

Objects in Motion: Provenance

[View Online](#)

1

Oxford art online.

1999.<http://ezproxy.lib.gla.ac.uk/login?url=http://www.oxfordartonline.com/subscriber/>

2

Feigenbaum G, Reist IJ. Provenance: an alternate history of art. Los Angeles, Calif: : Getty Research Institute 2012.

3

Rothfield L. Antiquities under siege: cultural heritage protection after the Iraq war. Lanham, Md: : AltaMira Press 2008.

4

Treaties, States parties, and Commentaries - Hague Convention (IV) on War on Land and its Annexed Regulations, 1907 - -.

<https://ihl-databases.icrc.org/applic/ihl/ihl.nsf/0/1d1726425f6955aec125641e0038bfd6>

5

The Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict.

1954.<http://www.unesco.org/new/en/culture/themes/armed-conflict-and-heritage/the-hague-convention>

6

Britain to sign up to 1954 Hague Convention on protecting world's ancient cultural sites | Home News | News | The Independent.
<http://www.independent.co.uk/news/uk/home-news/britain-to-sign-up-to-1954-hague-convention-on-protecting-worlds-ancient-cultural-sites-10334107.html>

7

Culture White Paper.
2016.<https://www.gov.uk/government/publications/culture-white-paper>

8

Cultural Property (Armed Conflicts) Bill [HL] 2016-17 UK Parliament.
<http://services.parliament.uk/bills/2016-17/culturalpropertyarmedconflicts.html>

9

UNESCO. Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property.
1971.<http://www.unesco.org/new/en/culture/themes/illicit-traffic-of-cultural-property/1970-convention>

10

Netherlands' Implementation of the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property adopted in Paris on 14 November 1970 (1970 UNESCO Convention on the Illicit Import, Export and Transfer of Ownership of Cultural Property (Implementation) Act).
http://www.unesco.org/culture/natlaws/media/pdf/netherlands/netherlands_implementationact_conv1970_engtof.pdf

11

Netherlands' Explanatory Memorandum to 1970 UNESCO Convention on the Illicit Import, Export and Transfer of Ownership of Cultural Property (Implementation) Act.
<http://www.eui.eu/Projects/InternationalArtHeritageLaw/Documents/NationalLegislation/Netherlands/explanatorymemoactimplementing1970unesco.pdf>

12

UNESCO World Heritage Centre - Convention Concerning the Protection of the World Cultural and Natural Heritage. <http://whc.unesco.org/en/conventiontext/>

13

UNIDROIT - Cultural Property - 1995 Convention - UNIDROIT - International Institute for the Unification of Private Law - Institut International pour l'Unification du droit privé". <http://www.unidroit.org/instruments/cultural-property/1995-convention>

14

Text of the Convention for the Safeguarding of the Intangible Cultural Heritage - intangible heritage - Culture Sector - UNESCO. <http://www.unesco.org/culture/ich/en/convention>

15

Convention on Transnational Organized Crime. <http://www.unodc.org/unodc/treaties/CTOC/>

16

Convention on the Protection of the Underwater Cultural Heritage. <http://www.unesco.org/new/en/culture/themes/underwater-cultural-heritage/2001-convention/>

17

ICOM Code of Ethics for Museums. http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf

18

Charters | Australia ICOMOS. <http://australia.icomos.org/publications/charters/>

19

Jones M, FAKE Symposium. Why fakes matter: essays on problems of authenticity. London: : British Museum Press 1992.

20

Yeide NH, Akinsha K, Walsh A, et al. The AAM guide to provenance research. Washington, D.C.: : American Association of Museums 2001.

21

Feigenbaum G, Reist IJ. Provenance: an alternate history of art. Los Angeles, Calif: : Getty Research Institute 2012.

22

Chippindale C, Gill DWJ. Material Consequences of Contemporary Classical Collecting. American Journal of Archaeology 2000;**104**. doi:10.2307/507226

23

Durney M, Proulx B. Art crime: a brief introduction. Crime, Law and Social Change 2011;**56** :115–32. doi:10.1007/s10611-011-9316-3

24

Amineddoleh, Leila Alexandra. The Role of Museums in the Trade of Black Market Cultural Heritage Property. Art Antiquity and Law;**18**
.http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2370699

25

Day. Explaining the Art Market's Thefts, Frauds, and Forgeries (And Why the Art Market Does Not Seem to Care). Vanderbilt Journal of Entertainment and Technology Law 2014;**16** .http://ezproxy.lib.gla.ac.uk/login?url=http://www.heinonline.org/HOL/LuceneSearch?typea=title&termsa=Explaining+the+art+market%27s+thefts%2C+frauds%2C+and+forgeries+(and+why+the+art+market+does+not+seem+to+care)&operator=AND&searchtype=field&collection=journals§ions=any&submit=Search

26

Puyvelde L van. Van Eyck: The Holy Lamb. London: : Collins 1947.

27

Philip LB. The Ghent altarpiece and the art of Jan van Eyck. Princeton, N.J.: : Princeton University Press 1971.

