

Bardachd Cogaidh 1930-1950

[View Online](#)

-
1.
MacGill-Eain S, MacAulay D. Nua-bhàrdachd Ghàidhlig: duanaire da-theangach. Vol. Canongate classics. Edinburgh: Canongate; 1995.
 2.
MacGill-Eain S, Crosbie W. Dàin do Eimhir, agus dain eile. Glaschu: William MacLellan; 1943.
 3.
MacGill-Eain S. Reothairt is contraigh: taghadh de dhain 1932-72. Edinburgh: Canongate; 1977.
 4.
MacGill-Eain S. O choille gu bearradh =: From wood to ridge : collected poems in Gaelic and English translation. Corrected ed. Manchester: Carcanet Press/Birlinn; 1999.
 5.
MacGill-Eain S, Smith IC. Poems to Eimhir. Vol. Northern House pamphlet poets. Newcastle upon Tyne: Northern House; 1971.
 6.
MacGill-Eain S, Smith IC, MacGill-Eain S. Eimhir. Steòrnabhagh: Acair; 1999.

7.

MacGill-Eain S, Whyte C, Association for Scottish Literary Studies. Dàin do Eimhir. Vol. Association for Scottish Literary Studies. Glasgow: [Association for Scottish Literary Studies]; 2002.

8.

MacGill-Eain, Somhairle 1911-1996, Whyte C. An Cuilithionn 1939 and unpublished poems. Glasgow: Association for Scottish Literary Studies; 2011.

9.

MacGill-Eain S, White C, Dymock E. Somhairle MacGill-Eain: caoir gheal leumraich = Sorley Maclean : white leaping flame : collected poems in Gaelic with English translations. Edinburgh: Polygon; 2011.

10.

Hay GC. Mochtàr is Dùghall. [Glasgow]: Roinn nan Canàn Ceilteach Oilthigh Ghlaschu; 1982.

11.

Hay GC, Byrne M. Collected poems and songs of George Campbell Hay (Deòrsa Mac Iain Dheòrsa). [Paperback edition in one volume]. Edinburgh: Edinburgh University Press for the Lorimer Trust; 2003.

12.

Macintyre D, MacMillan S. Sporan
Dho

mhnaill: Gaelic poems and songs. Vol. Scottish Gaelic texts. Edinburgh: Published by Oliver & Boyd for the Scottish Texts Society; 1968.

13.

Macintyre D, Innes B. Aeòlus! Ochertyre: Grace Note; 2008.

14.

Bateman M. Skye and Raasay as symbol in the poetry of Sorley Maclean. In: Storr: Unfolding Landscape [Internet]. Edinburgh: Luath Press; 2005. Available from: http://www.sorleymaclean.org/english/files/Skye_Ras_Symbol.pdf

15.

Black R. An tuil: anthology of 20th century Scottish Gaelic verse. Edinburgh: Polygon; 1999.

16.

Byrne M. Tails o the comet? Maclean, Hay, Young and MacDiarmid's Renaissance. Scot lit. 1989;26(Spring 2002).

17.

Hay GC, Byrne M. Collected poems and songs of George Campbell Hay (Deòrsa Mac Iain Dheòrsa). [Paperback edition in one volume]. Edinburgh: Edinburgh University Press for the Lorimer Trust; 2003.

18.

Byrne M, Clancy TO, Ó Maolalaigh R, University of Glasgow. Department of Celtic Languages. Cò leis a' mhuir? Mac Iain Deòrsa Caimbeul Hay, Coinneach MacLeòid agus an Ciaradh Gàidhealach. Aiste: rannsachadh air litreachas Gàidhlig = Studies in Gaelic literature. 2007;1:38-75.

19.

Caimbeul M. Feartan ann am bàrdachd Shomhairle MhicGill-Eain [Internet]. 2011. Available from: <http://www.somhairlemacgilleain.org/files/Feartan%20ann%20am%20Bardachd%20Shomhairle%20MhicGill-Eain.pdf>

20.

