

# Transnational Constructions of Gender

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[1]

N. Broude and M. D. Garrard, Reclaiming female agency: feminist art history after postmodernism. Berkeley, CA: University of California Press, 2005 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=a0d0195f-e940-e911-80cd-005056af4099>