

Objects in Motion: Provenance

[View Online](#)

'A Cheerful Prisoner: Art Forger All Smiles After Guilty Plea Seals Deal'. n.d.
<http://www.spiegel.de/international/germany/a-cheerful-prisoner-art-forger-all-smiles-after-guilty-plea-seals-deal-a-794454.html>.

'A New Vermeer'. 1937. The Burlington Magazine 71 (416): 210–11.
http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/867022?seq=1#page_scan_tab_contents.

'AAM Standards Regarding Archaeological Material and Ancient Art'. n.d.
<http://www.aam-us.org/resources/ethics-standards-and-best-practices/collections-stewardship/archaeological-material-and-ancient-art>.

'———'. n.d.
<http://www.aam-us.org/resources/ethics-standards-and-best-practices/collections-stewardship/archaeological-material-and-ancient-art>.

'AAMD Guidelines on the Acquisition of Archaeological Material and Ancient Art (Revised 2013)'. n.d.
<https://plone.unige.ch/art-adr/cases-affaires/orpheus-mosaic-2013-turkey-and-dallas-museum-of-art/aamd-guidelines-on-the-acquisition-of-archaeological-material-and-ancient-art-revised-2013/view>.

'———'. n.d.
<https://plone.unige.ch/art-adr/cases-affaires/orpheus-mosaic-2013-turkey-and-dallas-museum-of-art/aamd-guidelines-on-the-acquisition-of-archaeological-material-and-ancient-art-revised-2013/view>.

'AAMD Object Registry'. n.d. <https://aamd.org/object-registry>.

'AAMD Protocols for Safe Havens for Works of Cultural Significance from Countries in Crisis, 1 October 2015'. n.d.
<https://aamd.org/document/aamd-protocols-for-safe-havens-for-works-of-cultural-significance-from-countries-in-crisis>.

'———'. n.d.
<https://aamd.org/document/aamd-protocols-for-safe-havens-for-works-of-cultural-significance-from-countries-in-crisis>.

Altmann v. Republic of Austria, 142 F. Supp. 2d 1187 (C.D. Cal. 2001) :: Justia. n.d.

'American Protect and Preserve International Cultural Property Act (H.R.1493)'. n.d.

<https://foreignaffairs.house.gov/legislation/h-r-1493-protect-and-preserve-international-cultural-property-act/>.

'Amineddoleh, "How Western Art Collectors Are Helping to Fund Isis" The Guardian, 26 February 2016'. n.d.

<https://www.theguardian.com/artanddesign/2016/feb/26/western-art-funding-terrorism-isis-middle-east>.

Amineddoleh, Leila Alexandra. n.d. 'The Role of Museums in the Trade of Black Market Cultural Heritage Property'. *Art Antiquity and Law* 18.

http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2370699.

'An Unpublished Vermeer'. n.d.

<https://web.archive.org/web/20091028082737/http://www.geocities.com/hanvanmeegerencollectie/anunpublishedvermeer.html>.

Arbitral Award, Maria V. Altmann and others v. Republic of Austria, January 15, 2004. n.d.

Arbitral Award, Maria V. Altmann and others v. Republic of Austria, May 6, 2004. n.d.

'Art Forger Wolfgang Beltracchi Must Pay Damages'. n.d.

<http://www.spiegel.de/kultur/gesellschaft/kunstfaelscher-wolfgang-beltracchi-muss-schadenersatz-zahlen-a-871981.html>.

'Art Theft - FBI'. n.d. <https://www.fbi.gov/investigate/violent-crime/art-theft>.

'Arts Media Agency. Galerie Christine Brügger Shows Work of Master Forger Wolfgang Beltracchi, 8 December 2014',. n.d.

<http://en.artmediaagency.com/98047/galerie-christine-brugger-shows-work-of-master-forger-wolfgang-beltracchi/>.

'Asian Art Collections'. n.d.

<http://nga.gov.au/COLLECTIONS/Asia/Default.cfm?MNUID=PROV>.

'Asian Art Collections Gallery'. n.d.

http://nga.gov.au/COLLECTIONS/Asia/GALLERY.cfm?DisplayGal=ASIAPROV_Kapoor.

'Asylum for Artefacts: Paris's Plan to Protect Cultural Treasures from Terrorists', The Guardian, 20 November 2015'. n.d.

<https://www.theguardian.com/artanddesign/jonathanjonesblog/2015/nov/20/asylum-artefacts-paris-terrorists-louvre-isis>.

'Australian Best Practice Guide to Collecting Cultural Material, Ministry for the Arts'. 2014. Canberra: Commonwealth of Australia.

<https://www.arts.gov.au/publications/australian-best-practice-guide-collecting-cultural-material>.

Australian, Personal Property Securities Act, 2009. n.d.

http://www.austlii.edu.au/au/legis/cth/consol_act/ppsa2009356/.

Australian, Protection of Movable Cultural Heritage Act, 1986. n.d.

http://www.austlii.edu.au/au/legis/cth/consol_act/pomcha1986393/.

