

# FTV4091: Cult Film and Television

View Online



@article{Akira Mizuta Lippit\_Noel Burch\_Chon Noriega\_Ara Osterweil\_Linda Williams\_Eric Schaefer\_Jeffrey Sconce\_2003, title={Round Table: Showgirls}, volume={56}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.1525/fq.2003.56.3.32}, number={3}, journal={Film Quarterly}, publisher={University of California Press}, author={Akira Mizuta Lippit and Noel Burch and Chon Noriega and Ara Osterweil and Linda Williams and Eric Schaefer and Jeffrey Sconce}, year={2003}, pages={32-46} }

@book{Andrews\_2013, address={Austin, Tex}, title={Theorizing art cinemas: foreign, cult, avant-garde, and beyond}, publisher={University of Texas Press}, author={Andrews, David}, year={2013} }

@book{Antony Todd\_2012, address={London}, title={Authorship and the films of David Lynch: aesthetic receptions in contemporary Hollywood}, publisher={I.B. Tauris & Co. Ltd}, author={Antony Todd}, year={2012} }

@article{Austin\_1981, title={Portrait of a Cult Film Audience: The Rocky Horror Picture Show}, volume={31}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1460-2466.1981.tb01227.x}, number={2}, journal={Journal of Communication}, author={Austin, Bruce A.}, year={1981}, month={Jun}, pages={43-54} }

@book{Barker\_Mathijs\_Mendik\_2006, address={Bristol}, title={Menstrual monsters: the reception of the Ginger Snaps cult horror franchise}, publisher={Intellect}, author={Barker, Martin and Mathijs, Ernest and Mendik, Xavier}, year={2006} }

@inbook{Barry K Grant\_1991, address={Austin}, edition={1st ed}, title={Science fiction double feature: Ideology in the cult film}, volume={Texas film studies series}, url={https://contentstore.cla.co.uk//secure/link?id=71c63a39-cc40-e911-80cd-005056af4099}, booktitle={The Cult film experience: beyond all reason}, publisher={University of Texas Press}, author={Barry K Grant}, editor={J P Telotte}, year={1991}, pages={122-137} }

@book{Barry Keith Grant\_2008, address={Malden, Mass}, title={Auteurs and Authorship: A film reader}, publisher={Blackwell Publishing}, author={Barry Keith Grant}, year={2008} }

@book{Bill Warren\_2010, address={Jefferson, NC}, edition={21st century ed}, title={Keep watching the skies!: American science fiction movies of the fifties}, publisher={McFarland & Co}, author={Bill Warren}, year={2010} }

@book{Church\_2015, address={Edinburgh}, title={Grindhouse nostalgia: memory, home video and exploitation film fandom},  
url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748699100.001.0001}, publisher={Edinburgh University Press}, author={Church, David}, year={2015} }

@book{Clayton\_Harman\_2014, address={London}, title={Screening Twilight: critical approaches to a cinematic phenomenon}, publisher={I. B. Tauris}, author={Clayton, Wickham and Harman, Sarah}, year={2014} }

@book{Daniel Martin\_2015, address={Edinburgh}, title={Extreme Asia: the rise of cult cinema from the Far East}, publisher={Edinburgh University Press}, author={Daniel Martin}, year={2015} }

@book{Danny Peary\_1981a, address={New York}, title={Cult movies: the classics, the sleepers, the weird, and the wonderful}, publisher={Delacorte Press}, author={Danny Peary}, year={1981} }

@book{Danny Peary\_1981b, address={New York}, title={Cult movies: the classics, the sleepers, the weird, and the wonderful}, publisher={Delacorte Press}, author={Danny Peary}, year={1981} }

@article{David Church\_2011, title={Freakery, Cult Films, and the Problem of Ambivalence}, volume={63},  
url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.5406/jfilmvideo.63.1.0003}, number={1}, journal={Journal of Film and Video}, author={David Church}, year={2011}, pages={03-17} }

@inbook{2011a, address={Jefferson, N.C.}, title={Cinemasochism: Bad movies and the people who love them}, booktitle={In the peanut gallery with Mystery Science Theater 3000: essays on film, fandom, technology, and the culture of riffing}, publisher={McFarland}, author={David Ray Carter}, editor={Weiner, Robert G. and Barba, Shelley E.}, year={2011} }

@book{Davis\_2012, address={New Brunswick, N.J.}, title={The battle for the Bs: 1950s Hollywood and the rebirth of low-budget cinema},  
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=894652}, publisher={Rutgers University Press}, author={Davis, Blair}, year={2012} }

@book{Dawson Books\_2013, address={Basingstoke, Hampshire}, title={The works of Tim Burton: margins to mainstream},  
url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781137370839}, publisher={Palgrave Macmillan}, author={Dawson Books}, editor={Weinstock, Jeffrey Andrew}, year={2013} }

