

Comparative Literature 1C: Heroism in Slavonic Cultures

[View Online](#)

Banerjee, Maria Nĕmcová. *Terminal Paradox: The Novels of Milan Kundera*. 1st Evergreen ed, Grove Weidenfeld, 1992.

Barker, Adele Marie, and Jehanne M. Gheith. *A History of Women's Writing in Russia*. Cambridge University Press, 2002.

Bayley, John. *Pushkin: A Comparative Commentary*. Cambridge University Press, 1971.

Bell, Susan G., et al. *Revealing Lives: Autobiography, Biography, and Gender*. State University of New York Press, 1990.

Borkowska, Grażyna, and Ursula Phillips. *Alienated Women: A Study on Polish Women's Fiction, 1845-1918*. Central European University Press, 2001.

Čapek, Karel, et al. *Four Plays*. Methuen Drama, 1999.

Chvatik, Kvetoslav. *Le Monde Romanesque de Milan Kundera*. Gallimard, 1995.

Chvatík, Kvĕtoslav, and Susanna Roth. *Die Fallen Der Welt: Der Romancier Milan Kundera*. Hanser, 1994.

Cornwell, Neil. *Pushkin's The Queen of Spades*. Bristol Classical Press, 1993.

Davies, Norman. *Heart of Europe: A Short History of Poland*. Clarendon Press, 1984.

Debreczeny, Paul. *The Other Pushkin: A Study of Alexander Pushkin's Prose Fiction*. Stanford University Press, 1983.

Durova, N. A., and Mary Fleming Zirin. *The Cavalry Maiden: Journals of a Russian Officer in the Napoleonic Wars*. Indiana University Press, 1988.

Eile, Stanisław and University of London. *Literature and Nationalism in Partitioned Poland, 1795-1918*. Macmillan in association with School of Slavonic and East European Studies, University of London, 2000.

———. *Literature and Nationalism in Partitioned Poland, 1795-1918*. Macmillan in association with School of Slavonic and East European Studies, University of London, 2000.

French, A. *Czech Writers and Politics 1945-1969*. East European Monographs, 1982.

Goscilo, Helena. *Russian and Polish Women's Fiction*. University of Tennessee Press, 1985.

———. *Russian and Polish Women's Fiction*. University of Tennessee Press, 1985.

Goscilo, Helena, and Beth Holmgren. *Poles Apart: Women in Modern Polish Culture*. Slavica Publishers, 2006.

Haas, Hugo, et al. *Bílá Nemoc: The White Disease = Die Weisse Krankheit*. Filmexport Home Video, 2008. Videorecording =.

Harkins, William E. *Karel Čapek*. Columbia University Press, 1962.

Hawkesworth, Celia and University of London. *A History of Central European Women's Writing*. Palgrave, in association with School of Slavonic and East European Studies, University College, London, 2001.

Jireš, Jaromil, and Milan Kundera. *Žert*. Bonton, 2007. Videorecording.

Karel Čapek, Renata Flint and Robert M. Philmus. 'Preface to "Bílá Nemoc"'. *Science Fiction Studies*, vol. 28, no. 1, 2001, pp. 1–6,
<https://login.uofglasgow.idm.oclc.org/login?url=http://www.jstor.org/stable/4240947>.

Kelly, Catriona and Oxford University Press. *A History of Russian Women's Writing, 1820-1992*. Clarendon, 1998,
<https://login.uofglasgow.idm.oclc.org/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198159643.001.0001>. Electronic resource.

Klíma, Ivan, and Norma Comrada. *Karel Čapek: Life and Work*. 1st English-Language ed, Catbird Press, 2002.

Krzyżanowski, Julian. *A History of Polish Literature*. PWN, 1978.

Kundera, Milan. *The Art of the Novel*. Rev. ed, Faber and Faber, 1999.

———. *The Joke*. Faber and Faber, 1992.

Kussi, Peter. *Essays on the Fiction of Milan Kundera*. University Microfilms, 1978. Microform.

Makin, Michael, and
Jind

rich Toman. *On Karel Čapek: A Michigan Slavic Colloquium*. Michigan Slavic Publications, 1992.

Miłosz, Czesław. *The History of Polish Literature*. 2nd ed, University of California Press, 1983.

Misurella, Fred. *Understanding Milan Kundera: Public Events, Private Affairs*. University of South Carolina Press, 1993.

Nikol'skii, Sergei Vasil'evich. Karel Chapek - Fantast i Satirik. Nauka, 1973.

Nikol'skii, Sergei Vasil'evich. Nad Stranitsami Antiutopiï K. Chapeka i M. Bulgakova: Poëtika Skrytykh Motivov. Indrik, 2001.

Porter, R. C. Milan Kundera: A Voice from Central Europe. Arkona, 1981.

Pushkin, Aleksander Sergeevich, and Rosemary Edmonds. The Queen of Spades [in, The Queen of Spades: The Negro of Peter the Great: Dubrovsky: The Captain's Daughter: Translated with an Introduction by Rosemary Edmonds] (Penguin Classics). Proquest LLC, 2011,
https://login.uofglasgow.idm.oclc.org/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:penguin:PCS20284.
Electronic resource.

Pynsent, Robert B. and University of London. The Literature of Nationalism: Essays on East European Identity. Macmillan in accociation with School of Slavonic and East European Studies, University of London, 1996.

Serafin, Steven. Twentieth-Century Eastern European Writers: First Series. Gale Group, 1999.

———. Twentieth-Century Eastern European Writers: Third Series. Gale Group, 2001.

Vickery, Walter N. Alexander Pushkin. Twayne Publishers, 1970.

Žeromski, Stefan. The Faithful River. Northwestern University Press, 1999.

———. The Faithful River. Northwestern University Press, 1999.