

# Bardachd Cogaidh 1930-1950

[View Online](#)

1.

MacGill-Eain, S. & MacAulay, D. Nua-bhàrdachd Ghàidhlig: duanaire da-theangach. vol. Canongate classics (Canongate, 1995).

2.

MacGill-Eain, S. & Crosbie, W. Dàin do Eimhir, agus dain eile. (William MacLellan, 1943).

3.

MacGill-Eain, S. Reothairt is conraigh: taghadh de dhain 1932-72. (Canongate, 1977).

4.

MacGill-Eain, S. O choille gu bearradh =: From wood to ridge : collected poems in Gaelic and English translation. (Carcanet Press/Birlinn, 1999).

5.

MacGill-Eain, S. & Smith, I. C. Poems to Eimhir. vol. Northern House pamphlet poets (Northern House, 1971).

6.

MacGill-Eain, S., Smith, I. C. & MacGill-Eain, S. Eimhir. (Acair, 1999).

7.

MacGill-Eain, S., Whyte, C., & Association for Scottish Literary Studies. Dàin do Eimhir. vol. Association for Scottish Literary Studies ([Association for Scottish Literary Studies], 2002).

8.

MacGill-Eain, Somhairle, 1911-1996 & Whyte, C. An Cuilithionn 1939 and unpublished poems. (Association for Scottish Literary Studies, 2011).

9.

MacGill-Eain, S., White, C. & Dymock, E. Somhairle MacGill-Eain: caoir gheal leumraich = Sorley Maclean : white leaping flame : collected poems in Gaelic with English translations. (Polygon, 2011).

10.

Hay, G. C. Mochtàr is Dùghall. (Ròinn nan Canàن Ceilteach Oïlthigh Ghlaschu, 1982).

11.

Hay, G. C. & Byrne, M. Collected poems and songs of George Campbell Hay (Deòrsa Mac Iain Dheòrsa). (Edinburgh University Press for the Lorimer Trust, 2003).

12.

Macintyre, D. & MacMillan, S. Sporan  
Dho

mhnáill: Gaelic poems and songs. vol. Scottish Gaelic texts (Published by Oliver & Boyd for the Scottish Texts Society, 1968).

13.

Macintyre, D. & Innes, B. Aeòlus! (Grace Note, 2008).

14.

Bateman, M. Skye and Raasay as symbol in the poetry of Sorley Maclean. in Storr: Unfolding Landscape (Luath Press, 2005).

15.

Black, R. An tuil: anthology of 20th century Scottish Gaelic verse. (Polygon, 1999).

16.

Byrne, M. Tails o the comet? Maclean, Hay, Young and MacDiarmid's Renaissance. *Scot lit* **26**, (1989).

17.

Hay, G. C. & Byrne, M. Collected poems and songs of George Campbell Hay (Deòrsa Mac Iain Dheòrsa). (Edinburgh University Press for the Lorimer Trust, 2003).

18.

Byrne, M., Clancy, T. O., Ó Maolalaigh, R., & University of Glasgow. Department of Celtic Languages. Cò leis a' mhuir? Mac Iain Deòrsa Caimbeul Hay, Coinneach MacLeòid agus an Ciaradh Gàidhealach. Aiste: rannsachadh air litreachas Gàidhlig = Studies in Gaelic literature **1**, 38-75 (2007).

19.

Caimbeul, M. Feartan ann am bàrdachd Shomhairle MhicGill-Eain. (2011).

20.

Ainmeil thar Cheudan: presentations to the 2011 Sorley MacLean Conference. (Clò Ostaig, 2016).

21.

Dymock, E. Strands of politics in the poetry of Sorley Maclean: exploring the symbol of the

Skye stallion in a Scottish and European context. eSharp 67-81 (2009).

22.

Dymock, E. The poetry of Sorley MacLean. vol. Scotnotes (Association for Scottish Literary Studies, 2011).

23.

Mackay, P. & O'Gallagher, N. Sùil air an t-Saoghal: buaidhean eadar-nàiseanta air sgrìobhadh sa Ghàidhlig. (Clo Ostaig, 2013).

24.

Gifford, T. Green voices: understanding contemporary nature poetry. (Manchester University Press, 1994).

25.

Gillies, W. Alba literaria: a history of Scottish literature. in (ed. Fazzini, M.) vol. Calibano (Mestre, Italy) (Amos Edizioni, 2005).

26.

From the line: Scottish war poetry 1914-1945. vol. The Association for Scottish Literary Studies (Association for Scottish Literary Studies, 2014).

27.

Hendry, J. Sorley MacLean: the Man and his Work. in Sorley MacLean: Critical Essays (Scottish Academic Press, 1986).

28.