@book{Ebooks Corporation Limited\_2010a, address={London}, title={The cult TV book},  
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=676361}, publisher={I.B. Tauris}, author={Ebooks Corporation Limited}, editor={Abbott, Stacey}, year={2010} }

@book{Ebooks Corporation Limited\_2010b, address={London}, title={The cult TV book},  
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=676361},

publisher={I.B. Tauris}, author={Ebooks Corporation Limited}, editor={Abbott, Stacey}, year={2010} }

@article{Elena Gorfinkel\_2008, title={Cult Film or Cinephilia by Any Other Name}, volume={34}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41690730}, number={1}, journal={Cinéaste}, author={Elena Gorfinkel}, year={2008}, pages={33-38} }

@book{Eric Schaefer\_1999, address={Durham, NC}, title={'Bold! Daring! Shocking! True!': a history of exploitation films, 1919-1959}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.08295}, publisher={Duke University Press}, author={Eric Schaefer}, year={1999} }

@article{2003a, address={Manchester}, title={The making of a cult reputation: Topicality and controversy in the critical reception of Shivers}, volume={Inside popular film}, journal={Defining cult movies: the cultural politics of oppositional taste}, publisher={Manchester University Press}, author={Ernest Mathijs}, editor={Mark Jancovich and Antonio Lazaro Reboll and Julian Stringer and Andy Willis}, year={2003}, pages={109-126} }

@article{Ernest Mathijs\_2005a, title={Bad reputations: the reception of 'trash' cinema}, volume={46}, DOI={10.1093/screen/46.4.451}, number={4}, journal={Screen}, author={Ernest Mathijs}, year={2005}, month={Dec}, pages={451-472} }

@article{Ernest Mathijs\_2005b, title={Bad reputations: the reception of 'trash' cinema}, volume={46}, DOI={10.1093/screen/46.4.451}, number={4}, journal={Screen}, author={Ernest Mathijs}, year={2005}, month={Dec}, pages={451-472} }

@misc{Ernest Mathijs, title={Cult Survey}, url={http://cultsurvey.org/index.shtml}, author={Ernest Mathijs} }

@misc{Ernest Mathijs, title={Cult Survey}, url={http://cultsurvey.org/index.shtml}, author={Ernest Mathijs} }

@article{Gary Hentzi\_1993, title={Little Cinema of Horrors}, volume={46}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1212900}, number={3}, journal={Film Quarterly}, author={Gary Hentzi}, year={1993}, pages={22-27} }

@book{Geraghty\_2014, address={London}, title={Cult collectors: nostalgia, fandom and collecting popular culture}, publisher={Routledge}, author={Geraghty, Lincoln}, year={2014} }

@book{Geraghty\_2015, address={Basingstoke}, title={Popular media cultures: fans, audiences and paratexts}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137350374}, publisher={Palgrave Macmillan}, author={Geraghty, Lincoln}, year={2015} }

@article{Harry M. Benshoff\_2000, title={Blaxploitation Horror Films: Generic Reappropriation or Reinscription?}, volume={39},

url={<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1225551>},  
 number={2}, journal={Cinema Journal}, author={Harry M. Benshoff}, year={2000},  
 pages={31-50} }

@article{1997a, address={London}, title={The readers feminism doesn't see: Feminist fans, critics and science fiction}, volume={Film/fiction}, journal={Trash aesthetics: popular culture and its audience}, publisher={Pluto Press}, author={Helen Merrick}, editor={Deborah Cartmell and I Q Hunter and Heidi Kaye and Imelda Whelehan}, year={1997}, pages={48-65} }

@inbook{1992, address={New York}, title={'Get a Life!': Fans, Poachers, Nomads}, volume={Studies in culture and communication}, url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1097854>}, booktitle={Textual Poachers: Television Fans and Participatory Culture}, publisher={Routledge}, author={Henry Jenkins}, year={1992}, pages={9-49} }

@inbook{Hill\_2016, address={Liverpool}, title={Science fiction and the cult of Ed Wood: Glen or Glenda?, Bride of the Monster, and Plan 9 From Outer Space}, volume={52}, url={<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5949/liverpool/9781781381830.001.0001>}, booktitle={Science fiction double feature: the science fiction film as cult text}, publisher={Liverpool University Press}, author={Hill, Rodney F.}, editor={Telotte, J. P. and Duchovnay, Gerald}, year={2016}, pages={172-189} }

@inbook{Hills\_2012, address={Basingstoke}, title={Cult Movies With and Without Stars: Differentiating Discourses of Stardom}, url={<http://ezproxy.lib.gla.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9781137291776>}, booktitle={Cult film stardom: Offbeat attractions and processes of cultification}, publisher={Palgrave Macmillan}, author={Hills, Matt}, year={2012}, pages={21-36} }

@article{Hills\_2015, title={Cult cinema and the 'mainstreaming' discourse of technological change: revisiting subcultural capital in liquid modernity}, volume={13}, DOI={10.1080/17400309.2014.982928}, number={1}, journal={New Review of Film and Television Studies}, author={Hills, Matt}, year={2015}, month={Jan}, pages={100-121} }

