

Modern French Thought

[View Online](#)

1.

Shestov L, Martin B. Athens & Jerusalem [Internet]. Second edition. Fotiade R, editor. Athens, Ohio: Ohio University Press; 2016. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4791064>

2.

University of Glasgow. Department of French. The Lev Shestov journal =: Cahiers Léon Chestov. 1997.

3.

Cooper DE. Existentialism: a reconstruction. 2nd ed. Oxford, UK: Blackwell Publishers; 1999.

4.

Fotiade R, University of Oxford. European Humanities Research Centre. Conceptions of the absurd: from surrealism to the existential thought of Chestov and Fondane. Legenda. Oxford: European Humanities Research Centre, University of Oxford; 2001.

5.

Lev Shestov - In Job's Balances - ToC [Internet]. Available from: http://www.angelfire.com/nb/shestov/ijb/jb_0.html

6.

Fotiade R, Nahan A, Jonquière F, Cowan M, Phil L, Lival L, et al. Lev Shestov 1866-1938: The Thought from Outside. Paris: le Bruit du temps; 2016.

7.

Fotiade R, editor. Embodiment: phenomenological, religious, and deconstructive views on living and dying [Internet]. Farnham Surrey: Ashgate Publishing Limited; 2014. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1590672>

8.

Fotiade R, editor. Léon Chestov: 1866-1938 : la pensée du dehors : exposition, Paris, Mairie du 6e arrondissement, du 23 mars au 9 avril 2016. Paris: le Bruit du temps; 2016.

9.

Camus A, O'Brien J, Wood J. The myth of Sisyphus [Internet]. London, England: Penguin Books Ltd; 2013. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&acclId=8694356&isbn=9780141914176>

10.

Camus A, Bower A. The rebel. Penguin classics. London: Penguin; 2000.

11.

Davison R. Camus: the challenge of Dostoevsky [Internet]. Exeter, Devon: University of Exeter Press; 1997. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=31823825>

12.

Masters B. A student's guide to Camus. London: Heinemann Educational; 1974.

13.

Camus A. The Outsider. Harmondsworth: Penguin; 1961.

14.

Davison R. Camus: the challenge of Dostoevsky. Exeter: University of Exeter Press; 1997.

15.

Kierkegaard S, Hong HV, Hong EH, Dawson Books. Concluding unscientific postscript to Philosophical fragments: Volume 1 [Internet]. Kierkegaard's writings. Princeton, New Jersey: Princeton University Press; 1992. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781400846993>

16.

Fondane B. Existential Monday : philosophical essays [Internet]. Baugh B, Rubens A, editors. New York, NY: New York Review of Books; 2016. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6098974>

17.

Fotiade R, University of Oxford. European Humanities Research Centre. Conceptions of the absurd: from surrealism to the existential thought of Chestov and Fondane. Legenda. Oxford: European Humanities Research Centre, University of Oxford; 2001.

18.

Subversions of history: 'The Writer Before the Revolution' and 'Man Before History' by Benjamin Fondane: a critical edition with translations, accompanying essay and notes on the translations [Internet]. 2012. Available from: <http://theses.gla.ac.uk/3291/>

19.

Subversions of history: 'The Writer Before the Revolution' and 'Man Before History' by Benjamin Fondane: a critical edition with translations, accompanying essay and notes on the translations [Internet]. 2012. Available from: <http://theses.gla.ac.uk/3291/>

20.

Acquisto J. The fall out of redemption: writing and thinking beyond salvation in Baudelaire, Cioran, Fondane, Agamben, and Nancy [Internet]. New York, NY: Bloomsbury Academic; 2016. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1990695>

21.

Foucault M, Foucault M, Blanchot M, Blanchot M, Foucault M, Blanchot M.
Foucault/Blanchot: Maurice Blanchot : the thought from outside. New York, N.Y.: Zone Books; 1987.

22.

Foucault M, Rabinow P. The Foucault reader. Harmondsworth: Penguin; 1991.

23.

Foucault M, Murphy J, Ebooks Corporation Limited. History of madness [Internet]. Khalfa J, editor. London: Routledge; 2006. Available from: <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=200126>

24.

Blanchot M, Rottenberg E. Friendship [Internet]. Stanford, California: Stanford University Press; 1997. Available from: <https://login.uofglasgow.idm.oclc.org/login?url=https://www.degruyter.com/books/9781503620445>

25.

The Instant of my Death [Internet]. Available from: <http://users.clas.ufl.edu/burt/spliceoflife/instantofmydeath.pdf>

26.

Blanchot M, Smock A. The space of literature [Internet]. Lincoln, [Nebraska]: University of Nebraska Press; 1982. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4067586>

27.

'Lapsus Absolu': Notes on Maurice Blanchot's The Instant of My Death [Internet]. Available from: <https://login.uofglasgow.idm.oclc.org/login?url=https://www.jstor.org/stable/3040729>

28.

Rei Terada - The Instance of My Death and, Demeure: Fiction and Testimony (book review, in SubStance,. SubStance [Internet]. 30.3(96). Available from: <https://login.uofglasgow.idm.oclc.org/login?url=https://www.jstor.org/stable/3685767>

29.

Burke S. The death and return of the author: criticism and subjectivity in Barthes, Foucault and Derrida. 3rd ed. Edinburgh: Edinburgh University Press; 2008.

30.

Cadava E, Connor P, Nancy JL, editors. Who comes after the subject? New York: Routledge; 1991.

31.

Deleuze G, Guattari F, Massumi B, Ebooks Corporation Limited. A thousand plateaus: capitalism and schizophrenia [Electronic resource]. London: Continuum; 2008. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=310185>

32.

White K. The wanderer and his charts: exploring the fields of vagrant thought and vagabond beauty. Edinburgh: Polygon; 2004.

33.

Deleuze G, Tomlinson H, Habberjam B. Cinema I: the movement-image [Internet]. London: Bloomsbury Academic; 2013. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=5309998>

34.

Deleuze G, Tomlinson H, Galeta R. Cinema II: the time-image [Internet]. London: Bloomsbury Academic; 2013. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=5309796>

35.

Patton P. Deleuze: a critical reader. Oxford: Blackwell; 1996.

36.

Rodowick DN, editor. Afterimages of Gilles Deleuze's film philosophy [Internet]. Minneapolis, Minnesota: University of Minnesota Press; 2010. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=496599>