

Representing Disappearance

[View Online](#)


Reading List for Representing Disappearance: Cultural Responses to Argentina's Dirty War

Alberto Ciria. 'Argentina in 1983: Reflections on the Language of the Military and George Orwell'. *Canadian Journal of Latin American and Caribbean Studies / Revue canadienne des études latino-américaines et caraïbes* 11.21 (1986): 57-69. Web.

<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41799589>>.

Andersen, Martin Edwin. *Dossier Secreto: Argentina's Desaparecidos and the Myth of the 'Dirty War'*. Boulder: Westview Press, 1993. Print.

Antonius C. G. M. Robben. 'How Traumatized Societies Remember: The Aftermath of Argentina's Dirty War'. *Cultural Critique* 59 (2005): 120-164. Web.

<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/4489199>>.

Arancibia, Juana Alcira, and Zulema Mirkin. *Teatro Argentino Durante El Proceso, 1976-1983: Ensayos Críticos, Entrevistas*. Colección Estudios hispánicos. Buenos Aires, Argentina: Editorial Vinciguerra, 1992. Print.

Arditti, Rita. *Searching for Life: The Grandmothers of the Plaza de Mayo and the Disappeared Children of Argentina*. Berkeley: University of California Press, 1999. Print.

Arenas Fernández, Lizbeth, and Anna Longoni. *Instantáneas de La Memoria: Fotografía y Dictadura En Argentina y América Latina*. Ed. Jordana Blejmar, Natalia Fortuny, and Luis Ignacio García. Buenos Aires: Librería, 2013. Print.

Based on a True Story: Latin American History at the Movies. Latin American silhouettes. Lanham, MD: SR Books, 2005. Print.

Bassnett, Susan. *Knives and Angels: Women Writers in Latin America*. London: Zed, 1990. Print.

Bechis, Marco. 'Garage Olimpo'. 2005 : n. pag. Print.

Bechis, Marco. 'Garage Olimpo'. 2005 : n. pag. Print.

Bell, Vikki. *The Art of Post-Dictatorship: Ethics and Aesthetics in Transitional Argentina*. Transitional justice. London: Routledge, 2014. Print.

Betina, Kaplan. 'Contesting Memories: A Brief Recount of the Struggles to Talk About the Violent Past in Argentina'. 4.8 (2012): n. pag. Web.

<https://digitalcommons.bowdoin.edu/dissidences/vol4/iss8/3/?utm_source=digitalcommons.bowdoin.edu%2Fdissidences%2Fvol4%2Fiss8%2F3&utm_medium=PDF&utm_campaign=PDFCoverPages>.

Bourgois, Philippe I. and Scheper-Hughes, Nancy. *Violence in War and Peace*. Blackwell readers in anthropology. Malden, MA: Blackwell, 2004. Print.

Bouvard, Marguerite Guzman. *Revolutionizing Motherhood: The Mothers of the Plaza de Mayo*. 1st SR Books ed. Latin American silhouettes. Wilmington, Del: Scholarly Resources Inc, 1994. Print.

Burucúa, Constanza. *Confronting the 'Dirty War' in Argentine Cinema, 1983-1993: Memory and Gender in Historical Representations*. Colección Támesis. Serie A, Monografías. Woodbridge, Suffolk: Tamesis, 2009. Print.

Callejo, Alfonso. 'Literatura e Irregularidad En "Cambio de Armas", de Luisa Valenzuela'. *Revista Iberoamericana* 51.132 (1985): n. pag. Web.

Campanella, Juan José et al. 'El Secreto de Sus Ojos'. 2010 : n. pag. Print.

'Censura, Violencia Política y Memoria Colectiva: La Historia Oficial - Dialnet'. n. pag. Web. <<http://dialnet.unirioja.es/servlet/articulo?codigo=2429252>>.

Copertari, Gabriela, and Carolina Sitnisky, eds. *El Estado de Las Cosas: Cine Latinoamericano En El Nuevo Milenio*. Colección Nexos y diferencias. Madrid: Iberoamericana, 2015. Print.