@article{Hills\_Sexton\_2015, title={Cult cinema and technological change}, volume={13}, DOI={10.1080/17400309.2014.989007}, number={1}, journal={New Review of Film and Television Studies}, author={Hills, Matt and Sexton, Jamie}, year={2015}, month={Jan}, pages={1-11} }

@article{Hills\_Williams\_2005, title={'It's all my interpretation': Reading Spike through the subcultural celebrity of James Marsters}, volume={8}, DOI={10.1177/1367549405054866}, number={3}, journal={European Journal of Cultural Studies}, author={Hills, Matt and Williams, Rebecca}, year={2005}, month={Aug}, pages={345-365} }

@inbook{Hunter\_2014, address={Chichester, West Sussex}, title={Trash Horror and the Cult of the Bad Film}, url={<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1002/9781118883648>}, booktitle={A companion to the horror film}, publisher={Wiley Blackwell}, author={Hunter, I. Q.}, editor={Benshoff, Harry M.}, year={2014}, pages={483-500} }

@book{Hunter\_2016, address={New York}, title={Cult film as a guide to life: fandom, adaptation, and identity}, publisher={Bloomsbury Academic}, author={Hunter, I. Q.}, year={2016} }

@inbook{ title={Beaver Las Vegas! A fan-boy's defence of Showgirls}, booktitle={Unruly Pleasures}, publisher={FAB Press}, author={I Q Hunter}, editor={Graeme Harper and Xavier Mendik}, pages={187-202} }

@article{2011b, title={Bootleg Archives: Notes on BitTorrent Communities and Issues of Access}, volume={2}, url={http://www.flowjournal.org/2011/06/bootleg-archives/}, number={14}, journal={Flow TV}, author={Iain Robert Smith}, year={2011} }

@article{1997b, address={London}, title={Regendered reading: Tank Girl and Postmodernist Intertextuality}, volume={Film/fiction}, journal={Trash aesthetics: popular culture and its audience}, publisher={Pluto Press}, author={Imelda Whelehan and Esther Sonnet}, editor={Deborah Cartmell and I Q Hunter and Heidi Kaye and Imelda Whelehan}, year={1997}, pages={31-47} }

@article{1962, address={[New York]}, title={Bad Movies}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/210240920?accountid=14540}, number={July/August 1980}, journal={Film Comment}, publisher={Lorien Productions}, author={J Hoberman}, year={1962}, pages={7-12} }

@book{J. Hoberman\_Jonathan Rosenbaum\_1991a, address={New York}, title={Midnight movies}, publisher={Da Capo Press}, author={J. Hoberman and Jonathan Rosenbaum}, year={1991} }

@book{J. Hoberman\_Jonathan Rosenbaum\_1991b, address={New York}, title={Midnight movies}, publisher={Da Capo Press}, author={J. Hoberman and Jonathan Rosenbaum}, year={1991} }

@inbook{J P Telotte\_1991, address={Austin}, edition={1st ed}, title={Beyond all reason: The nature of the cult}, volume={Texas film studies series}, booktitle={The Cult film experience: beyond all reason}, publisher={University of Texas Press}, author={J P Telotte}, editor={J P Telotte}, year={1991}, pages={5-17} }

@article{2003b, address={Manchester}, title={The cult of masculinity: From fan-boys to academic bad-boys}, volume={Inside popular film}, journal={Defining cult movies: the cultural politics of oppositional taste}, publisher={Manchester University Press}, author={Jacinda Read}, editor={Mark Jancovich and Antonio Lazaro Reboll and Julian Stringer and Andy Willis}, year={2003}, pages={54-70} }

@inbook{Jamie Sexton, title={From Bad to Good and Back to Bad Again? Cult Cinema and Its Unstable Trajectory}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3408847}, booktitle={B Is for Bad Cinema}, author={Jamie Sexton}, editor={Claire Perkins and Constantine Verevis}, pages={129-148} }

@inbook{Jamie Sexton\_Ernest Mathijs\_22AD, title={Introduction}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=792632},

booktitle={Cult Cinema}, publisher={Wiley-Blackwell; 1 edition}, author={Jamie Sexton and Ernest Mathijs}, year={22AD}, pages={1-10} }

@inbook{ title={Cult Stardom},  
url={http://GLA.ebib.com/patron/FullRecord.aspx?p=792632}, booktitle={Cult Cinema},  
author={Jamie Sexton and Ernest Mathijs}, pages={76-85} }

@article{Jancovich\_2002a, title={Cult fictions: Cult movies, subcultural capital and the production of cultural distinctions}, volume={16}, DOI={10.1080/09502380110107607}, number={2}, journal={Cultural Studies}, author={Jancovich, Mark}, year={2002}, month={Mar}, pages={306-322} }