'Austria, Federal Act Regarding the Restitution of Artworks from Austrian Federal Museums and Collections (Bundesgesetz Über Die Rückgabe von Kunstgegenständen Aus Den Österreichischen Bundesmuseen Und Sammlungen)'. 4AD. Federal Law Gazette 1998/181.

'Austria, Federal Law on the Annulment of Contracts and Other Legal Acts That Have Occurred during the German Occupation of Austria (Bundesgesetz Vom 15. Mai 1946 Über Die Nichtigkeitserklärung von Rechtsgeschäften Und Sonstigen Rechtshandlungen, Die Während Der Deutschen Besetzung Österreichs Erfolgt Sind, Nichtigkeitsgesetz)'. 15AD. Federal Law Gazette 1946/106.

'"Badass Librarians" Foil al Qaeda, Save Ancient Manuscripts 2016 National Geographic'. n.d.
<http://news.nationalgeographic.com/2016/06/badass-librarians-joshua-hammer-timbuktu-manuscript-al-qaeda/>.

'Banca Dati Leonardo (Specialist Police Database of Stolen Works of Art Used by the Italian Police Art and Heritage Protection Squad, Which Is Also the Largest European Database)'. n.d. <http://www.carabinieri.it/cittadino/tutela/patrimonio-culturale/la-banca-dati-tpc>.

'Beltracchi Case : The Lempertz Auction House Condemned | AMA | Art Media Agency'. n.d.
<http://en.artmediaagency.com/53303/beltracchi-case-the-lempertz-auction-house-condemned/>.

'Berlin Museums' Refugee Guides Scheme Fosters Meeting of Minds' The Guardian, 27 February 2016'. n.d.
<https://www.theguardian.com/world/2016/feb/27/berlin-museums-refugee-guides-scheme-fosters-meeting-of-minds>.

'Berner, Christie's Withdraw Lots after Antiquities Alert, 14 April 2015 Antiquities Trade Gazette'. n.d.
<https://www.antiquitradegazette.com/news/2015/christies-withdraw-lots-after-antiquities-alert/>.

Bowman, B. A. 2008. 'Transnational Crimes Against Culture: Looting at Archaeological Sites and the "Grey" Market in Antiquities'. Journal of Contemporary Criminal Justice 24 (3): 225-42. <https://doi.org/10.1177/1043986208318210>.

'Britain to Sign up to 1954 Hague Convention on Protecting World's Ancient Cultural Sites | Home News | News | The Independent'. n.d.
<http://www.independent.co.uk/news/uk/home-news/britain-to-sign-up-to-1954-hague-convention-on-protecting-worlds-ancient-cultural-sites-10334107.html>.

'British Museum Policy on Acquisitions (2007)'. n.d.
<https://www.britishmuseum.org/pdf/Acquisitions%20policy%20July%202013%20FINAL.pdf>.

'British Museum to Train Iraqi Curators in Heritage Protection' The Guardian , 28 October 2015'. n.d.
<https://www.theguardian.com/culture/2015/oct/28/british-museum-to-train-iraqi-curators-in-heritage-protection>.

'Brodie, N. (1998), Pity the Poor Middlemen, Culture Without Context, (3), 7-9. 'Trafficking Culture'. n.d.

<http://traffickingculture.org/publications/brodie-n-1998-pity-the-poor-middlemen-culture-without-context-3-7-9/>.

'Brodie, "Trafficking Culture" (2012, August 21). Organigram.' n.d.

<http://traffickingculture.org/encyclopedia/case-studies/organigram/>.

'Brodie, 'Trafficking Culture (2012, September 06). Euphronios (Sarpedon) Krater'. n.d.

<http://traffickingculture.org/encyclopedia/cas-studies/euphronios-sarpedon-krater>.

Buijsen, Edwin, Johannes Vermeer, Geerte Broersma, Mauritshuis (Hague, Netherlands), Gemäldegalerie Alte Meister (Dresden, Germany), and National Gallery of Scotland. 2010. The Young Vermeer. The Hague: Royal Picture Gallery Mauritshuis.

'Cairo Declaration, a Collective Action Plan Adopted at the 2015 Cairo Conference'. 2015.

<http://www.mei.edu/sites/default/files/publications/CairoDeclaration.pdf>.

'Cancelling the Schengen Agreement Won't Make Europe Safer'| Jon Worth | Opinion | The Guardian'. n.d.

<https://www.theguardian.com/commentisfree/2015/nov/24/cancelling-schengen-agreement-europe-terrorists>.

'Carabinieri Command for the Protection of Cultural Property - Boydell and Brewer'. n.d.

<https://boydellandbrewer.com/the-carabinieri-command-for-the-protection-of-cultural-property.html>.

'Central Registry of Information on Looted Cultural Property, 1933-1945 , Administered by the Commission for Looted Art in Europe (CLAE)'. n.d.

<http://www.lootedartcommission.com/lootedart>.

