

Greek Art - High Demand Collection titles

[View Online](#)

1.

Bérard C. A city of images: iconography and society in Ancient Greece. Princeton, N.J.: Princeton University Press; 1989.

2.

Charbonneaux J, Martin R, Villard F. Archaic Greek art, 620-480 B.C. London: Thames and Hudson; 1971.

3.

Charbonneaux J, Martin R, Villard F, Emmons J. Classical Greek art, 480-330 BC. London: Thames and Hudson; 1972.

4.

Woodford S. An introduction to Greek art: sculpture and vase painting in the archaic and classical periods. Second edition. New York: Bloomsbury Academic; 2015.

5.

Osborne R. Archaic and classical Greek art. Oxford: Oxford University Press; 1998.

6.

Beard M, Henderson J. Classical art: from Greece to Rome. Oxford: Oxford University Press; 2001.

7.

Pedley JG. Greek art and archaeology. 5th ed. Upper Saddle River, NJ: Prentice Hall; 2012.

8.

Boardman J. Athenian red figure vases: the Classical period : a handbook. London: Thames and Hudson; 1989.

9.

Berve H, Gruben G. Greek temples, theatres and shrines. London: Thames & Hudson; 1963.

10.

Cook RM. Greek painted pottery [Internet]. Third edition. London: Routledge; 2007.
Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9780203714355>

11.

Lawrence AW, Tomlinson RA. Greek architecture. Fifth edition. New Haven: Yale University Press; 1996.

12.

Arias PE, Hirmer M, Shefton BB. A history of Greek vase painting. London: Thames and Hudson; 1962.

13.

Stewart AF. Greek sculpture: an exploration. New Haven, Conn: Yale University Press; 1990.

14.

Boardman J. Early Greek vase painting: 11th to 6th centuries BC : a handbook. London: Thames and Hudson; 1998.

15.

Boardman J. Athenian black figure vases: a handbook. Corrected ed. London: Thames and Hudson; 1991.

16.

Boardman J. Athenian red figure vases: the Archaic period : a handbook. London: Thames and Hudson; 1997.

17.

Boardman J. Greek sculpture: the classical period : a handbook. London: Thames & Hudson; 1985.

18.

Boardman J. Greek sculpture: the classical period : a handbook. London: Thames & Hudson; 1985.

19.

Boardman J. Greek sculpture: the late classical period : and sculpture in colonies and overseas : a handbook. London: Thames and Hudson; 1995.

20.

Carpenter TH. Art and myth in ancient Greece: a handbook. London: Thames and Hudson; 1991.

21.

Charbonneaux J, Martin R, Villard F, Green P. Hellenistic art, 330-50 B.C. London: Thames

and Hudson; 1973.

22.

Demargne P. Aegean art: the origins of Greek art. London: Thames and Hudson; 1964.

23.

Robertson M. A history of Greek art. London: Cambridge University Press; 1975.

24.

Boardman J, Griffin J, Murray O. The Oxford history of Greece and the Hellenistic world [Internet]. Oxford: Oxford University Press; 1991. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3054685>

25.

Richter GMA. Korai: archaic Greek maidens : a study of the development of the Kore type in Greek sculpture. New York, N.Y.: Hacker Art Books; 1988.

26.

Richter GMA, Richter IA, Mackworth-Young G. Kouroi: archaic Greek youths : a study of the development of the Kouros type in Greek sculpture. 3rd ed. London: Phaidon Press; 1970.

27.

Finn D, Houser C. Greek monumental bronze sculpture. London: Thames & Hudson; 1983.