@article{Jancovich\_2002b, title={Cult fictions: Cult movies, subcultural capital and the production of cultural distinctions}, volume={16}, DOI={10.1080/09502380110107607}, number={2}, journal={Cultural Studies}, author={Jancovich, Mark}, year={2002}, month={Mar}, pages={306-322} }

@article{Jeffrey Sconce\_1995, title={'Trashing' the academy: taste, excess, and an emerging politics of cinematic style}, volume={36}, DOI={10.1093/screen/36.4.371}, number={4}, journal={Screen}, author={Jeffrey Sconce}, year={1995}, month={Dec}, pages={371-393} }

@inbook{2003c, address={Manchester}, title={Esper, the renunciator: Teaching 'bad' movies to good students}, volume={Inside popular film}, booktitle={Defining cult movies: the cultural politics of oppositional taste}, publisher={Manchester University Press}, author={Jeffrey Sconce}, editor={Mark Jancovich and Antonio Lazaro Reboll and Julian Stringer and Andy Willis}, year={2003}, pages={14-34} }

@inbook{2007a, address={Durham, NC}, title={Movies: A century of failure}, booktitle={Sleaze artists: cinema at the margins of taste, style, and politics}, publisher={Duke University Press}, author={Jeffrey Sconce}, editor={Jeffrey Sconce}, year={2007}, pages={273-310} }

@book{Jeffrey Todd Adams\_2015, address={New York}, title={The cinema of the Coen brothers: hard-boiled entertainments}, volume={Directors' Cuts series}, publisher={Columbia University Press}, author={Jeffrey Todd Adams}, year={2015} }

@book{Jim Smith\_2005, address={London}, title={Tarantino}, volume={Virgin film}, publisher={Virgin Books}, author={Jim Smith}, year={2005} }

@inbook{2000, title={From horror to avant-garde: Tod Browning's Freaks}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=310492}, booktitle={Cutting Edge: Art horror and the horrific avant-garde}, publisher={University of Minnesota Press}, author={Joan Hawkins}, year={2000}, pages={141-168} }

@article{Joan Hawkins\_2000a, title={Sleaze Mania, Euro-Trash, and High Art: The Place of European Art Films in American Low Culture}, volume={53}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1213717}, number={2}, journal={Film Quarterly}, author={Joan Hawkins}, year={2000}, pages={14-29} }

@book{Joan Hawkins\_2000b, title={Cutting Edge: Art horror and the horrific

avant-garde},  
 url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=310492},  
 publisher={University of Minnesota Press}, author={Joan Hawkins}, year={2000} }

@book{Joan Hawkins\_2000c, title={Cutting Edge: Art horror and the horrific  
 avant-garde},  
 url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=310492},  
 publisher={University of Minnesota Press}, author={Joan Hawkins}, year={2000} }

@inbook{Joanne Hollows\_2003, address={Manchester}, title={The Masculinity of Cult},  
 volume={Inside popular film},  
 url={https://contentstore.cla.co.uk/secure/link?id=cfe6f540-cc40-e911-80cd-005056af4099},  
 booktitle={Defining cult movies: the cultural politics of oppositional taste},  
 publisher={Manchester University Press}, author={Joanne Hollows}, editor={Mark Jancovich and Antonio Lazaro Reboll and Julian Stringer and Andy Willis}, year={2003},  
 pages={35-53} }

@article{Joe Bob Briggs, J. Hoberman, Damien Love, Tim Lucas, Danny Peary, Jeffrey Sconce and Peter Stanfield\_2008, title={Cult cinema: A critical symposium},  
 volume={34},  
 url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41690732},  
 number={1}, journal={Cinéaste}, author={Joe Bob Briggs, J. Hoberman, Damien Love, Tim Lucas, Danny Peary, Jeffrey Sconce and Peter Stanfield}, year={2008},  
 pages={43-50} }

@book{John Tulloch\_Henry Jenkins\_1995a, address={London}, title={Science fiction  
 audiences: watching Doctor Who and Star Trek}, volume={Popular fiction series},  
 publisher={Routledge}, author={John Tulloch and Henry Jenkins}, year={1995} }

@book{John Tulloch\_Henry Jenkins\_1995b, address={London}, title={Science fiction  
 audiences: watching Doctor Who and Star Trek}, volume={Popular fiction series},  
 publisher={Routledge}, author={John Tulloch and Henry Jenkins}, year={1995} }

@inbook{Jowett\_2010, address={London}, title={Representation: Exploring issues of  
 sex, gender, and race in cult television},  
 url={http://GLA.ebib.com/patron/FullRecord.aspx?p=676361}, booktitle={The cult TV  
 book}, publisher={I.B. Tauris}, author={Jowett, Lorna}, editor={Abbott, Stacey},  
 year={2010}, pages={107-113} }

@book{Jowett\_Abbott\_2013, address={London}, title={TV horror: investigating the  
 darker side of the small screen}, publisher={I.B. Tauris}, author={Jowett, Lorna and  
 Abbott, Stacey}, year={2013} }