28

Pächt O, Schmidt-Dengler M, Britt D. Van Eyck: and the founders of early Netherlandish painting. London: : Harvey Miller 1994.

29

Streeton N, Eyck J van. Perspectives on the painting techniques of Jan Van Eyck: beyond the Ghent altarpiece. London: : Archetype Publications 2013.

30

The True Story of the Monuments Men | History | Smithsonian.
<http://www.smithsonianmag.com/history/true-story-monuments-men-180949569/?no-ist>

31

Martin Kemp's This and That: Attribution. Science and Judgement by eye.
<http://martinkempsthisandthat.blogspot.co.uk/2015/04/attribution-science-and-judgement-by-eye.html>

32

Van Tilborgh. "'Sunset at Montmajour': A Newly Discovered Painting by Vincent van Gogh. The Burlington magazine 1948;**155**:696–705.

33

Feigenbaum G, Reist IJ. Provenance: an alternate history of art. Los Angeles, Calif: : Getty Research Institute 2012.

34

Horowitz N. *Art of the deal: contemporary art in a global financial market*. Princeton, N.J.: : Princeton University Press 2011.

35

Mackenzie S. Illicit deals in cultural objects as crimes of the powerful. *Crime, Law and Social Change* 2011;**56**:133–53. doi:10.1007/s10611-011-9317-2

36

Yeide NH, Akinsha K, Walsh A, et al. *The AAM guide to provenance research*. Washington, D.C.: : American Association of Museums 2001.

37

De Sole et al v. Knoedler Gallery, LLC et al, No. 1:2012cv02313 - Document 262 (S.D.N.Y. 2015), 10 February 2016 (settlement achieved).
<http://cases.justia.com/federal/district-courts/new-york/nysdce/1:2012cv02313/394017/262/0.pdf?ts=1444490517>

38

Shnayerson, 'A Question of Provenance' *Vanity Fair* May 2012.
<http://www.vanityfair.com/culture/2012/05/knoedler-gallery-forgery-scandal-investigation>

39

Top Takeaways From the Knoedler Trial-artnet News.
<https://news.artnet.com/exhibitions/top-takeaways-from-knoedler-forgery-trial-426086>

40

Feigenbaum G, Reist IJ. *Provenance: an alternate history of art*. Los Angeles, Calif: : Getty Research Institute 2012.

41

Feigenbaum G, Reist IJ. Provenance: an alternate history of art. Los Angeles, Calif: : Getty Research Institute 2012.

42

Odom A, Salmond WR. Treasures into tractors: the selling of Russia's cultural heritage, 1918-1938. Washington, D.C.: : Hillwood Estate, Museum & Gardens 2009.

43

Yeide NH, Akinsha K, Walsh A, et al. The AAM guide to provenance research. Washington, D.C.: : American Association of Museums 2001.

44

Europe's dirty little art secret - LA Times. Published Online First: 2013.<http://www.latimes.com/opinion/op-ed/la-oe-oconnor-munich-gurlitt-nazi-art-20131128-story.html#axzz2mh7MjaOf>

45

The Mauerbach Scandal. <http://www.artnews.com/2009/02/01/the-mauerbach-scandal/>

46

O'Connor AM. The lady in gold: the extraordinary tale of Gustav Klimt's masterpiece, Portrait of Adele Bloch-Bauer. 1st ed. New York: : Knopf 2015.

47

The Bloch-Bauer Klimts. <http://arthistory.about.com/od/klim1/a/blochbauerklimt.htm>

48

Altmann v. Republic of Austria, 142 F. Supp. 2d 1187 (C.D. Cal. 2001) :: Justia. <http://law.justia.com/cases/federal/district-courts/FSupp2/142/1187/2346850/>

49

Maria V. Altmann v. Republic of Austria, et al., 317 F. 3d 954 (9th Circle, 2002), as amended, 327 F. 3d 1246 (2003). <https://www.law.cornell.edu/supremecourt/text/03-13>

50

Republic of Austria et al. v. Maria V. Altmann, 541 U.S. 677 (U.S. 2004). Opinion of the Court and Dissident Opinions. <https://www.law.cornell.edu/supct/html/03-13.ZO.html>

51

Arbitral Award, Maria V. Altmann and others v. Republic of Austria, January 15, 2004. <http://bslaw.com/altmann/Klimt/award.pdf>

52

Arbitral Award, Maria V. Altmann and others v. Republic of Austria, May 6, 2004. <http://bslaw.com/altmann/Zuckermandl/Decisions/decision.pdf>

53

Austria, Federal Law on the annulment of contracts and other legal acts that have occurred during the German occupation of Austria (Bundesgesetz vom 15. Mai 1946 über die Nichtigkeitserklärung von Rechtsgeschäften und sonstigen Rechtshandlungen, die während der deutschen Besetzung Österreichs erfolgt sind, Nichtigkeitsgesetz). 15AD.

54

United States, Foreign Sovereign Immunity Act. 21AD.

