## Greek Art - High Demand Collection titles



Arias, Paolo Enrico, Max Hirmer, and Brian B. Shefton. 1962. A History of Greek Vase Painting. London: Thames and Hudson.

Beard, Mary, and John Henderson. 2001. Classical Art: From Greece to Rome. Vol. Oxford history of art. Oxford: Oxford University Press.

Bérard, Claude. 1989. A City of Images: Iconography and Society in Ancient Greece. Princeton, N.J.: Princeton University Press.

Berve, Helmut, and Gottfried Gruben. 1963. Greek Temples, Theatres and Shrines. London: Thames & Hudson.

Boardman, John. 1985a. Greek Sculpture: The Classical Period: A Handbook. Vol. World of Art. London: Thames & Hudson.

Boardman, John. 1985b. Greek Sculpture: The Classical Period: A Handbook. Vol. World of Art. London: Thames & Hudson.

Boardman, John. 1989. Athenian Red Figure Vases: The Classical Period: A Handbook. Vol. World of art. London: Thames and Hudson.

Boardman, John. 1991. Athenian Black Figure Vases: A Handbook. Vol. World of art. Corrected ed. London: Thames and Hudson.

Boardman, John. 1995. Greek Sculpture: The Late Classical Period: And Sculpture in Colonies and Overseas: A Handbook. Vol. World of art. London: Thames and Hudson.

Boardman, John. 1997. Athenian Red Figure Vases: The Archaic Period: A Handbook. Vol. World of art. London: Thames and Hudson.

Boardman, John. 1998. Early Greek Vase Painting: 11th to 6th Centuries BC: A Handbook. Vol. World of art. London: Thames and Hudson.

Boardman, John, Jasper Griffin, and Oswyn Murray. 1991. The Oxford History of Greece and the Hellenistic World. Oxford: Oxford University Press.

Carpenter, Thomas H. 1991. Art and Myth in Ancient Greece: A Handbook. Vol. World of art. London: Thames and Hudson.

Charbonneaux, Jean, Roland Martin, and François Villard. 1971. Archaic Greek Art, 620-480 B.C. Vol. The arts of mankind. London: Thames and Hudson.

Charbonneaux, Jean, Roland Martin, François Villard, and James Emmons. 1972. Classical Greek Art, 480-330 BC. Vol. The arts of mankind. London: Thames and Hudson.

Charbonneaux, Jean, Roland Martin, François Villard, and Peter Green. 1973. Hellenistic Art, 330-50 B.C. Vol. The arts of mankind. London: Thames and Hudson.

Cook, R. M. 2007. Greek Painted Pottery. Third edition. London: Routledge.

Demargne, Pierre. 1964. Aegean Art: The Origins of Greek Art. Vol. Arts of mankind. London: Thames and Hudson.

Finn, David, and Caroline Houser. 1983. Greek Monumental Bronze Sculpture. London: Thames & Hudson.

Lawrence, A. W., and R. A. Tomlinson. 1996. Greek Architecture. Vol. Yale University Press Pelican history of art. Fifth edition. New Haven: Yale University Press.

Osborne, Robin. 1998. Archaic and Classical Greek Art. Vol. Oxford history of art. Oxford: Oxford University Press.

Pedley, John Griffiths. 2012. Greek Art and Archaeology. 5th ed. Upper Saddle River, NJ: Prentice Hall.

Richter, Gisela M. A. 1988. Korai: Archaic Greek Maidens: A Study of the Development of the Kore Type in Greek Sculpture. New York, N.Y.: Hacker Art Books.

Richter, Gisela M. A., Irma A. Richter, and Gerard Mackworth-Young. 1970. Kouroi: Archaic Greek Youths: A Study of the Development of the Kouros Type in Greek Sculpture. 3rd ed. London: Phaidon Press.

Robertson, Martin. 1975. A History of Greek Art. London: Cambridge University Press.

Stewart, Andrew F. 1990. Greek Sculpture: An Exploration. New Haven, Conn: Yale University Press.

Woodford, Susan. 2015. An Introduction to Greek Art: Sculpture and Vase Painting in the Archaic and Classical Periods. Second edition. New York: Bloomsbury Academic.