

Comparative Literature 1C: Heroism in Slavonic Cultures

[View Online](#)

1.

Goscilo H. Russian and Polish women's fiction. Knoxville: University of Tennessee Press; 1985.

2.

Goscilo H. Russian and Polish women's fiction. Knoxville: University of Tennessee Press; 1985.

3.

Borkowska G, Phillips U. Alienated women: a study on Polish women's fiction, 1845-1918. New York: Central European University Press; 2001.

4.

Hawkesworth C, University of London. A history of Central European women's writing. Vol. Studies in Russia and East Europe. Basingstoke: Palgrave, in association with School of Slavonic and East European Studies, University College, London; 2001.

5.

Miłosz C. The history of Polish literature. 2nd ed. Berkeley, Calif: University of California Press; 1983.

6.

Krzyżanowski J. A history of Polish literature. Warszawa: PWN; 1978.

7.

Goscilo H, Holmgren B. Poles apart: women in modern Polish culture. Vol. Indiana Slavic studies. Bloomington, IN: Slavica Publishers; 2006.

8.

Żeromski S. The faithful river. Vol. European classics (Evanston, Ill.). Evanston, Ill: Northwestern University Press; 1999.

9.

Żeromski S. The faithful river. Vol. European classics (Evanston, Ill.). Evanston, Ill: Northwestern University Press; 1999.

10.

Pynsent RB, University of London. The literature of nationalism: essays on East European identity. Vol. Studies in Russia and East Europe. Basingstoke: Macmillan in association with School of Slavonic and East European Studies, University of London; 1996.

11.

Eile S, University of London. Literature and nationalism in partitioned Poland, 1795-1918. Vol. Studies in Russia and East Europe. Basingstoke: Macmillan in association with School of Slavonic and East European Studies, University of London; 2000.

12.

Durova NA, Zirin MF. The cavalry maiden: journals of a Russian officer in the Napoleonic Wars. Vol. Indiana-Michigan series in Russian and East European studies. Bloomington, Ind: Indiana University Press; 1988.

13.

Kelly C, Oxford University Press. A history of Russian women's writing, 1820-1992 [Internet]. Oxford: Clarendon; 1998. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198159643.001.0001>

14.

Bell SG, Yalom M, Stanford University. Revealing lives: autobiography, biography, and gender. Vol. SUNY series in feminist criticism and theory. Albany: State University of New York Press; 1990.

15.

Barker AM, Gheith JM. A history of women's writing in Russia. Cambridge, UK: Cambridge University Press; 2002.

16.

Čapek K, Čapek K, Čapek K, Čapek K, Čapek K, Majer P, et al. Four plays. Vol. Methuen world classics. London: Methuen Drama; 1999.

17.

Haas H, Čapek K, Filmexport Home Video (Firm). Bílá nemoc: The white disease = Die weisse Krankheit. Vol. Zlatý fond české kinematografie. Praha: Filmexport Home Video; 2008.

18.

Serafin S. Twentieth-century Eastern European writers: First series. Vol. Dictionary of literary biography. Detroit: Gale Group; 1999.

19.

Klíma I, Comrada N. Karel Čapek: life and work. 1st English-language ed. North Haven, CT: Catbird Press; 2002.

20.

Makin M, Toman J. On Karel Čapek: a Michigan Slavic colloquium. Vol. Michigan Slavic materials. Ann Arbor: Michigan Slavic Publications; 1992.

21.

Harkins WE. Karel Čapek. Vol. Slavic studies (Columbia University. Department of Slavic Languages). New York: Columbia University Press; 1962.

22.

Karel Čapek, Renata Flint and Robert M. Philmus. Preface to 'Bílá Nemoc'. Science Fiction Studies [Internet]. 2001;28(1):1-6. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/4240947>

23.

Nikolоskii SV. Karel Chapek - fantast i satirik. Moskva: Nauka; 1973.

24.

Nikolоskii SV. Nad stranitsami antiutopiї K. Chapeka i M. Bulgakova: poéтика скрытых motivov. Moskva: Indrik; 2001.

25.

Kundera M. The joke. London: Faber and Faber; 1992.

26.

Jireš J, Kundera M. Žert. Vol. Zlatá kolekce českých filmů. Praha: Bonton; 2007.

27.

Serafin S. Twentieth-century Eastern European writers: Third series. Vol. Dictionary of literary biography. Detroit: Gale Group; 2001.

28.

Banerjee MN. Terminal paradox: the novels of Milan Kundera. 1st Evergreen ed. New York, N.Y.: Grove Weidenfeld; 1992.

29.

Chvatík K, Roth S. Die Fallen der Welt: der Romancier Milan Kundera. München: Hanser; 1994.

30.

Chvatík K. Le monde romanesque de Milan Kundera. Vol. Arcades. Paris: Gallimard; 1995.

31.

Kundera M. The art of the novel. Rev. ed. London: Faber and Faber; 1999.

32.

Kussi P. Essays on the fiction of Milan Kundera. Ann Arbor, Mi: University Microfilms; 1978.

33.

Misurella F. Understanding Milan Kundera: public events, private affairs. Vol. Understanding modern European and Latin American literature. Columbia, S.C.: University of South Carolina Press; 1993.

34.

Porter RC. Milan Kundera: a voice from Central Europe. Aarhus: Arkona; 1981.

35.

Pushkin AS, Edmonds R. *The Queen of Spades* [in, *The Queen of Spades: The Negro of Peter the Great: Dubrovsky: The Captain's Daughter*: Translated with an Introduction by Rosemary Edmonds] (Penguin Classics) [Internet]. Cambridge [eng.]: Proquest LLC; 2011. Available from:
http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.8-2003&xri:pql:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:penguin:PCS20284

36.

Bayley J. *Pushkin: a comparative commentary*. Vol. [Major European authors]. London: Cambridge University Press; 1971.

37.

Cornwell N. *Pushkin's The queen of spades*. Vol. Critical studies in Russian literature. [Bristol]: Bristol Classical Press; 1993.

38.

Debreczeny P. *The other Pushkin: a study of Alexander Pushkin's prose fiction*. Stanford, Calif: Stanford University Press; 1983.

39.

Vickery WN. *Alexander Pushkin*. Vol. Twayne's world authors series. New York: Twayne Publishers; 1970.

40.

French A. *Czech writers and politics 1945-1969*. Vol. East European monographs. Boulder, Colo: East European Monographs; 1982.

41.

Davies N. *Heart of Europe: a short history of Poland*. Oxford: Clarendon Press; 1984.

42.

Eile S, University of London. Literature and nationalism in partitioned Poland, 1795-1918. Vol. Studies in Russia and East Europe. Basingstoke: Macmillan in association with School of Slavonic and East European Studies, University of London; 2000.