55

Austria, Federal Act regarding the restitution of artworks from Austrian federal museums and collections (Bundesgesetz über die Rückgabe von Kunstgegenständen aus den Österreichischen Bundesmuseen und Sammlungen). 4AD.

56

NYSDFS: Holocaust Claims Processing Office.
<http://www.dfs.ny.gov/consumer/holocaust/hcpoindex.htm>

57

Interagency Working Group on Nazi War Crimes and Japanese Imperial Government Records. <http://www.archives.gov/iwg/>

58

Central Registry of Information on Looted Cultural Property, 1933-1945 , administered by the Commission for Looted Art in Europe (CLAE).
<http://www.lootedartcommission.com/lootedart>

59

Nazi-Era Provenance Internet Portal. <http://www.nepip.org/>

60

Conference on Jewish Material Claims Against Germany. <http://www.claimscon.org/>

61

World Jewish Restitution Organization. <http://wjro.org.il/>

62

European Shoah Legacy Institute. <http://shoahlegacy.org/>

63

United States Holocaust Memorial Museum. <https://www.ushmm.org/>

64

Frick Art Reference Library. <http://www.frick.org/research/library>

65

National Archives and Records Administration.
<http://www.archives.gov/research/holocaust/records-and-research/>

66

La Banca Dati TPC.
<http://www.carabinieri.it/cittadino/tutela/patrimonio-culturale/la-banca-dati-tpc>

67

Art Theft - FBI. <https://www.fbi.gov/investigate/violent-crime/art-theft>

68

INTERPOL Stolen Art and Antiquities Database.
<http://www.interpol.int/Crime-areas/Works-of-art/Works-of-art>

69

International Observatory on Illicit Traffic in Cultural Goods. <http://obs-traffic.museum/>

70

Lost Art Internet Database - Offizielle deutsche Datenbank zur Dokumentation von Raub- und Beutekunst. <http://www.lostart.de/Webs/DE/LostArt/Index.html>

71

Germany's Lost Art Foundation's 'Provenienzzrecherche Gurlitt'.
<http://www.lostart.de/Webs/EN/Datenbank/KunstfundMuenchen.html>

72

Spoliation Advisory Panel - GOV.UK.

<https://www.gov.uk/government/groups/spoliation-advisory-panel>

73

German Beratende Kommission.

<http://www.kulturgutverluste.de/de/beratende-kommission>

74

Dutch Restitution Commission. <http://www.restitutiecommissie.nl/en/recommendations/>

75

Kselman T. THE RED AND THE BLACK. The Review of Politics 2007;**69**.

doi:10.1017/S0034670507000654

76

Brodie, 'Trafficking Culture (2012, September 06). Euphronios (Sarpedon) Krater.

<http://traffickingculture.org/encyclopedia/cas-studies/euphronios-sarpedon-krater>

77

Tijhuis AJG. Transnational crime and the interface between legal and illegal actors: the case of the illicit art and antiquities trade. [Nijmegen]: : Wolf Legal Publishers 2006.

78

Watson P, Todeschini C, Ebooks Corporation Limited. The Medici conspiracy: the illicit journey of looted antiques from Italy's tomb raiders to the world's greatest museums. New York: : PublicAffairs 2007. <http://GLA.ebib.com/patron/FullRecord.aspx?p=688730>

79

Brodie, N. (1998), Pity the poor middlemen, *Culture Without Context*, (3), 7-9. Â Trafficking Culture.
<http://traffickingculture.org/publications/brodie-n-1998-pity-the-poor-middlemen-culture-without-context-3-7-9/>

80

Manacorda S, Chappell D, SpringerLink (Online service). *Crime in the art and antiquities world: illegal trafficking in cultural property*. New York: : Springer 2011.
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1007/978-1-4419-7946-9>

81

Naylor RT. The underworld of art. *Crime, Law and Social Change* 2008;**50**:263–91.
doi:10.1007/s10611-008-9140-6

82

Bowman BA. Transnational Crimes Against Culture: Looting at Archaeological Sites and the 'Grey' Market in Antiquities. *Journal of Contemporary Criminal Justice* 2008;**24**:225–42.
doi:10.1177/1043986208318210

83

Trafficking Culture. <http://traffickingculture.org/>

84

Encyclopedia Trafficking Culture. <http://traffickingculture.org/encyclopedia/>

85

Publications - Trafficking Culture. <http://traffickingculture.org/publications/>

86

Brodie, 'Trafficking Culture' (2012, August 21). Organigram.
<http://traffickingculture.org/encyclopedia/case-studies/organigram/>

87

Smuggling Organigram. <http://www.damforstmuseum.org/stolen.html>

88

Chicago Tribune: Chicago breaking news, sports, business, entertainment, weather and traffic - Chicago Tribune. <http://www.chicagotribune.com/>

89

George Ortiz - Telegraph.
<http://www.telegraph.co.uk/news/obituaries/culture-obituaries/art-obituaries/10394952/George-Ortiz.html>

