

French Song and Society: From Troubadours to Rap

[View Online](#)

Alain-Philippe Durand (2002) *Black, blanc, beur: rap music and hip-hop culture in the francophone world*. Lanham, Md: Scarecrow Press.

A.N. Doane and Carol Braun Pasternack (ed.) (1991) *Vox intexta: orality and textuality in the Middle Ages*. Madison, Wis: University of Wisconsin Press.

Andy Bennett (2000) *Popular music and youth culture: music, identity and place*. Basingstoke: Palgrave Macmillan.

Anne Walters Robertson (2002) *Guillaume de Machaut and Reims: context and meaning in his musical works*. Cambridge: Cambridge University Press.

Anthony Pecqueux (2007) *Voix du rap: essai de sociologie de l'action musicale*. Paris: Harmattan.

Barbara L. Kelly (ed.) (2008) *French music, culture, and national identity, 1870-1939*. Rochester, N.Y.: University of Rochester Press.

Bizet, G. et al. (2011) 'Carmen'. [London]: Decca.

Butterfield, A. (2002) *Poetry and music in medieval France: from Jean Renart to Guillaume de Machaut*. Cambridge: Cambridge University Press.

C. W. Thompson (2012) *French romantic travel writing: Chateaubriand to Nerval* [electronic resource]. Oxford: Oxford University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199233540.001.0001>.

Canteloube, J. (no date) 'Chants d'Auvergne: Songs of the Auvergne'. [Paris]: Erato.

Chantal Crozet (2010a) 'Centrality of Text, and Discourse Strategies in French Political Songs', *Australian Journal of Linguistics*, 30(1), pp. 131-140. Available at: <https://doi.org/10.1080/07268600903134095>.

Chantal Crozet (2010b) 'Centrality of Text, and Discourse Strategies in French Political Songs', *Australian Journal of Linguistics*, 30(1), pp. 131-140. Available at: <https://doi.org/10.1080/07268600903134095>.

Charles Tshimanga, Didier Gondola, and Peter J. Bloom. (ed.) (2009) *Frenchness and the African diaspora: identity and uprising in contemporary France*. Bloomington: Indiana University Press.

- David Avrom Bell (2001) *The cult of the nation in France: inventing nationalism, 1680-1800* [electronic resource]. Cambridge, Mass: Harvard University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.06678>.
- David Fallows (1982) *Dufay*. London: Dent.
- David Hesmondalgh and Keith Negus (ed.) (2002) *Popular music studies*. London: Arnold.
- Deborah L. McGrady (2006) *Controlling readers: Guillaume de Machaut and his late Medieval audience*. Toronto: University of Toronto Press.
- Deborah Tannen (ed.) (1982) *Spoken and written language: exploring orality and literacy*. Norwood, N.J.: Ablex.
- E. Jane Burns et al (ed.) (2007) *Cultural performances in medieval France: essays in honor of Nancy Freeman Regalado*. Woodbridge: D.S. Brewer.
- Edward Lee (1982) *Folksong & music hall*. London: Routledge & Kegan Paul.
- Elizabeth Eva Leach (ed.) (2003) *Machaut's music: new interpretations*. Woodbridge, Suffolk, UK: Boydell Press.
- Eric Alfred Havelock (1986) *The muse learns to write: reflections on orality and literacy from antiquity to the present*. New Haven, CT: Yale University Press.
- Evelyn Birge Vitz (1999) *Orality and performance in early French romance*. Woodbridge, Suffolk, U.K.: D.S. Brewer.
- Fisher, M. (2010) 'Party for your right to fight', *New Statesman*, 139(4994). Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://link.gale.com/apps/doc/A224501280/AONE?u=glasuni&sid=bookmark-AONE&xid=c399267e>.
- Francesco Rosi ; by Georges Bizet ; booklet by Meilhac & Halévy ; screenplay and adaptation, Francesco Rosi and Tonino Guerra (2011) 'Carmen'. [United Kingdom]: Second Sight.
- Gerry Bloustien, Margaret Peters, and Susan Luckman (ed.) (2007) *Sonic synergies: music, technology and community, identity*. Aldershot, Hants, England: Ashgate.
- Gilbert Reaney (1971) *Guillaume de Machaut*. London: Oxford University Press.
- Guillaume (no date) 'Motets'. München: ECM Records.
- Guillaume de Machaut (1974) 'The art of Guillaume de Machaut'. Paris: Arion.
- Guillaume de Machaut (no date a) 'Chansons II'. Köln: EMI Classics.
- Guillaume de Machaut (no date b) 'Chansons: Vol. 1'. Köln: EMI.
- Guillaume Dufay (1981) 'Complete secular music'. London: Editions de L'Oiseau-Lyre.
- Hervé Lacombe (2001) *The keys to French opera in the nineteenth century*. Berkeley: University of California Press.

