

# Comparative Literature 1C: Heroism in Slavonic Cultures

[View Online](#)

Banerjee, Maria Němcová. 1992. Terminal Paradox: The Novels of Milan Kundera. 1st Evergreen ed. New York, N.Y.: Grove Weidenfeld.

Barker, Adele Marie, and Jehanne M. Gheith. 2002. A History of Women's Writing in Russia. Cambridge, UK: Cambridge University Press.

Bayley, John. 1971. Pushkin: A Comparative Commentary. Vol. [Major European authors]. London: Cambridge University Press.

Bell, Susan G., Marilyn Yalom, and Stanford University. 1990. Revealing Lives: Autobiography, Biography, and Gender. Vol. SUNY series in feminist criticism and theory. Albany: State University of New York Press.

Borkowska, Grażyna, and Ursula Phillips. 2001. Alienated Women: A Study on Polish Women's Fiction, 1845-1918. New York: Central European University Press.

Čapek, Karel, Karel Čapek, Karel Čapek, Karel Čapek, Karel Čapek, Peter Majer, and Cathy Porter. 1999. Four Plays. Vol. Methuen world classics. London: Methuen Drama.

Chvatík, Kvetoslav. 1995. Le Monde Romanesque de Milan Kundera. Vol. Arcades. Paris: Gallimard.

Chvatík, Květoslav, and Susanna Roth. 1994. Die Fallen Der Welt: Der Romancier Milan Kundera. München: Hanser.

Cornwell, Neil. 1993. Pushkin's The Queen of Spades. Vol. Critical studies in Russian literature. [Bristol]: Bristol Classical Press.

Davies, Norman. 1984. Heart of Europe: A Short History of Poland. Oxford: Clarendon Press.

Debreczeny, Paul. 1983. The Other Pushkin: A Study of Alexander Pushkin's Prose Fiction. Stanford, Calif: Stanford University Press.

Durova, N. A., and Mary Fleming Zirin. 1988. The Cavalry Maiden: Journals of a Russian Officer in the Napoleonic Wars. Vol. Indiana-Michigan series in Russian and East European studies. Bloomington, Ind: Indiana University Press.

Eile, Stanisław and University of London. 2000a. Literature and Nationalism in Partitioned Poland, 1795-1918. Vol. Studies in Russia and East Europe. Basingstoke: Macmillan in

association with School of Slavonic and East European Studies, University of London.

Eile, Stanisław and University of London. 2000b. Literature and Nationalism in Partitioned Poland, 1795-1918. Vol. Studies in Russia and East Europe. Basingstoke: Macmillan in association with School of Slavonic and East European Studies, University of London.

French, A. 1982. Czech Writers and Politics 1945-1969. Vol. East European monographs. Boulder, Colo: East European Monographs.

Goscilo, Helena. 1985a. Russian and Polish Women's Fiction. Knoxville: University of Tennessee Press.

Goscilo, Helena. 1985b. Russian and Polish Women's Fiction. Knoxville: University of Tennessee Press.

Goscilo, Helena, and Beth Holmgren. 2006. Poles Apart: Women in Modern Polish Culture. Vol. Indiana Slavic studies. Bloomington, IN: Slavica Publishers.

Haas, Hugo, Karel Čapek, and Filmexport Home Video (Firm). 2008. 'Bílá Nemoc: The White Disease = Die Weisse Krankheit'. Zlatý fond české kinematografie.

Harkins, William E. 1962. Karel Čapek. Vol. Slavic studies (Columbia University. Department of Slavic Languages). New York: Columbia University Press.

Hawkesworth, Celia and University of London. 2001. A History of Central European Women's Writing. Vol. Studies in Russia and East Europe. Basingstoke: Palgrave, in association with School of Slavonic and East European Studies, University College, London.

Jireš, Jaromil, and Milan Kundera. 2007. 'Žert'. Zlatá kolekce českých filmů.

Karel Čapek, Renata Flint and Robert M. Philmus. 2001. 'Preface to "Bílá Nemoc"'. Science Fiction Studies 28(1):1-6.

Kelly, Catriona and Oxford University Press. 1998. A History of Russian Women's Writing, 1820-1992. Oxford: Clarendon.

Klíma, Ivan, and Norma Comrada. 2002. Karel Čapek: Life and Work. 1st English-language ed. North Haven, CT: Catbird Press.

Krzyżanowski, Julian. 1978. A History of Polish Literature. Warszawa: PWN.

Kundera, Milan. 1992. The Joke. London: Faber and Faber.

Kundera, Milan. 1999. The Art of the Novel. Rev. ed. London: Faber and Faber.

Kussi, Peter. 1978. Essays on the Fiction of Milan Kundera. Ann Arbor, Mi: University Microfilms.

Makin, Michael, and  
Jind

^

- rich Toman. 1992. On Karel Čapek: A Michigan Slavic Colloquium. Vol. Michigan Slavic materials. Ann Arbor: Michigan Slavic Publications.
- Miłosz, Czesław. 1983. The History of Polish Literature. 2nd ed. Berkeley, Calif: University of California Press.
- Misurella, Fred. 1993. Understanding Milan Kundera: Public Events, Private Affairs. Vol. Understanding modern European and Latin American literature. Columbia, S.C.: University of South Carolina Press.
- Nikolоskii, Sergei Vasilоevich. 1973. Karel Chapek - Fantast i Satirik. Moskva: Nauka.
- Nikolоskii, Sergei Vasilоevich. 2001. Nad Stranitsami Antiutopii K. Chapeka i M. Bulgakova: Poëtika Skrytykh Motivov. Moskva: Indrik.
- Porter, R. C. 1981. Milan Kundera: A Voice from Central Europe. Aarhus: Arkona.
- Pushkin, Aleksander Sergeevich, and Rosemary Edmonds. 2011. The Queen of Spades [in, The Queen of Spades: The Negro of Peter the Great: Dubrovsky: The Captain's Daughter: Translated with an Introduction by Rosemary Edmonds] (Penguin Classics). Cambridge [eng.]: Proquest LLC.
- Pynsent, Robert B. and University of London. 1996. The Literature of Nationalism: Essays on East European Identity. Vol. Studies in Russia and East Europe. Basingstoke: Macmillan in association with School of Slavonic and East European Studies, University of London.
- Serafin, Steven. 1999. Twentieth-Century Eastern European Writers: First Series. Vol. Dictionary of literary biography. Detroit: Gale Group.
- Serafin, Steven. 2001. Twentieth-Century Eastern European Writers: Third Series. Vol. Dictionary of literary biography. Detroit: Gale Group.
- Vickery, Walter N. 1970. Alexander Pushkin. Vol. Twayne's world authors series. New York: Twayne Publishers.
- Żeromski, Stefan. 1999a. The Faithful River. Vol. European classics (Evanston, Ill.). Evanston, Ill: Northwestern University Press.
- Żeromski, Stefan. 1999b. The Faithful River. Vol. European classics (Evanston, Ill.). Evanston, Ill: Northwestern University Press.