90

Gage N. How the Metropolitan Acquired 'The Finest Greek Vase There Is'. New York Times (1923-Current file)
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/hnpnewyorktimes/docview/119682083/A4BF8290F28340A9PQ/1?accountid=14540>

91

Berner, Christie's withdraw lots after antiquities alert, 14 April 2015 Antiquities Trade Gazette.
<https://www.antiquetradegazette.com/news/2015/christies-withdraw-lots-after-antiquities-alert/>

92

Closing in on the archaeological underworld.
http://www.swissinfo.ch/directdemocracy/free-port-problem_closing-in-on-the-archaeological-underworld/33088854

93

'Freeports: Über-warehouses for the ultra-rich' The Economist 23 November 2013.
<http://www.economist.com/news/briefing/21590353-ever-more-wealth-being-parked-fancy-storage-facilities-some-customers-they-are>

94

Cultural Property Transfer Act 2005 - UNESCO.
http://www.unesco.org/culture/natlaws/media/pdf/switzerland/ch_actintaltrsfertcultproties2005_engtno.pdf

95

Swiss Customs Act 2005 as amended.

96

Asian Art Collections. <http://nga.gov.au/COLLECTIONS/Asia/Default.cfm?MNUID=PROV>

97

Asian Art Collections Gallery.
http://nga.gov.au/COLLECTIONS/Asia/GALLERY.cfm?DisplayGal=ASIAPROV_Kapoor

98

Review by SM Crennan, Asian Art Provenance Project, National Gallery of Australia, Canberra, 23 October 2015.
<http://nga.gov.au/AboutUs/press/pdf/NGAIndependentReview.pdf>

99

Dancing Shiva Statue - India and National Gallery of Australia.
<https://plone.unige.ch/art-adr/cases-affaires/dancing-shiva-statue-2013-india-and-national-gallery-of-australia>

100

Chappell D. Quantifying and Describing the South and South East Asian Illicit Antiquities Trade: Australia as an Overlooked Destination. 2013. <http://traffickingculture.org/publications/chappell-d-and-huffer-d-2013-quantifying-and-describing-the-south-and-south-east-asian-illicit-antiquities-trade-australia-as-an-overlooked-destination-ceps-briefing-24/>

101

India Antiquities and Art Treasures Act, 1972. http://asi.nic.in/pdf_data/8.pdf

102

Australian, Personal Property Securities Act, 2009. http://www.austlii.edu.au/au/legis/cth/consol_act/ppsa2009356/

103

Australian, Protection of Movable Cultural Heritage Act, 1986. http://www.austlii.edu.au/au/legis/cth/consol_act/pomcha1986393/

104

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. 1970. http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html

105

Subhash Chandra Kapoor vs Inspector Of Police on 3 April, 2012. <https://indiankanoon.org/doc/14478654/>

106

Government of Tamil Nadu-Police Department, Economic Offences Wing, Status of Case. http://www.tneow.gov.in/IDOL/status_info.html

107

Australian Best Practice Guide to Collecting Cultural Material, Ministry for the Arts.
2014.<https://www.arts.gov.au/publications/australian-best-practice-guide-collecting-cultural-material>

108

Desai H. The pride and poaching of our heritage.
<http://www.tribuneindia.com/news/comment/the-pride-and-poaching-of-our-heritage/34288.html>

109

Dancing Shiva: National Gallery of Australia to return allegedly stolen statue to India ABC News March 27 2014.
<http://www.abc.net.au/news/2014-03-26/nga-to-return-allegedly-stolen-shiva-to-india/5347404>

110

Dancing Shiva may not be stolen, says National Gallery chairman.
<http://www.theaustralian.com.au/arts/photos/dancing-shiva-may-not-be-stolen-says-national-gallery-chairman/news-story/3765b2a89e36b0e89118dec8f69c20e3>

111

Chasing Aphrodite. <https://chasingaphrodite.com/?s=subhash+kapoor>

112

U.S. Immigration and Customs Enforcement, ICE HSI partners with major art collector to recover stolen idol from India.
<https://www.ice.gov/news/releases/ice-hsi-partners-major-art-collector-recover-stolen-idol-india>

113

Ebooks Corporation Limited. Cultural property crime: an overview and analysis on contemporary perspectives and trends. Leiden: : Brill 2015.
<http://GLA.ebib.com/patron/FullRecord.aspx?p=1823638>

114

An Unpublished Vermeer.

<https://web.archive.org/web/20091028082737/http://www.geocities.com/hanvanmeegerencollectie/anunpublishedvermeer.html>

115

A new Vermeer. The Burlington magazine 1937;**71**

:210-1.http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/867022?seq=1#page_scan_tab_contents

116

Buijsen E, Vermeer J, Broersma G, et al. The young Vermeer. The Hague: : Royal Picture Gallery Mauritshuis 2010.

117

Kilbracken JRG. Van Meegeren: a case history. London: : Nelson 1967.

118

Dutton D. The Forger's art: forgery and the philosophy of art. Berkeley: : University of California Press

119

Lopez J. The man who made Vermeers: unvarnishing the legend of master forger Han van Meegeren. 1st Mariner Books ed. Boston [Mass.]: : Mariner Books 2009.

