

Arts&SocSci: Mastering Academic Writing

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These sessions look at the components of academic writing in detail, allowing you to fine-tune your writing style. The sessions explore writing at different levels, ranging from grammatical elements to the overarching structure of your work, giving you the necessary toolkit to excel in formal writing.

Open to Undergraduate and Postgraduate Taught students in the Colleges of Arts and Social Sciences.

1.

Pinker, S.: *The sense of style: the thinking person's guide to writing in the 21st century*. Penguin Books, Harmondsworth (2015).

2.

ARIES - Assisted Revision In English Style,
<https://www.arts.gla.ac.uk/stella/apps/aries-new/index.html>.

3.

Grammar Bytes! Grammar Instruction with Attitude, <http://www.chompchomp.com/>.

4.

Hemingway Editor, <http://www.hemingwayapp.com/>.

5.

Turabian, K.L., Booth, W.C., Colomb, G.G., Williams, J.M.: *A manual for writers of research papers, theses, and dissertations: Chicago Style for students and researchers*. University of Chicago Press, Chicago, Ill (2013).

6.

Day, T.: Success in academic writing. Palgrave Macmillan, Basingstoke (2013).

7.

Brandreth, G.D.: Have you eaten grandma? Michael Joseph, an imprint of Penguin Books, [London] United Kingdom (2018).

8.

Leith, S.: Write to the point: how to be clear, correct and persuasive on the page. Profile Books, London (2018).

9.

Swatridge, C., ProQuest (Firm): Oxford guide to effective argument and critical thinking. Oxford University Press, Oxford (2014).