Corbatta, Jorgelina. *Narrativas de La Guerra Sucia En Argentina*: Piglia, Saer, Valenzuela, Puig. Bs. As. [i.e. Buenos Aires]: Corregidor, 1999. Print.

Danusia L. Meson and Aida Bortnik. 'The Official Story: An Interview with Aida Bortnik'. *Cinéaste* 14.4 (1986): 30-35. Web. <<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41686824>>.

'Decir Sí (Spanish Production)'. N.p., n.d. Web. <<https://www.youtube.com/watch?v=o8yUz0LMhC4>>.

'Decir Sí (TV Pública Argentina)'. N.p., n.d. Web. <<https://www.youtube.com/watch?v=6SWjPhDHAts>>.

Díaz, Gwendolyn Josie. *Luisa Valenzuela Sin Máscara*. Colección Literatura y crítica. Buenos Aires, República Argentina: Feminaria Editora, 2002. Print.

Díaz, Gwendolyn Josie, and María-Inés Lagos-Pope. *La Palabra En Vilo: Narrativa de Luisa Valenzuela*. Serie Ensayo. Santiago de Chile: Editorial Cuarto Propio, 1996. Print.

Dufays, Sophie. *El Niño En El Cine Argentino de La Postdictadura (1983-2008): Alegoría y Nostalgia*. Colección Támesis. Woodbridge: Tamesis, 2014. Print.

'El Acompañamiento (Film Version of Play)'. N.p., n.d. Web. <<https://www.youtube.com/watch?v=-r69a8PY62k>>.

Elena, Alberto, and Marina Díaz López. *The Cinema of Latin America*. London: Wallflower Press, 2003. Web. <<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=909593>>.

Evangelista, Liria. *Voices of the Survivors: Testimony, Mourning & Memory in Post-Dictatorship Argentina (1983-1995)*. Garland Reference Library of the Humanities. N.Y.: Garland, 1998. Print.

Falicov, Tamara L. *The Cinematic Tango: Contemporary Argentine Film*. Wallflower film studies. London: Wallflower Press, 2007. Print.

Feitlowitz, Marguerite. *A Lexicon of Terror: Argentina and the Legacies of Torture*. Updated. New York: Oxford University Press, 2011. Print.

Fernando Ainsa and Djelal Kadir. 'Journey to Luisa Valenzuela's Land of Fear'. *World Literature Today* 69.4 (1995): 683-690. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40151603>>.

Fernando Reati. 'Argentine Political Violence and Artistic Representation in Films of the 1980's'. *Latin American Literary Review* 17.34 (1989): 24-39. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20119521>>.

Finchelstein, Federico and Oxford University Press. *The Ideological Origins of the Dirty War: Fascism, Populism, and Dictatorship in Twentieth Century Argentina*. New York: Oxford University Press, 2014. Web.
<<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199930241.001.0001>>.

Fogliani, Amy. *ART AS WITNESS: MEMORY OF CRISIS IN ARGENTINA'S DIRTY WAR*. neue Ausg. Saarbrücken: VDM Verlag Dr. Müller, 2011. Print.

Foster, David William. *Contemporary Argentine Cinema*. Columbia: University of Missouri Press, 1992. Print.

Gambaro, Griselda. *Teatro*. 1a ed. Buenos Aires, República Argentina: Ediciones de la Flor, 1984. Print.

Giella, Miguel Angel. *Teatro Abierto 1981*. Colección Dramaturgos argentinos contemporáneos. Bs. As. [i.e. Buenos Aires]: Corregidor, 1991. Print.

---. 'Teatro Abierto: Fenómeno Socio-Teatral Argentino'. 15.1 (1981): 89-93. Web.
<<https://journals.ku.edu/index.php/latr/article/view/476/451>>.

Gorostiza, Carlos. *Teatro*. Buenos Aires, República Argentina: Ediciones de la Flor, 1991. Print.