120

Roodt, Christa. Forgers, connoisseurs, and the Nazi past. Journal of Information Ethics 2015;**24**:43-62.<http://eprints.gla.ac.uk/108301/>

121

Koldehoff S, Timm T. Falsche Bilder - echtes Geld: der Fälschungscoup des Jahrhunderts - und wer alles daran verdiente. 1. Aufl., aktualisierte Neuausg. Köln: : Kiepenheuer & Witsch 2013.

122

Ebooks Corporation Limited. Cultural property crime: an overview and analysis on contemporary perspectives and trends. Leiden: : Brill 2015.
<http://GLA.ebib.com/patron/FullRecord.aspx?p=1823638>

123

Röhrs A. Discrimination of blue copper phthalocyanine polymorphs by chemometric analysis of micro-Raman results from paint layer samples of 'real fakes'.
http://authenticationinart.org/pdf/posters/AIA_2014_FINAL_b.pdf

124

LG Köln · Urteil vom 28. September 2012 · Az. 2 O 457/08.
<https://openjur.de/u/536573.html>

125

Kappus, Fachzeitschrift für Sachverständige, Kammern, Gerichte und Behörden. 2012;**376**.

126

Röbel and Sontheimer, The \$7 Million fake: forgery scandal embarrasses international art world, 13 June 2011,.
<http://www.spiegel.de/international/zeitgeist/the-7-million-fake-forgery-scandal-embarrasse-s-international-art-world-a-768195.html>

127

A Cheerful Prisoner: Art Forger All Smiles After Guilty Plea Seals Deal.
<http://www.spiegel.de/international/germany/a-cheerful-prisoner-art-forger-all-smiles-after-guilty-plea-seals-deal-a-794454.html>

128

Von Spesshardt, Jägers collection forgers go to trial in Cologne, 9 January 2011,.
<http://www.artnet.com/magazineus/news/von-spesshardt/jaegers-collection-forgers-on-trial-9-1-11.asp>

129

The Greatest Fake-art Scam in History? | Vanity Fair.
<http://www.vanityfair.com/culture/2012/10/wolfgang-beltracchi-helene-art-scam>

130

Confessions of a genius art forger', tr by Sultan, Der Spiegel Online, 9 March 2012,.
<http://www.spiegel.de/international/germany/spiegel-interview-with-wolfgang-beltracchi-confessions-of-a-genius-art-forger-a-819934.html>

131

Beltracchi case : the Lempertz auction house condemned | AMA | Art Media Agency.
<http://en.artmediaagency.com/53303/beltracchi-case-the-lempertz-auction-house-condemned/>

132

Trasteco gegen Lempertz: Außergerichtlich endlich Ruhe - Kunstmarkt - FAZ.
<http://www.faz.net/aktuell/feuilleton/kunstmarkt/trasteco-gegen-lempertz-aussergerichtlich-endlich-ruhe-11993680.html>

133

The emperor's new pictures; In praise of art forgery. The Economist 2013;**408**
http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CA343337339&docType=Article&sort=RELEVANCE&contentSegment=&prodId=EAIM&contentSet=GALE%7CA343337339&searchId=R2&userGroupName=glasuni&inPS=true

134

Art forger Wolfgang Beltracchi must pay damages.

<http://www.spiegel.de/kultur/gesellschaft/kunstfaelscher-wolfgang-beltracchi-muss-schadenersatz-zahlen-a-871981.html>

135

Wright and Kay, It's a fake!, Daily Mail, 23 December 2014,.

<http://www.dailymail.co.uk/news/article-2884324/It-s-fake-Owner-faces-fight-reclaim-500-000-buying-acclaimed-painting-French-artist-turned-work-notorious-forger.html>

136

Arts Media Agency. Galerie Christine Brügger shows work of master forger Wolfgang Beltracchi, 8 December 2014,.

<http://en.artmediaagency.com/98047/galerie-christine-brugger-shows-work-of-master-forger-wolfgang-beltracchi/>

137

The Art Forger Who Became a National Hero.

<https://priceonomics.com/the-art-forger-who-became-a-national-hero/>

138

Rothfield L. Antiquities under siege: cultural heritage protection after the Iraq war. Lanham, Md: : AltaMira Press 2008.

139

The Rise and Fall of International Law 1870–1960. The Gentle Civilizer of Nations. Hersch Lauterpacht Memorial Lectures 1870.

