Claudio Marcello and Fernández, Guillermo and Tamburrini, Claudio Marcello and IFC Films and First Take (Firm) and Weinstein Company and Constantini Films and Latin American Film Company and K & S Films and Genius Products, Inc}, year={2008} }

@book{Sheinin_2013a, address={Gainesville}, title={Consent of the damned: ordinary Argentinians in the dirty war}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5744/florida/9780813042398.001.0001}, publisher={University Press of Florida}, author={Sheinin, David}, year={2013} }

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