Hugh Dauncey and Steve Cannon (ed.) (2003) *Popular music in France from chanson to techno: culture, identity, and society*. Aldershot: Ashgate.

Ian Biddle and Vanessa Knights (ed.) (2007) *Music, national identity and the politics of location: between the global and the local*. Aldershot, England: Ashgate.

Ian Peddie (2006) *The resisting muse: popular music and social protest*. Aldershot, England: Ashgate.

Jacques Vassal (1980) *La chanson bretonne*. Paris: A. Michel.

James Loxley (2006) *Performativity*. Hoboken: Taylor and Francis. Available at: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=356147>.

Jane F. Fulcher (1987) *The nation's image: French grand opera as politics and politicized art*. Cambridge: Cambridge University Press.

Jane F. Fulcher (2011) *The Oxford handbook of the new cultural history of music* [electronic resource]. New York: Oxford University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/oxfordhb/9780195341867.001.0001>.

Jean-Bernard Cahours d'Aspry (2000) *Joseph Canteloube (1879-1957): chantre d'Auvergne et d'ailleurs*. Paris: Séguier.

Jean-Claude Perrier (2000) *Le rap français: anthologie*. Paris: Table ronde.

John Storey (2009) *Cultural theory and popular culture: an introduction* [electronic resource]. 5th ed. Harlow, Essex: Pearson Longman. Available at: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781408241578>.

José-Louis Bocquet and Philippe Pierre-Adolphe (1997) *Rap ta France*. [Paris?]: Éditions J'ai lu.

Joseph Canteloube (1983) *'Chants d'Auvergne: Vol.1: Series 1-3'*. London: Decca.

Joyce M.H. Reid (ed.) (1976) *The concise Oxford dictionary of French literature*. Oxford: Oxford University Press.

Judith Ann Peraino (2011) *Giving voice to love: song and self-expression from the troubadours to Guillaume de Machaut* [electronic resource]. New York: Oxford University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199757244.001.0001>.

Karin van Nieuwkerk (2012) *Muslim rap, halal soaps, and revolutionary theater: artistic developments in the Muslim world*. Austin, Tex: University of Texas Press.

Keith Negus (1996) *Popular music in theory: an introduction*. Cambridge: Polity Press in association with Blackwell Publishers.

Kevin Brownlee (1984) *Poetic identity in Guillaume de Machaut*. Madison, Wis: University of Wisconsin Press.

Lars Eckstein (2010a) *Reading song lyrics*. Amsterdam: Editions Rodopi.

Lars Eckstein (2010b) *Reading song lyrics*. Amsterdam: Editions Rodopi.

Laura Mason (1996) *Singing the French Revolution: popular culture and politics, 1787-1799* [electronic resource]. Ithaca: Cornell University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.08361>.

Laurence De Looze (1997) *Pseudo-autobiography in the fourteenth century: Juan Ruiz, Guillaume de Machaut, Jean Froissart, and Geoffrey Chaucer*. Gainesville: University Press of Florida.

Longhurst, B. and Bogdanović, D. (2014) *Popular music and society*. Third Edition. Cambridge: Polity Press.

Mark Chinca and Christopher Young (ed.) (2005) *Orality and literacy in the Middle Ages: essays on a conjunction and its consequences in honour of D.H. Green*. Turnhout: Brepols.

