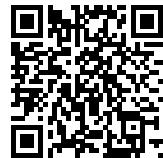


# Celtic Civilisation 1A

A list of the essential, recommended and suggested reading for CC1A: The Ancient Celts

[View Online](#)



1.

Maier, B. *The Celts: a history from earliest times to the present*. (Edinburgh University Press, 2003).

2.

Cunliffe, B. W. *The ancient Celts*. (Oxford University Press, 1997).

3.

Cunliffe, B. W. *The extraordinary voyage of Pytheas the Greek*. (Penguin Books, 2003).

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Koch, J. T. *Celtic culture: a historical encyclopedia*. (ABC-CLIO, 2006).

5.

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Herbert, M. Goddess and King : the Sacred Marriage in Early Ireland. in Women and sovereignty vol. Cosmos (Edinburgh University Press, 1992).

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11.

Webster, J. S., Cooper, N., University of Leicester, & Symposium on Roman Imperialism, Post-Colonial Perspectives. Roman imperialism: post-colonial perspectives. vol. Leicester archaeology monographs (School of Archaeological Studies, University of Leicester, 1996).

12.

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13.

Freeman, P. The philosopher and the druids: a journey among the ancient Celts. (Souvenir Press, 2006).

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Freeman, P. Ireland and the classical world. (University of Texas Press, 2001).

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Freeman, P. War, women, and Druids: eyewitness reports and early accounts of the ancient Celts. (University of Texas Press, 2002).

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Meid, W. Celtiberian inscriptions. vol. Archaeolingua ([Archaeological Institute, Hungarian Academy of Sciences], 1994).

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Lambert, P.-Y. La langue gauloise: description linguistique, commentaire d'inscriptions choisies. vol. Collection des Hespérides (Editions Errance, 2003).

18.

Meid, W. Gaulish inscriptions: their interpretation in the light of archaeological evidence and their value as a source of linguistic and sociological information. vol. Archaeolingua (Archaeological Institute of the Hungarian Academy of Sciences, 1994).

19.

Megaw, R. & Megaw, J. V. S. Celtic art: from its beginnings to the Book of Kells. (Thames and Hudson, 1989).

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Megaw, J. V. S. & Megaw, R. Celtic art: from its beginnings to the Book of Kells. (Thames & Hudson, 2001).

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Raftery, B., Duval, P.-M., & Unesco. Celtic art. vol. Unesco collection of representative works (Unesco, 1990).

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Megaw, J. V. S. Art of the European Iron Age: a study of the elusive image. (Adams & Dart, 1970).

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Megaw, J. V. S., Megaw, R. & Craddock, P. T. The Basse-Yutz find: masterpieces of Celtic art : the 1927 discovery in the British Museum. vol. Reports of the Research Committee of the Society of Antiquaries of London (Society of Antiquaries of London, 1990).

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Nash, D. Coinage in the Celtic world. (Seaby, 1987).

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Cottam, E. Ancient British coins: ABC for short. (Chris Rudd, 2010).

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De Jersey, P. Celtic coinage in Britain. vol. Shire archaeology (Shire, 1996).

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Piggott, S. The Druids. vol. Ancient peoples and places (Thames and Hudson, 1985).

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Cunliffe, B. W. Druids: a very short introduction. vol. A very short introduction (Oxford University Press, 2010).

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Ó Cathasaigh, T. Mythology in Táin Bó Cúailnge. in Studien zur Táin bó Cuailnge vol. ScriptOralia 114–132 (Gunter Narr Verlag, 1993).

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Koch, J. T. Celtic culture: a historical encyclopedia. (ABC-CLIO, 2006).

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Maier, B. Lexikon der keltischen Religion und Kultur. vol. Kröners Taschenausgabe (A. Kröner, 1994).

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Maier, B. & University of Aberdeen. Cut-throat or cuddly: who were the Celts (not)? vol. The John Strachan Memorial lecture on Celtic and Gaelic studies (Centre for Celtic Studies, University of Aberdeen, 2006).

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