Mackay, P. & AHRC Centre for Irish and Scottish Studies. Sorley MacLean. vol. Aberdeen introductions to Irish and Scottish culture (AHRC Centre for Irish-Scottish Studies, 2010).

29.

McCaffery, R. Committed and Confessional': Sorley MacLean's Poetry of World War Two. eSharp (2013).

30.

Craig, C., Jack, R. D. S., Hook, A. & Gifford, D. The history of Scottish literature. (Aberdeen University Press, 1987).

31.

MacDonald, D. A. Some Aspects of Local and Family Background. in Sorley MacLean: Critical Essays 211-222 (Scottish Academic Press, 1986).

32.

MacGill-Eain, S. & Gillies, W. Ris a' bhruthaich: criticism and prose writings. (Acair, 1985).

33.

MacAonghuis, I. & Newton, M. S. Dùthchas nan Gàidheal: selected essays of John MacInnes . (Birlinn, 2006).

34.

MacInnes, J. Language, Metre and Diction in the Poetry of Sorley MacLean. in Sorley MacLean: Critical Essays 137-153 (Scottish Academic Press, 1986).

35.

MacAonghuis, I. & Newton, M. S. Dùthchas nan Gàidheal: selected essays of John MacInnes . (Birlinn, 2006).

36.

Rannsachadh na Gàidhlig. Canan & cultar / language & culture: Rannsachadh na Gàidhlig 8 . (Dunedin Academic Press Ltd, 2016).

37.

Martin, A. Kintyre: the hidden past. (John Donald Publishers Ltd, 1984).

38.

Meek, D. E. Land and Loyalty – the Gaelic verse of George Campbell Hay. Chapman **39**, 2–7 (1984).

39.

Ní Annracháin, M. Vision and Quest in Somhairle MacGill-eain's "An Cuilithionn". Lines review **141**, 5–11 (1997).

40.

Ainmeil thar Cheudan: presentations to the 2011 Sorley MacLean Conference. (Clò Ostaig, 2016).

41.

Nicolson, A. An Interview with Sorley MacLean. Studies in Scottish Literature **14**, (1979).

42.

Nicholson, C. E. Poem, purpose and place: shaping identity in contemporary Scottish verse. vol. Determinations (Polygon, 1992).

43.

Ainmeil thar Cheudan: presentations to the 2011 Sorley MacLean Conference. (Clò Ostaig, 2016).

44.

Riach, A. & Association for Scottish Literary Studies. The poetry of Hugh MacDiarmid. vol. Scotnotes (Association for Scottish Literary Studies, 1999).

45.

Ross, R. J. & Hendry, J. Sorley MacLean: critical essays. (Scottish Academic Press, 1986).

46.

Smith, I. C. A Poet's Response to Sorley MacLean. in Sorley MacLean: critical essays (Scottish Academic Press, 1986).

47.

Kendall, T. The Oxford handbook of British and Irish war poetry. (Oxford University Press, 2009).

48.

Thomson, D. S., International Conference on the Languages of Scotland, & University of Glasgow. Department of Celtic Languages. Gaelic and Scots in harmony: proceedings of the Second International Conference on the Languages of Scotland, University of Glasgow, 1988. (Department of Celtic, University of Glasgow, 1990).

49.

MacGill-Eain, S., Whyte, C., & Association for Scottish Literary Studies. Dàin do Eimhir. vol. Association for Scottish Literary Studies ([Association for Scottish Literary Studies], 2002).

50.

Whyte, C. Modern Scottish poetry. (Edinburgh University Press, 2004).

51.

MacGill-Eain, Somhairle, 1911-1996 & Whyte, C. An Cuilithionn 1939 and unpublished poems. (Association for Scottish Literary Studies, 2011).

52.

Fazzini, M. Alba literaria: a history of Scottish literature. vol. Calibano (Mestre, Italy) (Amos Edizioni, 2005).

53.

Whyte, C. & Dawson Books. Cultural Catalysts: Sorley Maclean and George Campbell Hay. in The Edinburgh history of Scottish literature: Volume 3: Modern transformations: new identities (from 1918) (ed. Brown, I.) (Edinburgh University Press, 2007).

54.

Burns, J. Generous Spirited Heart: the poetry of George Campbell Hay. Cencrastus: Scottish & international literature arts & affairs **18**, 28-30 (1984).

55.

Uilleam MacGill-losa, U. Deòrsa Caimbeul Hay (1). Gairm **135**, 262-269 (1986).

56.

Uilleam MacGill-losa, U. Deòrsa Caimbeul Hay (2). Gairm **136**, 331-339 (1986).

57.

Thomson, D. S. An introduction to Gaelic poetry. (Edinburgh University Press, 1989).