Graham-Jones, Jean. *Exorcising History: Argentine Theater under Dictatorship*. Lewisburg, [Pa.]: Bucknell University Press, 2000. Print.

Graziano, Frank. *Divine Violence: Spectacle, Psychosexuality & Radical Christianity in the Argentine 'Dirty War'*. Boulder, Colo: Westview Press, 1992. Print.

Guest, Iain. *Behind the Disappearances: Argentina's Dirty War against Human Rights and the United Nations*. Pennsylvania studies in human rights. Philadelphia: University of Pennsylvania Press, 1990. Print.

Gwendolyn Diaz. 'Politics of the Body in Luisa Valenzuela's "Cambio de Armas" and "Simetrias"'. *World Literature Today* 69.4 (1995): 751–756. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40151613>>.

Hart, Stephen M. *A Companion to Latin American Film*. Colección Támesis. Rochester, N.Y.: Tamesis, 2004. Print.

Hart, Stephen M. 'Is Women's Writing in Spanish America Gender-Specific?' *MLN* 110.2 (1995): 335–352. Web.

Hortiguera, Hugo. 'Perverse Fascinations and Atrocious Acts: An Approach to The Secret in Their Eyes by Juan José Campanella'. *Studies in Latin American Popular Culture* 30.1 (2012): 110–123. Web.

Jaroslavsky, Andrés. *The Future of Memory: Children of the Dictatorship in Argentina Speak*. London: Latin America Bureau, 2004. Print.

---. *The Future of Memory: Children of the Dictatorship in Argentina Speak*. London: Latin America Bureau, 2004. Print.

Jehenson, Myriam Yvonne. 'Staging Cultural Violence: Griselda Gambaro and Argentina's "Dirty War."' *Mosaic* (Winnipeg) 32.1 (1999): n. pag. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?id=GALE%7CA54482284&v=2.1&u=glasuni&it=r&p=AONE&sw=w&asid=0c9c00fb43d6aca1f05a13354bd48448>>.

Jelin, Elizabeth. *State Repression and the Struggles for Memory*. London: Latin America Bureau, 2003. Print.

Kaiser, Susana. *Postmemories of Terror: A New Generation Copes with the Legacy of the 'Dirty War'*. Palgrave studies in oral history. New York: Palgrave Macmillan, 2005. Print.

King, John. *Magical Reels: A History of Cinema in Latin America*. New ed. Critical studies in Latin American and Iberian cultures. London: Verso, 2000. Print.

Ksenija Bilbija. "'LA PALABRA ASESINO" DE LUISA VALENZUELA: LA ENTRADA EN LA LENGUA'. *Confluencia* 8.1 (1992): 159–164. Web.
<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/27922140>>.

Larson, Catherine and Vargas, Margarita. *Latin American Women Dramatists: Theater, Texts, and Theories*. Bloomington: Indiana University Press, 1998. Print.

Lessa, Francesca. *Memory and Transitional Justice in Argentina and Uruguay: Against Impunity*. Memory politics and transitional justice. Basingstoke: Palgrave Macmillan, 2013. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137269393>>.

Lessa, Francesca and Druliolle, Vincent. *The Memory of State Terrorism in the Southern Cone: Argentina, Chile, and Uruguay*. Basingstoke: Palgrave Macmillan, 2011. Web.
<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230118621>>.

Lewis, Paul H. *Guerrillas and Generals: The 'Dirty War' in Argentina*. Westport, Conn: Praeger, 2002. Web.

<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3000442>>.

López Laval, Hilda. *Autoritarismo y Cultura: Argentina, 1976-1983*. 1. ed. Colección Espiral hispano-americana. Madrid: Editorial Fundamentos, 1995. Print.

Magnarelli, Sharon. 'Luisa Valenzuela's Cambio de Armas: Subversion and Narrative Weaponry'. *Romance Quarterly* 34.1 (1987): 85-94. Web.