<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=201874>

140

Lostal, M. Syria's World Cultural Heritage and Individual Criminal Responsibility. International Review of Law

2015;:1–17.<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=fal>

se&handle=hein.journals/inrevla2015&id=37

141

Kreder JA. The Revolution in U.S. Museums Concerning the Ethics of Acquiring Antiquities. SSRN Electronic Journal Published Online First: 2009. doi:10.2139/ssrn.1503430

142

Cuno JB. Who owns antiquity?: museums and the battle over our ancient heritage. Princeton, N.J.: : Princeton University Press 2008.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=726050>

143

Gerstenblith, P. From Bamiyan to Baghdad: Warfare and the Preservation of Cultural Heritage at the Beginning of the 21st Century. Georgetown Journal of International Law 2006;**37**:245–352.
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/geojintl37&id=253>

144

'The Destruction of the Buddhas of Bamiyan and International Law' 14(4) European Journal of International Law 619. <http://www.ejil.org/article.php?article=436&issue=27>

145

Sandholtz, W. The Iraqi National Museum and International Law: A Duty to Protect. Columbia Journal of Transnational Law 2006;**44**:185–240.
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/cjtl44&id=193>

146

Forsyth, M. Casualties of War: The Destruction of Iraq's Cultural Heritage as a Result of U.S. Action during and after the 1991 Gulf War. DePaul-LCA Journal of Art and Entertainment Law 2004;**14**:73–108.
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/dael14&id=1>

147

'Badass Librarians' Foil al Qaeda, Save Ancient Manuscripts 2016 National Geographic.
<http://news.nationalgeographic.com/2016/06/badass-librarians-joshua-hammer-timbuktu-manuscript-al-qaeda/>

148

Resolution 661 (1990) of 6 August 1990 (Iraq-Kuwait).
<http://www.un.org/Docs/scres/1990/scres90.htm>

149

Resolution 686 (1991) of 2 March 1991 (Iraq-Kuwait).
<http://www.un.org/Docs/scres/1991/scres91.htm>

150

Resolution 1483 (2003) of 22 May 2003 (Iraq-Kuwait).
[http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/1483\(2003\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/1483(2003))

151

Resolution 2139 (2014) of 22 February 2014 (Syria).
[http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2139\(2014\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2139(2014))

152

Resolution 2199 (2015) (Al-Qaida Associated Groups).
[http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2199%20\(2015\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2199%20(2015))

153

Council Regulation (EU) No 1332/2013 of 13 December 2013 Amending Regulation (EU) No 36/2012 Concerning Restrictive Measures in View of the Situation in Syria.
<http://eur-lex.europa.eu/legal-content/EN/TXT/HTML/?uri=CELEX:32012R0036%20&from=EN>

154

UN General Assembly Resolution A/Res/48/15 on the Return or Restitution of Cultural Property to the Countries of Origin of 2 November 1993.

<http://www.un.org/documents/ga/res/48/a48r015.htm>

155

UN General Assembly Resolution A/Res/67/80 on the Return or Restitution of Cultural Property to the Countries of Origin of 12 March 2013.

http://www.un.org/en/ga/search/view_doc.asp?symbol=A/RES/67/80

156

UN General Assembly Resolution A/Res/66/180 on Strengthening Crime Prevention and Criminal Justice Responses to Protect Cultural Property, especially with regard to its Trafficking, of 30 March 2012.

http://www.un.org/en/ga/search/view_doc.asp?symbol=%20A/RES/66/180

157

UN General Assembly Resolution A/Res/68/186 on Strengthening Crime Prevention and Criminal Justice Responses to Protect Cultural Property, especially with regard to its Trafficking, of 11 February 2014.

http://www.un.org/en/ga/search/view_doc.asp?symbol=%20A/RES/66/186

158

Reinforce the immunity of our common heritage under threat | United Nations Educational, Scientific and Cultural Organization.

http://www.unesco.org/new/en/media-services/single-view/news/reinforce_the_immunity_of_our_common_heritage_under_threat#.V9FZYTUepoM

159

Iraq (United Nations Sanctions) Order, Statutory Instrument 2003 No. 1519 (22 June 2003).

http://www.unesco.org/culture/natlaws/media/pdf/gb/gb_iraqunitednationssanctions2003_engorof.pdf

160

Syrian Antiquities Law, Legislative Decree N. 222 of 26 October 1963 as amended.
http://portal.unesco.org/culture/fr/files/30606/11438206173Antiquities_Law.pdf/Antiquities%2BLaw.pdf

161

American Protect and Preserve International Cultural Property Act (H.R.1493).
<https://foreignaffairs.house.gov/legislation/h-r-1493-protect-and-preserve-international-cultural-property-act/>

162

CultureUnderThreat Task Force convened by the Antiquities Coalition, Asia Society, and Middle East Institute Final report. <http://taskforce.theantiquitiescoalition.org/>

163

Cairo Declaration, a collective action plan adopted at the 2015 Cairo Conference.
2015.<http://www.mei.edu/sites/default/files/publications/CairoDeclaration.pdf>

164

Department for Culture, Media & Sport Culture White Paper March 2016 (ratification of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols).
2016.<https://www.gov.uk/government/publications/culture-white-paper>

165

Department for Culture, Media & Sport Culture White Paper March 2016.
2016.<https://www.gov.uk/government/publications/culture-white-paper>

166

Asylum for Artefacts: Paris's plan to protect cultural treasures from terrorists', The Guardian, 20 November 2015.

