

Greek Art - High Demand Collection titles

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@book{Arias_Hirmer_Shefton_1962, address={London}, title={A history of Greek vase painting}, publisher={Thames and Hudson}, author={Arias, Paolo Enrico and Hirmer, Max and Shefton, Brian B.}, year={1962} }

@book{Beard_Henderson_2001, address={Oxford}, title={Classical art: from Greece to Rome}, volume={Oxford history of art}, publisher={Oxford University Press}, author={Beard, Mary and Henderson, John}, year={2001} }

@book{Bérard_1989, address={Princeton, N.J.}, title={A city of images: iconography and society in Ancient Greece}, publisher={Princeton University Press}, author={Bérard, Claude}, year={1989} }

@book{Berve_Gruben_1963, address={London}, title={Greek temples, theatres and shrines}, publisher={Thames & Hudson}, author={Berve, Helmut and Gruben, Gottfried}, year={1963} }

@book{Boardman_1985a, address={London}, title={Greek sculpture: the classical period : a handbook}, volume={World of Art}, publisher={Thames & Hudson}, author={Boardman, John}, year={1985} }

@book{Boardman_1985b, address={London}, title={Greek sculpture: the classical period : a handbook}, volume={World of Art}, publisher={Thames & Hudson}, author={Boardman, John}, year={1985} }

@book{Boardman_1989, address={London}, title={Athenian red figure vases: the Classical period : a handbook}, volume={World of art}, publisher={Thames and Hudson}, author={Boardman, John}, year={1989} }

@book{Boardman_1991, address={London}, edition={Corrected ed}, title={Athenian black figure vases: a handbook}, volume={World of art}, publisher={Thames and Hudson}, author={Boardman, John}, year={1991} }

@book{Boardman_1995, address={London}, title={Greek sculpture: the late classical period : and sculpture in colonies and overseas : a handbook}, volume={World of art}, publisher={Thames and Hudson}, author={Boardman, John}, year={1995} }

@book{Boardman_1997, address={London}, title={Athenian red figure vases: the Archaic period : a handbook}, volume={World of art}, publisher={Thames and Hudson}, author={Boardman, John}, year={1997} }

@book{Boardman_1998, address={London}, title={Early Greek vase painting: 11th to

6th centuries BC : a handbook}, volume={World of art}, publisher={Thames and Hudson}, author={Boardman, John}, year={1998} }

@book{Boardman_Griffin_Murray_1991, address={Oxford}, title={The Oxford history of Greece and the Hellenistic world}, url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3054685>}, publisher={Oxford University Press}, author={Boardman, John and Griffin, Jasper and Murray, Oswyn}, year={1991} }

@book{Carpenter_1991, address={London}, title={Art and myth in ancient Greece: a handbook}, volume={World of art}, publisher={Thames and Hudson}, author={Carpenter, Thomas H.}, year={1991} }

@book{Charbonneaux_Martin_Villard_1971, address={London}, title={Archaic Greek art, 620-480 B.C.}, volume={The arts of mankind}, publisher={Thames and Hudson}, author={Charbonneaux, Jean and Martin, Roland and Villard, François}, year={1971} }

@book{Charbonneaux_Martin_Villard_Emmons_1972, address={London}, title={Classical Greek art, 480-330 BC}, volume={The arts of mankind}, publisher={Thames and Hudson}, author={Charbonneaux, Jean and Martin, Roland and Villard, François and Emmons, James}, year={1972} }

@book{Charbonneaux_Martin_Villard_Green_1973, address={London}, title={Hellenistic art, 330-50 B.C.}, volume={The arts of mankind}, publisher={Thames and Hudson}, author={Charbonneaux, Jean and Martin, Roland and Villard, François and Green, Peter}, year={1973} }

@book{Cook_2007, address={London}, edition={Third edition}, title={Greek painted pottery}, url={<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9780203714355>}, publisher={Routledge}, author={Cook, R. M.}, year={2007} }

@book{Demargne_1964, address={London}, title={Aegean art: the origins of Greek art}, volume={Arts of mankind}, publisher={Thames and Hudson}, author={Demargne, Pierre}, year={1964} }

@book{Finn_Houser_1983, address={London}, title={Greek monumental bronze sculpture}, publisher={Thames & Hudson}, author={Finn, David and Houser, Caroline}, year={1983} }

@book{Lawrence_Tomlinson_1996, address={New Haven}, edition={Fifth edition}, title={Greek architecture}, volume={Yale University Press Pelican history of art}, publisher={Yale University Press}, author={Lawrence, A. W. and Tomlinson, R. A.}, year={1996} }

@book{Osborne_1998, address={Oxford}, title={Archaic and classical Greek art}, volume={Oxford history of art}, publisher={Oxford University Press}, author={Osborne, Robin}, year={1998} }

@book{Pedley_2012, address={Upper Saddle River, NJ}, edition={5th ed}, title={Greek art and archaeology}, publisher={Prentice Hall}, author={Pedley, John Griffiths}, year={2012} }

@book{Richter_1988, address={New York, N.Y.}, title={Korai: archaic Greek maidens : a study of the development of the Kore type in Greek sculpture}, publisher={Hacker Art Books}, author={Richter, Gisela M. A.}, year={1988} }

@book{Richter_Richter_Mackworth-Young_1970, address={London}, edition={3rd ed}, title={Kouroi: archaic Greek youths : a study of the development of the Kouros type in Greek sculpture}, publisher={Phaidon Press}, author={Richter, Gisela M. A. and Richter, Irma A. and Mackworth-Young, Gerard}, year={1970} }

@book{Robertson_1975, address={London}, title={A history of Greek art}, publisher={Cambridge University Press}, author={Robertson, Martin}, year={1975} }

@book{Stewart_1990, address={New Haven, Conn}, title={Greek sculpture: an exploration}, publisher={Yale University Press}, author={Stewart, Andrew F.}, year={1990} }

@book{Woodford_2015, address={New York}, edition={Second edition}, title={An introduction to Greek art: sculpture and vase painting in the archaic and classical periods}, publisher={Bloomsbury Academic}, author={Woodford, Susan}, year={2015} }