Magnarelli, Sharon. *Reflections/Refractions: Reading Luisa Valenzuela*. American university studies. New York: P. Lang, 1988. Print.

María-Inés Lagos-Pope. 'Mujer y Política En "Cambio de Armas" de Luisa Valenzuela'. *Hispanamérica* 46 (1987): 71-83. Web.

<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20539245>>.

Martínez de Olcoz, Nieves. 'Cuerpo y Resistencia En El Reciente Teatro de Griselda Gambaro'. 28.2 (1995): 7-18. Web.

<<https://journals.ku.edu/index.php/latr/article/view/1053/1028>>.

Mary Janell Metzger. "'Oedipal with a Vengeance": Narrative, Desire, and Violence in Luisa Valenzuela's "Fourth Version"'. *Tulsa Studies in Women's Literature* 14.2 (1995): 295-307. Web. <<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/463901>>.

'Memoria Abierta'. N.p., n.d. Web. <<http://www.memoriaabierta.org.ar/>>.

Méndez-Faith, Teresa. 'Sobre El Uso y Abuso de Poder En La Producción Dramática de Griselda Gambaro'. *Revista Iberoamericana* 51.132 (1985): n. pag. Web.

Morello, Gustavo. *The Catholic Church and Argentina's Dirty War*. [First edition]. New York: Oxford University Press, 2015. Web.

<<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780190234270.001.0001>>.

Osiel, Mark. *Mass Atrocity, Ordinary Evil, and Hannah Arendt: Criminal Consciousness in Argentina's Dirty War*. New Haven: Yale University Press, 2001. Print.

PATRICIA RUBIO. 'Fragmentation in Luisa Valenzuela's Narrative'. *Salmagundi* 82 (1989): 287-296. Web.

<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40548059>>.

Peris Blanes, Jaume. 'Desplazamientos, Suturas y Elusiones: El Cuerpo Torturado En Tiempo de Revancha, La Noche de Los Lapices y Garage Olimpo'. *Espéculo: Revista de Estudios Literarios* 40 (2008): n. pag. Web. <<https://hdl.handle.net/10550/28709>>.

Pitt, Kristin E. *Body, Nation, and Narrative in the Americas*. Basingstoke: Palgrave Macmillan, 2010. Web.

<<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230115347>>.

Podalsky, Laura. *The Politics of Affect and Emotion in Contemporary Latin American*

Cinema: Argentina, Brazil, Cuba, and Mexico. New York: Palgrave Macmillan, 2011. Print.

Puenzo, Luis et al. 'The Official Story'. 2004 : n. pag. Print.

Rix, Rob, Roberto Rodríguez-Saona, and Canning House Library (Hispanic & Luso Brazilian Councils). Changing Reels: Latin American Cinema against the Odds. Leeds [England]: Trinity and All Saints University College, 1997. Print.

Robben, Antonius C. G. M. Cultures under Siege: Collective Violence and Trauma. 1. publ. Publications of the Society for Psychological Anthropology. Cambridge: Cambridge U. P., 2000. Print.

---. Political Violence and Trauma in Argentina. The ethnography of political violence. Philadelphia, Pa: University of Pennsylvania Press, 2007. Print.

Rock, David. Authoritarian Argentina: The Nationalist Movement, Its History, and Its Impact . Berkeley, Calif: University of California Press, 1993. Print.

Ros, Ana. The Post-Dictatorship Generation in Argentina, Chile, and Uruguay: Collective Memory and Cultural Production. First edition. New York: Palgrave Macmillan, 2012. Print.

Schwarzb k, Silvia, and Israel Adri  Caetano. Estudio Cr ico Sobre Cr ica de Una Fuga. 1. ed. Colecci  Nuevo cine argentino. Buenos Aires: Picnic Editorial, 2007. Print.

Serna, Rodrigo de la et al. 'Chronicle of an Escape'. 2008 : n. pag. Print.