<https://www.theguardian.com/artanddesign/jonathanjonesblog/2015/nov/20/asylum-artefacts-paris-terrorists-louvre-isis>

167

British Museum to train Iraqi curators in heritage protection' The Guardian , 28 October 2015.

<https://www.theguardian.com/culture/2015/oct/28/british-museum-to-train-iraqi-curators-in-heritage-protection>

168

The British Museum to work with experts from Iraq to set up Emergency Heritage Management Programme.

https://www.britishmuseum.org/about_us/news_and_press/press_releases/2015/emergency_heritage_management.aspx

169

Berlin museums' refugee guides scheme fosters meeting of minds' The Guardian, 27 February 2016.

<https://www.theguardian.com/world/2016/feb/27/berlin-museums-refugee-guides-scheme-fosters-meeting-of-minds>

170

ICOM Code of Ethics for Museums 1986 as amended.

http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf

171

DCMS (2005) Combating Illicit Trade: Due Diligence Guidelines for Museums, Libraries and Archives on Collecting and Borrowing Cultural Material. London, Department of Culture, Media and Sport.

http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating_Illicit_Trade05.pdf

172

British Museum Policy on Acquisitions (2007).

<https://www.britishmuseum.org/pdf/Acquisitions%20policy%20July%202013%20FINAL.pdf>

173

AAMD Guidelines on the Acquisition of Archaeological Material and Ancient Art (revised 2013).

<https://plone.unige.ch/art-adr/cases-affaires/orpheus-mosaic-2013-turkey-and-dallas-museum-of-art/aamd-guidelines-on-the-acquisition-of-archaeological-material-and-ancient-art-revised-2013/view>

174

AAM Standards Regarding Archaeological Material and Ancient Art.

<http://www.aam-us.org/resources/ethics-standards-and-best-practices/collections-stewardship/archaeological-material-and-ancient-art>

175

AAMD Protocols for Safe Havens for Works of Cultural Significance from Countries in Crisis, 1 October 2015.

<https://aamd.org/document/aamd-protocols-for-safe-havens-for-works-of-cultural-significance-from-countries-in-crisis>

176

Christie's (2014) Corporate Social Responsibility.

<http://www.christies.com/about-us/corporate-social-responsibility>

177

Senate Votes to Ban Imports of Syrian Art and Antiquities' New York Times, 13 April 2016.

http://mobile.nytimes.com/2016/04/14/world/middleeast/senate-votes-to-ban-imports-of-syrian-art-and-antiquities.html?_r=4&referrer

178

Amineddoleh, 'How western art collectors are helping to fund Isis' The Guardian, 26 February 2016.

<https://www.theguardian.com/artanddesign/2016/feb/26/western-art-funding-terrorism-isis->

middle-east

179

ISIL making millions from looted antiquities' Huffington Post, 3 June 2015.
http://www.huffingtonpost.co.uk/katy-gregory/isil-making-millions-from_b_7480792.html

180

Looted in Syria - and sold in London: the British antiques shops dealing in artefacts smuggled by ISIS' The Guardian, 3 July 2015.
<https://www.theguardian.com/world/2015/jul/03/antiquities-looted-by-isis-end-up-in-london-shops>

181

Islamic State jihadists execute dozens amid Palmyra ruins - Telegraph 5 July 2015.
<http://www.telegraph.co.uk/news/worldnews/islamic-state/11718341/Islamic-State-carry-out-mass-execution-inside-Palmyra-ruins.html>

182

Palmyra: destruction of ancient temple is a war crime, says Unesco chief | World news | The Guardian.
<https://www.theguardian.com/world/2015/aug/24/palmyra-destruction-ancient-temple-baal-shamin-war-crime-un-isis>

183

The martyr of Palmyra | The Sunday Times 23 August 2015.
<http://www.thesundaytimes.co.uk/sto/news/focus/article1597272.ece>

184

The men who smuggle the loot that funds IS - BBC News.
<http://www.bbc.co.uk/news/magazine-31485439>

185

'Guarding' Object Looted from Syria' BBC June 5 2015.
<http://www.bbc.co.uk/news/entertainment-arts-33020199>

186

'Islamic State looting Syrian, Iraqi sites on Industrial Scale – UNESCO' 2 July 2015.
<http://uk.reuters.com/article/uk-mideast-crisis-unesco-idUKKCN0PC1OS20150702>

187

Islamic state sets up 'ministry of antiquities' to reap the profits of pillaging' The Telegraph, 30 May 2015.
<http://www.telegraph.co.uk/news/worldnews/islamic-state/11640670/Islamic-State-sets-up-ministry-of-antiquities-to-reap-the-profits-of-pillaging.html>

188

'New evidence ties illegal antiquities trade to terrorism, violent crime' 13 June 2014.
<http://news.nationalgeographic.com/news/2014/06/140613-looting-antiquities-archaeology-cambodia-trafficking-culture/>

189

'Nine of Syria and Iraq's 10 world heritage sites are in danger as Isis ravages centuries of history' The Independent, 2015.
<http://www.independent.co.uk/incoming/nine-of-syria-and-iraqs-10-world-heritage-sites-are-in-danger-as-isis-ravages-centuries-of-history-10481006.html>

190

'UN to deploy world heritage site peacekeepers "like the Monuments Men"' The Telegraph, 18 October 2015.
<http://www.telegraph.co.uk/news/worldnews/europe/italy/11939481/UN-to-deploy-world-heritage-site-peacekeepers-like-The-Monuments-Men.html>

191

Vikan G. Provenance Research and Unprovenanced Cultural Property. Collections: a journal

for museum and archives professionals 2004;**10**.