@book{Kate Egan\_2007, address={Manchester}, title={Trash or treasure?: censorship  
 and the changing meanings of the video nasties}, publisher={Manchester University  
 Press}, author={Kate Egan}, year={2007} }

@inbook{2007b, address={Durham, NC}, title={Art house or house of exorcism? The  
 changing distribution and reception contexts of Mario Bava's Lisa and the Devil},  
 booktitle={Sleaze artists: cinema at the margins of taste, style, and politics},  
 publisher={Duke University Press}, author={Kevin Heffernan}, editor={Jeffrey Sconce},  
 year={2007}, pages={144-166} }

@article{Klinger\_2010, title={Becoming cult: The Big Lebowski, replay culture and male fans}, volume={51}, DOI={10.1093/screen/hjp055}, number={1}, journal={Screen}, author={Klinger, Barbara}, year={2010}, month={Mar}, pages={1-20} }

@book{Lavery\_1995, address={Detroit, MI}, title={Full of secrets: critical approaches to Twin Peaks}, publisher={Wayne State University Press}, author={Lavery, David}, year={1995} }

@inbook{2003d, address={Manchester}, title={Kung Fu cult masters: Stardom, performance and 'authenticity' in Hong Kong martial arts films}, booktitle={Defining cult movies: the cultural politics of oppositional taste}, publisher={Manchester University Press}, author={Leon Hunt}, year={2003} }

@book{Leon Hunt\_2013, address={Manchester}, title={Cult British TV comedy: from Reeves and Mortimer to Psychoville}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.7228/manchester/9780719083778.001.0001}, publisher={Manchester University Press}, author={Leon Hunt}, year={2013} }

@article{Lisa Bode\_2010, title={Transitional tastes: Teen girls and genre in the critical reception of Twilight}, volume={24}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.tandfonline.com/doi/full/10.1080/10304312.2010.505327}, number={5}, journal={Continuum: Journal of Media & Cultural Studies}, publisher={Taylor & Francis Group}, author={Lisa Bode}, year={2010}, month={Oct}, pages={707-719} }

@inbook{2016, address={New York}, title={Nightmare in red? Twin Peaks parody, homage, intertextuality, and mash-up}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://link.springer.com/10.1007/978-1-137-55695-0}, booktitle={Return to Twin Peaks: new approaches to materiality, theory, and genre on television}, publisher={Palgrave Macmillan}, author={Lorna Jowett}, editor={Weinstock, Jeffrey Andrew and Spooner, Catherine}, year={2016} }

@article{MacDowell\_Zborowski\_2013, title={The aesthetics of 'so bad it's good': Value, intention, and The Room}, url={https://intensitiescultmedia.files.wordpress.com/2014/01/j-macdowell-j-zborowski-the-aesthetics-of-so-bad-its-good1.pdf}, number={6}, journal={Intensities: The Journal of Cult Media}, author={MacDowell, James and Zborowski, James}, year={2013} }

@book{Mark Jancovich\_1996, address={Manchester}, title={Rational fears: American horror in the 1950s}, publisher={Manchester University Press}, author={Mark Jancovich}, year={1996} }

@article{Mark Jancovich\_2000, title={'A Real Shocker': Authenticity, genre and the struggle for distinction}, volume={14}, DOI={10.1080/713657675}, number={1}, journal={Continuum}, author={Mark Jancovich}, year={2000}, month={Apr}, pages={23-35} }

@article{Martin\_2008, title={What's Cult Got To Do With It?: In Defense of Cinephile Elitism}, volume={34}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41690731}, number={1}, journal={Cinéaste}, author={Martin, Adrian}, year={2008},



pages={39-42} }

@article{Martin Barker\_Jane Arthurs\_Ramaswami Harindranath\_2008, address={Maidenhead, England}, title={The Crash controversy: Reviewing the press}, journal={The cult film reader}, publisher={McGraw Hill/Open University Press}, author={Martin Barker and Jane Arthurs and Ramaswami Harindranath}, editor={Ernest Mathijs and Xavier Mendik}, year={2008}, pages={456-471} }

@book{Mathijs\_Sexton\_2011, address={Malden, Massachusetts}, title={Cult cinema: an introduction}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=792632}, publisher={John Wiley & Sons Ltd}, author={Mathijs, Ernest and Sexton, Jamie}, year={2011} }

@inbook{Matt Hills\_2003, address={London}, title={Defining Cult TV: Texts, inter-texts and fan audiences}, url={https://contentstore.cla.co.uk//secure/link?id=72c63a39-cc40-e911-80cd-005056af4099}, booktitle={The Television Studies Reader}, publisher={Routledge}, author={Matt Hills}, editor={Robert C Allen and Annette Hill}, year={2003}, pages={509-523} }

@article{Matt Hills\_2015, title={Veronica Mars, fandom, and the 'Affective Economics' of crowdfunding poachers}, volume={17}, DOI={10.1177/1461444814558909}, number={2}, journal={New Media & Society}, author={Matt Hills}, year={2015}, month={Feb}, pages={183-197} }

