

Comparative Literature 1C: Heroism in Slavonic Cultures

[View Online](#)

Banerjee, M.N. (1992) Terminal paradox: the novels of Milan Kundera. 1st Evergreen ed. New York, N.Y.: Grove Weidenfeld.

Barker, A.M. and Gheith, J.M. (2002) A history of women's writing in Russia. Cambridge, UK: Cambridge University Press.

Bayley, J. (1971) Pushkin: a comparative commentary. London: Cambridge University Press.

Bell, S.G., Yalom, M., and Stanford University (1990) Revealing lives: autobiography, biography, and gender. Albany: State University of New York Press.

Borkowska, G. and Phillips, U. (2001) Alienated women: a study on Polish women's fiction, 1845-1918. New York: Central European University Press.

Čapek, K. et al. (1999) Four plays. London: Methuen Drama.

Chvatík, K. (1995) Le monde romanesque de Milan Kundera. Paris: Gallimard.

Chvatík, K. and Roth, S. (1994) Die Fallen der Welt: der Romancier Milan Kundera. München: Hanser.

Cornwell, N. (1993) Pushkin's The queen of spades. [Bristol]: Bristol Classical Press.

Davies, N. (1984) Heart of Europe: a short history of Poland. Oxford: Clarendon Press.

Debreczeny, P. (1983) The other Pushkin: a study of Alexander Pushkin's prose fiction. Stanford, Calif: Stanford University Press.

Durova, N.A. and Zirin, M.F. (1988) The cavalry maiden: journals of a Russian officer in the Napoleonic Wars. Bloomington, Ind: Indiana University Press.

Eile, S. and University of London (2000a) Literature and nationalism in partitioned Poland, 1795-1918. Basingstoke: Macmillan in association with School of Slavonic and East European Studies, University of London.

Eile, S. and University of London (2000b) Literature and nationalism in partitioned Poland, 1795-1918. Basingstoke: Macmillan in association with School of Slavonic and East European Studies, University of London.

French, A. (1982) Czech writers and politics 1945-1969. Boulder, Colo: East European Monographs.

Goscilo, H. (1985a) Russian and Polish women's fiction. Knoxville: University of Tennessee Press.

Goscilo, H. (1985b) Russian and Polish women's fiction. Knoxville: University of Tennessee Press.

Goscilo, H. and Holmgren, B. (2006) Poles apart: women in modern Polish culture. Bloomington, IN: Slavica Publishers.

Haas, H., Čapek, K., and Filmexport Home Video (Firm) (2008) 'Bílá nemoc: The white disease = Die weisse Krankheit'. Praha: Filmexport Home Video.

Harkins, W.E. (1962) Karel Čapek. New York: Columbia University Press.

Hawkesworth, C. and University of London (2001) A history of Central European women's writing. Basingstoke: Palgrave, in association with School of Slavonic and East European Studies, University College, London.

Jireš, J. and Kundera, M. (2007) 'Žert'. Praha: Bonton.

Karel Čapek, Renata Flint and Robert M. Philmus (2001) 'Preface to "Bílá Nemoc"', Science Fiction Studies, 28(1), pp. 1-6. Available at:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/4240947>.

Kelly, C. and Oxford University Press (1998) A history of Russian women's writing, 1820-1992. Oxford: Clarendon. Available at:
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198159643.001.0001>.

Klíma, I. and Comrada, N. (2002) Karel Čapek: life and work. 1st English-language ed. North Haven, CT: Catbird Press.

Krzyżanowski, J. (1978) A history of Polish literature. Warszawa: PWN.

Kundera, M. (1992) The joke. London: Faber and Faber.

Kundera, M. (1999) The art of the novel. Rev. ed. London: Faber and Faber.

Kussi, P. (1978) Essays on the fiction of Milan Kundera. Ann Arbor, Mi: University Microfilms.

Makin, M. and Toman, J. (1992) On Karel Čapek: a Michigan Slavic colloquium. Ann Arbor: Michigan Slavic Publications.

Miłosz, C. (1983) The history of Polish literature. 2nd ed. Berkeley, Calif: University of California Press.

Misurella, F. (1993) Understanding Milan Kundera: public events, private affairs. Columbia,

S.C.: University of South Carolina Press.

Nikol skii, S.V. (1973) Karel Chapek - fantast i satirik. Moskva: Nauka.

Nikol ski , S.V. (2001) Nad stranitsami antiutopi  K. Chapeka i M. Bulgakova: po tika skrytykh motivov. Moskva: Indrik.

Porter, R.C. (1981) Milan Kundera: a voice from Central Europe. Aarhus: Arkona.

Pushkin, A.S. and Edmonds, R. (2011) The Queen of Spades [in, The Queen of Spades: The Negro of Peter the Great: Dubrovsky: The Captain's Daughter: Translated with an Introduction by Rosemary Edmonds] (Penguin Classics). Cambridge [eng.]: Proquest LLC. Available at:

http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.8-2003&xri:pql:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:penguin:PCS20284.

Pynsent, R.B. and University of London (1996) The literature of nationalism: essays on East European identity. Basingstoke: Macmillan in association with School of Slavonic and East European Studies, University of London.

Serafin, S. (1999) Twentieth-century Eastern European writers: First series. Detroit: Gale Group.

Serafin, S. (2001) Twentieth-century Eastern European writers: Third series. Detroit: Gale Group.

Vickery, W.N. (1970) Alexander Pushkin. New York: Twayne Publishers.

 eromski, S. (1999a) The faithful river. Evanston, Ill: Northwestern University Press.

 eromski, S. (1999b) The faithful river. Evanston, Ill: Northwestern University Press.