

Realism and Fantasy in Victorian Literature

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Reading list for the Honours course in English Literature on 'Realism and Fantasy in Victorian Literature'

51 items

The lifted veil: and, Brother Jacob, by George Eliot; George Eliot, 2009

[Book](#) | Essential

The lifted veil, by George Eliot, 1985

[Book](#) | Essential

Dr. Jekyll and Mr. Hyde & The suicide club, by Robert Louis Stevenson; Robert Louis Stevenson; Charles Mozley, 1961

[Book](#) | Essential

Key concepts in Victorian literature, by Sean Purchase, 2006

[Book](#) | Read the entry on 'Realist fiction', available online.

The rustle of language, by Roland Barthes, 1986

[Book](#) | Essential | Read the chapter "The Reality Effect", pp. 141-148 - also available in PDF form via Google

The industrial reformation of English fiction: social discourse and narrative form, 1832-1867, by Catherine Gallagher, 1985

[Book](#) | Essential | Read "Introduction", pp. xi-xv, and part of Ch. 9, pp. 219-237, available online.

The politics of story in Victorian social fiction, by Rosemarie Bodenheimer, 1988

[Book](#) | Essential | Read "Introduction", pp. 3-13. Available online.

Week 1-2: Defining realism (4 items)

All is true: the claims and strategies of realist fiction, by Lilian R. Furst, 1995

[Book](#)

Realism, by Lilian R. Furst, 1992

[Book](#)

Realist vision, by Peter Brooks, c2005

[Book](#)

Realism, by Pam Morris, 2003

[Book](#)

Week 1-2: Defining fantasy (4 items)

The Victorian novel dreams of the real: conventions and ideology, by Audrey Jaffe, 2016

Book | **Essential** | Central to the premise of this course: she argues that "Victorian novelistic realism is a product of the Victorians' overarching desire, both cultural and ideological, for the real. ... the book demonstrates that realism and fantasy in these novels are not opposed, but rather occupy the same space and are constructed via the same conventions."

Rhetorics of fantasy, by Farah Mendlesohn, c2008

Book

Victorian fantasy, by Stephen Prickett, c2005

Book

Folklore and the fantastic in nineteenth-century British fiction, by Jason Marc Harris, c2008

Book

Science and scientific realism (4 items)

Darwin's plots: evolutionary narrative in Darwin, George Eliot, and Nineteenth-Century fiction, by Gillian Beer, 1983

Book | **Recommended** | See: Chapter 5: "George Eliot - Middlemarch".

Dying to know: scientific epistemology and narrative in Victorian England, by George Lewis Levine, c2002

Book

Realism and representation: essays on the problem of realism in relation to science, literature, and culture, by George Lewis Levine, c1993

Book

Reorienting the Scientific Frontier: Victorian Tide Pools and Literary Realism - in Victorian Studies, by Amy M. King, Winter 2005

Article

Fairy tales and burlesque (7 items)

Fairy tales, natural history and Victorian culture, by Laurence Talairach-Vielmas

Book

Forbidden journeys: fairy tales and fantasies by Victorian women writers, by Nina Auerbach; U. C. Knoepfelmacher, 1992

Book

The Victorian press and the fairy tale, by Caroline Sumpter, 2008

Book

Once upon a time: a short history of fairy tale, by Marina Warner, 2014

Book

Fairies in nineteenth-century art and literature, by Nicola Bown, 2001

Book

The fairy way of writing: Shakespeare to Tolkien, by Kevin Pask, 2013

Book

The blue fairy book, edited by Andrew Lang, 2009

Book

The antinomies of realism, by Fredric Jameson, 2013

Book

Critical practice, by Catherine Belsey, 2003

Book

Curious subjects: women and the trials of realism, by Hilary Margo Schor; Oxford University Press, 2013

Book

Adventures in realism, by Matthew Beaumont, 2007

Book

New Grub Street and the Survival of Realism - in *English Literature in Transition, 1880-1920*, by Joshua Taft

Article

Thinking of Me Thinking of You: Sympathy versus Empathy in the Realist Novel - in *Victorian Studies*, by D. Rae Greiner, 2011-04

Article

Sympathy Time: Adam Smith, George Eliot, and the Realist Novel - in *Narrative*, by Rae Greiner, 2009

Article

The encyclopedia of fantasy, by John Clute; John Grant, 1997

Book

Children's fantasy literature: an introduction, by Michael Levy; Farah Mendlesohn, 2016

Book

The Cambridge Companion to Fantasy Literature, by Edward James; Farah Mendlesohn, 2012

Book

A companion to romance: from classical to contemporary, by Corinne J. Saunders, c2004

Book

Victorian quest romance: Stevenson, Haggard, Kipling, Conan Doyle, by Robert Fraser, 1998

Book

Victorian fairy painting, by Jeremy Maas; Jane Martineau; Royal Academy of Arts (Great Britain), c1997

Book

The Victorian supernatural, by Nicola Bown; Carolyn Burdett; Pamela Thurschwell, 2004

Book

The fairy way of writing: Shakespeare to Tolkien, by Kevin Pask, 2013

Book

The late Victorian Gothic: mental science, the uncanny, and scenes of writing, by Hilary Grimes, c2011

Book

A counter-history of crime fiction: supernatural, Gothic, sensational, by Maurizio Ascari, c2007

Book

The uncanny: an introduction, by Nicholas Royle, 2003

Book

Victorian hauntings: spectrality, Gothic, the uncanny and literature, by Julian Wolfreys, 2002

Book

The ghost story, 1840-1920: a cultural history, by Andrew Smith, 2010

Book

Night visitors: the rise and fall of the English ghost story, by Julia Briggs, 1977

Book

Women in Victorian Fantasy - in Children's Literature Association Quarterly, by Anita Wilson, 1991

Article

Magical Growth and Moral Lessons; or, How the Conduct Book Informed Victorian and Edwardian Children's Fantasy - in The Lion and the Unicorn, by Elaine Ostry, 2003

Article

Original copy: plagiarism and originality in nineteenth-century literature, by Robert Macfarlane, 2007

Book

Daughters of decadence: stories by women writers of the fin-de-siècle, edited by Elaine Showalter, 2016

Book | Essential