@inbook{Matt Hills\_Dawson Books\_2002, address={London}, title={Introduction: Who's who? Academics, fans, scholar fans and fan scholars}, volume={Sussex studies in culture and communication}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203361337}, booktitle={Fan cultures}, publisher={Routledge}, author={Matt Hills and Dawson Books}, year={2002} }

@book{McCarthy\_Flynn\_1975, address={New York}, title={Kings of the Bs: working within the Hollywood system: an anthology of film history and criticism}, publisher={E. P. Dutton}, author={McCarthy, Todd and Flynn, Charles}, year={1975} }

@article{McCulloch\_2011, title={'Most people bring their own spoons': The Room's participatory audiences as comedy mediators}, volume={8}, url={http://www.participations.org/Volume%208/Issue%202/2d%20McCulloch.pdf}, number={2}, journal={Participations}, author={McCulloch, Richard}, year={2011} }

@book{Mendik\_Harper\_2000, address={Guildford, Surrey}, edition={1st ed}, title={Unruly pleasures: the cult film and its critics}, publisher={FAB Press}, author={Mendik, Xavier and Harper, Graeme}, year={2000} }

@article{2002a, address={London}, title={Doris Wishman meets the avant-garde}, journal={Underground USA: filmmaking beyond the Hollywood canon}, publisher={Wallflower}, author={Michael J Bowen}, editor={Xavier Mendik and Stephen Jay Schneider}, year={2002}, pages={109-122} }

@inbook{ title={Star cults/ cult stars: Cinema, psychosis, celebrity, death},

booktitle={Unruly Pleasures}, publisher={FAB Press}, author={Mikita Brottman}, editor={Graeme Harper and Xavier Mendik}, pages={103-120} }

@inbook{2003e, address={Manchester}, title={Sexploitation as feminine territory: The films of Doris Wishman}, volume={Inside popular film}, booktitle={Defining cult movies: the cultural politics of oppositional taste}, publisher={Manchester University Press}, author={Moya Luckett}, editor={Mark Jancovich and Antonio Lazaro Reboll and Julian Stringer and Andy Willis}, year={2003}, pages={142-156} }

@inbook{2003f, address={Manchester}, title={The importance of trivia: ownership, exclusion and authority in science fiction fandom}, volume={Inside popular film}, booktitle={Defining cult movies: the cultural politics of oppositional taste}, publisher={Manchester University Press}, author={Nathan Hunt}, editor={Mark Jancovich and Antonio Lazaro Reboll and Julian Stringer and Andy Willis}, year={2003} }

@article{Oppenheim\_2013, title={Grave expectations: Vampira and her audiences, 1954-1956}, url={https://intensitiescultmedia.files.wordpress.com/2014/02/p-oppenheim-grave-expectations.pdf}, number={6}, journal={Intensities: The Journal of Cult Media}, author={Oppenheim, Phil}, year={2013} }

@article{1997c, address={London}, title={There's no accounting for taste: Exploitation cinema and the limits of film theory}, volume={Film/fiction}, journal={Trash aesthetics: popular culture and its audience}, publisher={Pluto Press}, author={Paul Watson}, editor={Deborah Cartmell and I Q Hunter and Heidi Kaye and Imelda Whelehan}, year={1997}, pages={66-83} }

@inbook{1994, address={New York}, title={Trash, Art and the Movies}, url={https://contentstore.cla.co.uk//secure/link?id=70c63a39-cc40-e911-80cd-005056af4099}, booktitle={Going steady: film writings, 1968-1969}, publisher={M. Boyars}, author={Pauline Kael}, year={1994}, pages={85-130} }

@book{Pender\_2016, address={London}, title={I'm Buffy and you're history: Buffy the vampire slayer and contemporary feminism}, publisher={I.B. Tauris}, author={Pender, Patricia}, year={2016} }

@article{2003g, address={Manchester}, title={The Argento effect}, volume={Inside popular film}, journal={Defining cult movies: the cultural politics of oppositional taste}, publisher={Manchester University Press}, author={Peter Hutchings}, editor={Mark Jancovich and Antonio Lazaro Reboll and Julian Stringer and Andy Willis}, year={2003}, pages={127-141} }

@article{Pett\_2015, title={A new media landscape? The BBFC, extreme cinema as cult, and technological change}, volume={13}, DOI={10.1080/17400309.2014.982910}, number={1}, journal={New Review of Film and Television Studies}, author={Pett, Emma}, year={2015}, month={Jan}, pages={83-99} }

@book{Pezzotta\_2013, address={Jackson}, title={Stanley Kubrick: adapting the sublime}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1181931}, publisher={University Press of Mississippi}, author={Pezzotta, Elisa}, year={2013} }