Renton RW, MacDhòmhnaill I, editors. Ainmeil thar Cheudan: presentations to the 2011 Sorley MacLean Conference. Sleat, Isle of Skye: Clò Ostaig; 2016.

21.

Dymock E. Strands of politics in the poetry of Sorley Maclean: exploring the symbol of the Skye stallion in a Scottish and European context. eSharp [Internet]. 2009;(Special Issue: Spinning Scotland: Exploring Literary and Cultural Perspectives):67-81. Available from: https://www.gla.ac.uk/media/media_128994_en.pdf

22.

Dymock E. The poetry of Sorley MacLean. Vol. Scotnotes. Glasgow: Association for Scottish Literary Studies; 2011.

23.

Mackay P, O'Gallagher N. Sùil air an t-Saoghal: buaidhean eadar-nàiseanta air sgrìobhadh sa Ghàidhlig. Isle of Skye: Clo Ostaig; 2013.

24.

Gifford T. Green voices: understanding contemporary nature poetry. Manchester, UK: Manchester University Press; 1994.

25.

Gillies W. Alba literaria: a history of Scottish literature. In: Fazzini M, editor. Venezia Mestre: Amos Edizioni; 2005.

26.

Goldie D, Watson R, editors. From the line: Scottish war poetry 1914-1945. Vol. The Association for Scottish Literary Studies. Glasgow: Association for Scottish Literary Studies; 2014.

27.

Hendry J. Sorley MacLean: the Man and his Work. In: Sorley MacLean: Critical Essays [Internet]. Edinburgh: Scottish Academic Press; 1986. Available from: http://www.sorleymaclean.org/files/Sorley%20MacLean%20The%20Man%20and%20his%20Work_2.pdf

28.

Mackay P, AHRC Centre for Irish and Scottish Studies. Sorley MacLean. Vol. Aberdeen introductions to Irish and Scottish culture. Aberdeen: AHRC Centre for Irish-Scottish Studies; 2010.

29.

McCaffery R. Committed and Confessional': Sorley MacLean's Poetry of World War Two. eSharp [Internet]. 2013;(Issue 20: New Horizons). Available from: https://www.gla.ac.uk/media/media_279278_en.pdf

30.

Craig C, Jack RDS, Hook A, Gifford D. The history of Scottish literature. Aberdeen: Aberdeen University Press; 1987.

31.

MacDonald DA. Some Aspects of Local and Family Background. In: Sorley MacLean: Critical Essays [Internet]. Edinburgh: Scottish Academic Press; 1986. p. 211–22. Available from: http://www.sorleymaclean.org/files/Some%20Aspects%20of%20Family%20and%20Local%20Background_2.pdf

32.

MacGill-Eain S, Gillies W. Ris a' bhruthaich: criticism and prose writings. Stornoway, Isle of Lewis: Acair; 1985.

33.

MacAonghuis I, Newton MS. Dùthchas nan Gàidheal: selected essays of John MacInnes. Edinburgh: Birlinn; 2006.

34.

MacInnes J. Language, Metre and Diction in the Poetry of Sorley MacLean. In: Sorley MacLean: Critical Essays [Internet]. Edinburgh: Scottish Academic Press; 1986. p. 137–53. Available from: <http://www.sorleymaclean.org/files/Language,%20Metre%20and%20Diction.pdf>

35.

MacAonghuis I, Newton MS. Dùthchas nan Gàidheal: selected essays of John MacInnes. Edinburgh: Birlinn; 2006.

36.

Rannsachadh na Gàidhlig. Canan & cultar / language & culture: Rannsachadh na Gàidhlig 8. McLeod W, Gunderloch A, Dunbar, Robert 1960-, editors. Edinburgh: Dunedin Academic Press Ltd; 2016.

37.