Sheinin, David. Consent of the Damned: Ordinary Argentini s in the Dirty War. Gainesville: University Press of Florida, 2013. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5744/florida/9780813042398.001.0001>>.

---. Consent of the Damned: Ordinary Argentini s in the Dirty War. Gainesville: University Press of Florida, 2013. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5744/florida/9780813042398.001.0001>>.

Skloot, Robert. "'Where Does It Hurt?": Genocide, the Theatre and the Human Body'. Theatre Research International 23.01 (1998): n. pag. Web.

Sosa, Cecilia. Queering Acts of Mourning in the Aftermath of Argentina's Dictatorship: The Performances of Blood. Colecci n T mesis. Serie A: Monograf as. Woodbridge, Suffolk: Tamesis, 2014. Print.

Stockwell, Jill. Reframing the Transitional Justice Paradigm: Women's Affective Memories in Post-Dictatorial Argentina. Springer Series in Transitional Justice. Cham: Springer, 2014. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1007/978-3-319-03853-7>>.

Stockwell, Jill and SpringerLink (Online service). Reframing the Transitional Justice Paradigm: Women's Affective Memories in Post-Dictatorial Argentina. Springer Series in Transitional Justice. Cham: Springer, 2014. Web.

<<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1007/978-3-319-03853-7>>.

Tabanelli, Roberta. 'The Violence of History in Marco Bechis's Argentina'. *New Cinemas: Journal of Contemporary Film* 9.2 (2012): 127-146. Web.

Taylor, Diana. *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's 'Dirty War'*. Durham, N.C.: Duke University Press, 1997. Print.

Taylor, Low. 'Image and Irony in "The Official Story"'. *Literature/Film Quarterly* 17.3 n. pag. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297360511/EC2C68DDBC7646A1PQ/12?accountid=14540>>.

Tierney-Tello, Mary Beth. *Allegories of Transgression and Transformation: Experimental Fiction by Women Writing under Dictatorship*. Albany: State University of New York Press, 1996. Print.

Tomlinson, Emily. 'Mapping the Land of "I-Don't Remember": For a Re-Evaluation of La Historia Oficial'. *Bulletin of Hispanic Studies* 81.2 (2004): 215-228. Web.

'TV Pública | Teatro Abierto'. N.p., n.d. Web.
<<http://www.tvpublica.com.ar/programa/teatro-abierto/>>.

Valenzuela, Luisa. *Cuentos Completos y Uno Más*. 1. ed. México, D.F.: Alfaguara, 1999. Print.

Verbitsky, Horacio. *Confessions of an Argentine Dirty Warrior: A Firsthand Account of Atrocity*. Horacio Verbitsky. [New] ed. New York: New Press, 2005. Print.

Vieira, Patricia I. *Seeing Politics Otherwise: Vision in Latin American and Iberian Fiction*. University of Toronto romance series. Toronto, Ontario: University of Toronto Press, 2011. Print.

Vierira, Patricia. 'Torture and the Sublime. The Ethics of Physical Pain in Garage Olimpo'. 1.2 (2006): n. pag. Web. <<https://digitalcommons.bowdoin.edu/dissidences/vol1/iss2/10/>>.

Watson, Ian, and Susana Epstein. 'Theatre after the Dictatorships: Developments in Chile and Argentina'. *New Theatre Quarterly* 11.41 (1995): n. pag. Web.

Werth, Brenda G. *Theatre, Performance, and Memory Politics in Argentina*. Basingstoke: Palgrave Macmillan, 2010. Web.
<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.palgraveconnect.com/doifinder/10.1057/9780230114029>>.

'YouTube Video of Performance of El Acompañamiento'. Web.
<<https://www.youtube.com/watch?v=-r69a8PY62k>>.

Zamorano, Eduardo. *Peronistas Revolucionarios: Un Análisis Político Del Apogeo y Crisis de La Organizaci  Montoneros*. Buenos Aires, Argentina: Distal, 2005. Print.