192

O'Keefe, P. Provenance and Trade in Cultural Heritage. University of British Columbia Law Review 1995;:259-72.<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/ubclr1995&id=267>

193

Carabinieri Command for the Protection of Cultural Property - Boydell and Brewer.
<https://boydellandbrewer.com/the-carabinieri-command-for-the-protection-of-cultural-property.html>

194

Roodt C, Benson B. Databases for Stolen Art: Progress, Prospects and Limitations. South African Crime Quarterly 2015;**52**. doi:10.4314/sacq.v52i1.1

195

Chulia-Kapelone S. 3rd International Conference of Experts on the Return of Cultural Property: Athens - Ancient Olympia, October 23-26, 2013 : proceedings. Archaeological Receipts Fund, 2014.

196

Yeide NH, Akinsha K, Walsh A, et al. The AAM guide to provenance research. Washington, D.C.: : American Association of Museums 2001.

197

International Council of Museums (2015) Emergency Red List of Iraqi Cultural Objects at Risk - 2015 Update. <http://icom.museum/resources/red-lists-database/red-list/iraq-2015/>

198

International Council of Museums (2015) Emergency Red List of Syrian Cultural Objects at Risk. <http://icom.museum/resources/red-lists-database/red-list/syria/>

199

INTERPOL WoA (Works of Art) Database (open access). <http://www.interpol.int/en>

200

INTERPOL WoA (Works of Art) Database (open access).
<http://www.interpol.int/Crime-areas/Works-of-art/Works-of-art>

201

PSYCHE (seamless interaction between INTERPOL WoA and Leonardo).
<http://www.formez.eu/node/1492>

202

National Stolen Art File (NSAF) of the FBI.
<https://www.fbi.gov/investigate/violent-crime/art-theft/nsaf>

203

Banca Dati Leonardo (specialist police database of stolen works of art used by the Italian police art and heritage protection squad, which is also the largest European database).
<http://www.carabinieri.it/cittadino/tutela/patrimonio-culturale/la-banca-dati-tpc>

204

ICOM Code of Ethics for Museums 1986 as amended.
http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf

205

DCMS (2005) Combating Illicit Trade: Due Diligence Guidelines for Museums, Libraries and Archives on Collecting and Borrowing Cultural Material. London, Department of Culture, Media and Sport.

http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating_Illicit_Trade05.pdf

206

AAMD Guidelines on the Acquisition of Archaeological Material and Ancient Art (revised 2013).

<https://plone.unige.ch/art-adr/cases-affaires/orpheus-mosaic-2013-turkey-and-dallas-museum-of-art/aamd-guidelines-on-the-acquisition-of-archaeological-material-and-ancient-art-revised-2013/view>

207

AAM Standards Regarding Archaeological Material and Ancient Art.

<http://www.aam-us.org/resources/ethics-standards-and-best-practices/collections-stewards-hip/archaeological-material-and-ancient-art>

208

AAMD Protocols for Safe Havens for Works of Cultural Significance from Countries in Crisis, 1 October 2015.

<https://aamd.org/document/aamd-protocols-for-safe-havens-for-works-of-cultural-significance-from-countries-in-crisis>

209

Christie's (2014) Corporate Social Responsibility.

<http://www.christies.com/about-us/corporate-social-responsibility>

210

AAMD Object Registry. <https://aamd.org/object-registry>

211

Museum Association Disposal Toolkit on Financially Motivated Disposal of 2015.

<http://www.museumsassociation.org/download?id=1075416>

212

EC Regulation 562/2006 of the European Parliament and of the Council of 15 March 2006 establishing a Community Code on the rules governing the movement of persons across borders. <http://eur-lex.europa.eu/legal-content/EN/ALL/?uri=celex%3A32006R0562>

213

Greece faces expulsion from Schengen to stop migrant flow in move that would create a 'cemetery of souls' - Telegraph.
<http://www.telegraph.co.uk/news/worldnews/europe/eu/12119799/Greece-threatened-with-expulsion-from-Schengen-free-movement-zone.html>

214

Europe's walls are going back up - it's like 1989 in reverse' | Timothy Garton Ash | Opinion | The Guardian.
<https://www.theguardian.com/commentisfree/2015/nov/29/europe-2015-walls-1989-paris-refugee-crisis>

215

Cancelling the Schengen agreement won't make Europe safer' | Jon Worth | Opinion | The Guardian.
<https://www.theguardian.com/commentisfree/2015/nov/24/cancelling-schengen-agreement-europe-terrorists>