Martin A. Kintyre: the hidden past. Edinburgh: John Donald Publishers Ltd; 1984.

38.

Meek DE. Land and Loyalty – the Gaelic verse of George Campbell Hay. Chapman. 1984;39:2–7.

39.

Ní Annracháin M. Vision and Quest in Somhairle MacGill-eain's "An Cuilithionn". Lines review. 1997;141:5–11.

40.

Renton RW, MacDhòmhnaill I, editors. Ainmeil thar Cheudan: presentations to the 2011 Sorley MacLean Conference. Sleat, Isle of Skye: Clò Ostaig; 2016.

41.

Nicolson A. An Interview with Sorley MacLean. *Studies in Scottish Literature* [Internet]. 1979;14(1). Available from: <https://scholarcommons.sc.edu/ssl/vol14/iss1/4/>

42.

Nicholson CE. Poem, purpose and place: shaping identity in contemporary Scottish verse. Vol. *Determinations*. London: Polygon; 1992.

43.

Renton RW, MacDhòmhnaill I, editors. *Ainmeil thar Cheudan: presentations to the 2011 Sorley MacLean Conference*. Sleat, Isle of Skye: Clò Ostaig; 2016.

44.

Riach A, Association for Scottish Literary Studies. *The poetry of Hugh MacDiarmid*. Vol. *Scotnotes*. Glasgow: Association for Scottish Literary Studies; 1999.

45.

Ross RJ, Hendry J. *Sorley MacLean: critical essays*. Edinburgh: Scottish Academic Press; 1986.

46.

Smith IC. A Poet's Response to Sorley MacLean. In: *Sorley MacLean: critical essays* [Internet]. Edinburgh: Scottish Academic Press; 1986. Available from: <http://www.sorleymaclean.org/files/A%20Poet's%20Response%20to%20Sorley%20MacLean.pdf>

47.

Kendall T. *The Oxford handbook of British and Irish war poetry* [Internet]. Oxford: Oxford University Press; 2009. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/oxfordhb/9780199559602.001.0001>

48.

Thomson DS, International Conference on the Languages of Scotland, University of Glasgow. Department of Celtic Languages. Gaelic and Scots in harmony: proceedings of the Second International Conference on the Languages of Scotland, University of Glasgow, 1988. Glasgow: Department of Celtic, University of Glasgow; 1990.

49.

MacGill-Eain S, Whyte C, Association for Scottish Literary Studies. Dàin do Eimhir. Vol. Association for Scottish Literary Studies. Glasgow: [Association for Scottish Literary Studies]; 2002.

50.

Whyte C. Modern Scottish poetry. Edinburgh: Edinburgh University Press; 2004.

51.

MacGill-Eain, Somhairle 1911-1996, Whyte C. An Cuilithionn 1939 and unpublished poems. Glasgow: Association for Scottish Literary Studies; 2011.

52.

Fazzini M. Alba literaria: a history of Scottish literature. Vol. Calibano (Mestre, Italy). Venezia Mestre: Amos Edizioni; 2005.

53.

Whyte C, Dawson Books. Cultural Catalysts: Sorley Maclean and George Campbell Hay. In: Brown I, editor. The Edinburgh history of Scottish literature: Volume 3: Modern transformations: new identities (from 1918) [Internet]. Edinburgh: Edinburgh University Press; 2007. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630653>

54.

Burns J. Generous Spirited Heart: the poetry of George Campbell Hay. Cencrastus: Scottish & international literature arts & affairs. 1984;18:28-30.

55.

Uilleam MacGill-Ìosa U. Deòrsa Caimbeul Hay (1). Gairm. 1986;135:262–9.

56.

Uilleam MacGill-Ìosa U. Deòrsa Caimbeul Hay (2). Gairm. 1986;136:331–9.

57.

Thomson DS. An introduction to Gaelic poetry. 2nd ed. Edinburgh: Edinburgh University Press; 1989.