@inbook{1984, address={London}, title={Introduction}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1433990},

booktitle={Distinction: a social critique of the judgement of taste}, publisher={Routledge & K. Paul}, author={Pierre Bourdieu}, year={1984}, pages={1-7} }

@inbook{2003h, address={Manchester}, title={'Sharon Stone, screen diva': Stardom, femininity and cult fandom}, volume={Inside popular film}, booktitle={Defining cult movies: the cultural politics of oppositional taste}, publisher={Manchester University Press}, author={Rebecca Feasey}, editor={Mark Jancovich and Antonio Lazaro Reboll and Julian Stringer and Andy Willis}, year={2003}, pages={172-184} }

@article{Robert S. Birchard\_1995, title={Edward D. Wood, Jr.: Some Notes on a Subject for Further Research}, volume={7}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3815384}, number={4}, journal={Film History}, author={Robert S. Birchard}, year={1995}, pages={450-455} }

@article{2004, address={Minneapolis, Minn}, title={'Bright particular star': Patrick Stewart, Jean-Luc Picard, and Cult Television}, journal={Cult television}, publisher={University of Minnesota Press}, author={Roberta E Pearson}, editor={Sara Gwenllian-Jones and Roberta E Pearson}, year={2004}, pages={61-82} }

@book{Roger Corman\_Jim Jerome\_1989, address={New York}, title={How I Made a Hundred Movies in Hollywood and Never Lost a Dime}, publisher={Random House}, author={Roger Corman and Jim Jerome}, year={1989} }

@article{Routt, title={Bad For Good}, url={https://intensitiescultmedia.files.wordpress.com/2012/12/routt-bad-for-good.pdf}, number={2}, journal={Intensities: The Journal of Cult Media}, author={Routt, William D.} }

@article{Sanjek\_1990, title={Fans' Notes: The Horror Film Fanzine}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297358723?accountid=14540}, number={3}, journal={Literature/Film Quarterly}, author={Sanjek, David}, year={1990} }

@article{Sexton\_2017, title={The allure of otherness: transnational cult film fandom and the exoticist assumption}, volume={8}, DOI={10.1080/20403526.2016.1245922}, number={1}, journal={Transnational Cinemas}, author={Sexton, Jamie}, year={2017}, month={Jan}, pages={5-19} }

@inbook{Sexton\_Mathijs\_2011, address={Malden, Massachusetts}, title={The Cult Auteur}, url={http://GLA.ebib.com/patron/FullRecord.aspx?p=792632}, booktitle={Cult cinema: an introduction}, publisher={John Wiley & Sons Ltd}, author={Sexton, Jamie and Mathijs, Ernest}, year={2011}, pages={67-75} }

@book{Smith\_2018, address={Edinburgh}, title={The Hollywood Meme}, publisher={EDINBURGH UNIVERSITY PRESS}, author={Smith, Iain Robert}, year={2018} }

@inbook{2009, address={London}, title={Notes on 'Camp'}, volume={Penguin modern classics}, url={https://contentstore.cla.co.uk//secure/link?id=d0e6f540-cc40-e911-80cd-005056af4099}, booktitle={Against Interpretation and Other Essays}, publisher={Penguin Classics},

author={Susan Sontag}, year={2009} }

@inbook{2007c, address={Durham, NC}, title={Women's cinema as counterphobic cinema: Doris Wishman as the last auteur}, booktitle={Sleaze artists: cinema at the margins of taste, style, and politics}, publisher={Duke University Press}, author={Tania Modleski}, editor={Jeffrey Sconce}, year={2007}, pages={47-70} }

@inbook{Tatsumi\_2016, address={Liverpool}, title={Transnational interactions: District 9, or Apaches in Johannesburg}, volume={52}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5949/liverpool/9781781381830.001.0001}, booktitle={Science fiction double feature: the science fiction film as cult text}, publisher={Liverpool University Press}, author={Tatsumi, Takayuki}, editor={Telotte, J. P. and Duchovnay, Gerald}, year={2016} }

@inbook{Telotte\_2016, address={Liverpool}, title={Robot Monster and the 'watchable... terrible' cult/SF film}, volume={52}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5949/liverpool/9781781381830.001.0001}, booktitle={Science fiction double feature: the science fiction film as cult text}, publisher={Liverpool University Press}, author={Telotte, J. P.}, editor={Telotte, J. P. and Duchovnay, Gerald}, year={2016}, pages={159-170} }

@inbook{Thomas\_2012, address={Basingstoke}, title={'Marginal moments of spectacle': Character Actors, Cult Stardom and Hollywood Cinema}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9781137291776}, booktitle={Cult film stardom: Offbeat attractions and processes of cultification}, publisher={Palgrave Macmillan}, author={Thomas, Sarah}, year={2012}, pages={37-54} }

@inbook{1991a, address={Austin}, edition={1st ed}, title={The star as cult icon: Judy Garland}, booktitle={The Cult film experience: beyond all reason}, publisher={University of Texas Press}, author={Wade Jennings}, year={1991} }