Mathias Vicherat (2001) *Pour une analyse textuelle du rap français*. Paris: Harmattan.

Mehmet Şiray (2009) *Performance and performativity*. Frankfurt am Main: Peter Lang.

Oxford reference online [electronic resource]. Premium collection (2002). Oxford: Oxford University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.oxfordreference.com/>.

Patricia M. E. Lorcin (ed.) (2006) *Algeria & France, 1800-2000: identity, memory, nostalgia*. Syracuse, N.Y.: Syracuse University Press.

Peter Bailey (ed.) (1986) *Music hall: the business of pleasure* [electronic resource]. Milton Keynes, England: Open University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.00972>.

Peter Cogman (1992) *Mérimée, Colomba and Carmen*. London: Grant & Cutler.

Peter France (ed.) (1995) *The new Oxford companion to literature in French*. Oxford: Clarendon Press.

Pierre Nora (1996a) *Realms of memory: rethinking the French past*. Edited by edited and with a foreword by Lawrence D. Kritzman ; translated by Arthur Goldhammer. New York: Columbia University Press.

Pierre Nora (1996b) *Realms of memory: rethinking the French past*. Edited by edited and with a foreword by Lawrence D. Kritzman ; translated by Arthur Goldhammer. New York: Columbia University Press.

Preminger, O. et al. (2007) *'Carmen Jones'*. Milano: Twentieth Century Fox Home Entertainment Italia. Available at:

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F00095AB8%3Fbcast%3D132062619>.

Prosper Mérimée and A. Prévost (1929) *Manon Lescaut. Carmen*. London: Dent.

Rebecca A. Baltzer, Thomas Cable, and James I. Wimsatt (ed.) (1991) *The union of words and music in medieval poetry*. Austin: University of Texas Press.

Roger Boutry et al (1988) 'Révolution française: "La Marseillaise"'. [S.l.]: EMI.

Ron Eyerman and Andrew Jamison (1998) *Music and social movements: mobilizing traditions in the twentieth century*. Cambridge: Cambridge University Press.

Roy Shuker (2012) *Popular music culture: the key concepts*. 3rd ed. London: Routledge.

Roy Shuker (2013) *Understanding popular music culture*. 4th ed. London: Routledge.

Russell A. Potter (1995) *Spectacular vernaculars: hip-hop and the politics of postmodernism*. Albany: State University of New York Press.

Sadie Stanley (ed.) (2002) *Oxford music online* [electronic resource]. [Basingstoke, England]: Macmillan. Available at: <https://www.oxfordmusiconline.com/page/about>.

Sharif Gemie (2010) *French Muslims: new voices in contemporary France*. Cardiff: University of Wales Press.

Sheila Perry and Máire Cross (ed.) (1997) *Voices of France: social, political, and cultural identity*. London: Pinter.

Simon Gaunt and Sarah Kay (ed.) (2008) *The Cambridge Companion to Medieval French Literature* [electronic resource]. Cambridge: Cambridge University Press. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521861755>.

The Opera libretto library: the authentic texts of the German, French, and Italian operas with music of the principal arias, with the complete English and German, French, or Italian parallel texts. Avenel 1980 ed (1980). New York: Avenel Books.

Theodore Karp (2013) *Aspects of Orality and Formularity in Gregorian Chant*. Northwestern University Press.

Tim Wall (2013) *Studying popular music culture*. 2nd ed. Los Angeles, Calif: SAGE.

Timothy Baycroft (2008a) *France*. London: Hodder Education.

Timothy Baycroft (2008b) *France*. London: Hodder Education.

Tony Mitchell (1996) *Popular music and local identity: rock, pop and rap in Europe and Oceania*. London: Leicester University Press.

Tony Mitchell (ed.) (2001) *Global noise: rap and hip-hop outside the USA*. Middletown, Conn: Wesleyan University Press.

Victoria Johnson, Jane F. Fulcher, and Thomas Ertman (ed.) (2007) Opera and society in Italy and France from Monteverdi to Bourdieu [electronic resource]. Cambridge, UK: Cambridge University Press. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.07565>.