@book{Waters\_2005, address={New York}, title={Shock value: a tasteful book about bad taste}, publisher={Thunder's Mouth Press}, author={Waters, John}, year={2005} }

@book{Weiner\_Barba\_2011, address={Jefferson, N.C.}, title={In the peanut gallery with Mystery Science Theater 3000: essays on film, fandom, technology, and the culture of riffing}, publisher={McFarland}, author={Weiner, Robert G. and Barba, Shelley E.}, year={2011} }

@article{2002b, address={London}, title={A tasteless art: Waters, Kaufman and the pursuit of 'pure' gross-out}, journal={Underground USA: filmmaking beyond the Hollywood canon}, publisher={Wallflower}, author={Xavier Mendik and Stephen Jay Schneider}, editor={Xavier Mendik and Stephen Jay Schneider}, year={2002}, pages={204-220} }

@book{Zubernis\_Larsen\_2012, address={Newcastle}, title={Fandom at the crossroads: celebration, shame and fan/producer relationships}, publisher={Cambridge Scholars}, author={Zubernis, Lynn S. and Larsen, Katherine}, year={2012} }

@book{1991b, address={Austin}, edition={1st ed}, title={The Cult film experience: beyond all reason}, volume={Texas film studies series},

url={<https://contentstore.cla.co.uk//secure/link?id=71c63a39-cc40-e911-80cd-005056af4099>}, publisher={University of Texas Press}, year={1991} }

@book{1997d, address={London}, title={Trash aesthetics: popular culture and its audience}, volume={Film/fiction}, publisher={Pluto Press}, year={1997} }

@book{Xavier Mendik\_Stephen Jay Schneider\_2002, address={London}, title={Underground USA: filmmaking beyond the Hollywood canon}, publisher={Wallflower}, year={2002} }

@book{2003i, address={London}, title={Quality popular television: cult TV, the industry and fans}, publisher={British Film Institute}, year={2003} }

@book{2003j, address={Manchester}, title={Defining cult movies: the cultural politics of oppositional taste}, volume={Inside popular film}, url={<https://contentstore.cla.co.uk//secure/link?id=cfe6f540-cc40-e911-80cd-005056af4099>}, publisher={Manchester University Press}, year={2003} }

@book{2003k, address={London}, title={Quality popular television: cult TV, the industry and fans}, publisher={British Film Institute}, year={2003} }

@book{Gwenllian-Jones\_Pearson\_2004a, address={Minneapolis, Minn}, title={Cult Television}, publisher={University of Minnesota Press}, year={2004} }

@book{Gwenllian-Jones\_Pearson\_2004b, address={Minneapolis, Minn}, title={Cult Television}, publisher={University of Minnesota Press}, year={2004} }

@book{2007d, address={Durham, NC}, title={Sleaze artists: cinema at the margins of taste, style, and politics}, publisher={Duke University Press}, year={2007} }

@book{Ernest Mathijs\_Xavier Mendik\_2008a, address={Maidenhead, England}, title={The cult film reader}, publisher={McGraw Hill/Open University Press}, year={2008} }

@book{Ernest Mathijs\_Xavier Mendik\_2008b, address={Maidenhead, England}, title={The cult film reader}, publisher={McGraw Hill/Open University Press}, year={2008} }

@book{Victoria Ruétalo\_Dolores Tierney\_2009, address={London}, title={Latsploitation, exploitation cinemas, and Latin America}, volume={Routledge advances in film studies}, publisher={Routledge}, year={2009} }

@book{2010a, address={Lexington, KY}, title={The essential cult TV reader}, volume={Essential readers in contemporary media and culture}, publisher={University Press of Kentucky}, year={2010} }

@book{2010b, address={Lexington, KY}, title={The essential cult TV reader}, volume={Essential readers in contemporary media and culture}, publisher={University Press of Kentucky}, year={2010} }

@book{Kate Egan\_Sarah Thomas\_2012a, address={Basingstoke}, title={Cult film stardom: Offbeat attractions and processes of cultification},

url={<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137291776>}, publisher={Palgrave Macmillan}, year={2012} }

@book{Kate Egan\_Sarah Thomas\_2012b, address={Basingstoke}, title={Cult film stardom: Offbeat attractions and processes of cultification}, url={<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137291776>}, publisher={Palgrave Macmillan}, year={2012} }

@book{Perkins\_Verevis\_2014, address={Albany}, title={B is for bad cinema: aesthetics, politics, and cultural value}, volume={Horizons of Cinema}, url={<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3408847>}, publisher={SUNY Press}, year={2014} }

@article{Jamie Sexton\_2017, title={Transnational Cinemas: Vol 8, No 1}, url={<https://ezproxy.lib.gla.ac.uk/login?url=https://www.tandfonline.com/toc/rtrc20/8/1?nav=toCList>}, year={2017} }

@article{Intensities: The Journal of Cult Media, url={<http://intensitiescultmedia.com/>} }