Chappell, D. 2013. 'Quantifying and Describing the South and South East Asian Illicit Antiquities Trade: Australia as an Overlooked Destination'.

<http://traffickingculture.org/publications/chappell-d-and-huffer-d-2013-quantifying-and-describing-the-south-and-south-east-asian-illicit-antiquities-trade-australia-as-an-overlooked-destination-ceps-briefing-24/>.

'Charters | Australia ICOMOS'. n.d. <http://australia.icomos.org/publications/charters/>.

'Chasing Aphrodite'. n.d. <https://chasingaphrodite.com/?s=subhash+kapoor>.

'Chicago Tribune: Chicago Breaking News, Sports, Business, Entertainment, Weather and Traffic - Chicago Tribune'. n.d. <http://www.chicagotribune.com/>.

Chippindale, Christopher, and David W. J. Gill. 2000. 'Material Consequences of Contemporary Classical Collecting'. American Journal of Archaeology 104 (3).

<https://doi.org/10.2307/507226>.

'Christie's (2014) Corporate Social Responsibility'. n.d.

<http://www.christies.com/about-us/corporate-social-responsibility>.

'———'. n.d. <http://www.christies.com/about-us/corporate-social-responsibility>.

Chulia-Kapelone, Suzana. 2014. 3rd International Conference of Experts on the Return of Cultural Property: Athens - Ancient Olympia, October 23-26, 2013 : Proceedings. Archaeological Receipts Fund,.

'Closing in on the Archaeological Underworld'. n.d.

http://www.swissinfo.ch/directdemocracy/free-port-problem_closing-in-on-the-archaeological-underworld/33088854.

'Conference on Jewish Material Claims Against Germany'. n.d. <http://www.claimscon.org/>.
'Confessions of a Genius Art Forger', Tr by Sultan, Der Spiegel Online, 9 March 2012, 'n.d. <http://www.spiegel.de/international/germany/spiegel-interview-with-wolfgang-beltracchi-confessions-of-a-genius-art-forger-a-819934.html>.

'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property'. 1970. UNESCO.

http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html.

'Convention on the Protection of the Underwater Cultural Heritage'. n.d.

<http://www.unesco.org/new/en/culture/themes/underwater-cultural-heritage/2001-convention/>.

'Convention on Transnational Organized Crime'. n.d.

<http://www.unodc.org/unodc/treaties/CTOC/>.

'Council Regulation (EU) No 1332/2013 of 13 December 2013 Amending Regulation (EU) No 36/2012 Concerning Restrictive Measures in View of the Situation in Syria'. n.d.

<http://eur-lex.europa.eu/legal-content/EN/TXT/HTML/?uri=CELEX:32012R0036%20&from=EN>.

'Cultural Property (Armed Conflicts) Bill [HL] 2016-17 UK Parliament'. n.d.

<http://services.parliament.uk/bills/2016-17/culturalpropertyarmedconflicts.html>.

'Cultural Property Transfer Act 2005 - UNESCO'. n.d.

http://www.unesco.org/culture/natlaws/media/pdf/switzerland/ch_actintaltrsfertcultproties2005_engtno.pdf.

'Culture White Paper'. 2016. Department for Culture, Media & Sport. 2016.

<https://www.gov.uk/government/publications/culture-white-paper>.

'CultureUnderThreat Task Force Convened by the Antiquities Coalition, Asia Society, and Middle East Institute Final Report'. n.d. <http://taskforce.theantiquitiescoalition.org/>.

Cuno, James B. 2008. Who Owns Antiquity?: Museums and the Battle over Our Ancient Heritage. Princeton, N.J.: Princeton University Press.

<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=726050>.

'Dancing Shiva May Not Be Stolen, Says National Gallery Chairman'. n.d.

<http://www.theaustralian.com.au/arts/photos/dancing-shiva-may-not-be-stolen-says-national-gallery-chairman/news-story/3765b2a89e36b0e89118dec8f69c20e3>.

'Dancing Shiva: National Gallery of Australia to Return Allegedly Stolen Statue to India ABC

News March 27 2014'. n.d.

<http://www.abc.net.au/news/2014-03-26/nga-to-return-allegedly-stolen-shiva-to-india/5347404>.

'Dancing Shiva Statue - India and National Gallery of Australia'. n.d.

<https://plone.unige.ch/art-adr/cases-affaires/dancing-shiva-statue-2013-india-and-national-gallery-of-australia>.

Day. 2014. 'Explaining the Art Market's Thefts, Frauds, and Forgeries (And Why the Art Market Does Not Seem to Care)'. *VanderBilt Journal of Entertainment and Technology Law* 16.

[http://ezproxy.lib.gla.ac.uk/login?url=http://www.heinonline.org/HOL/LuceneSearch?type=title&termsa=Explaining+the+art+market%27s+thefts%2C+frauds%2C+and+forgeries+\(and+why+the+art+market+does+not+seem+to+care\)&operator=AND&searchtype=field&collection=journals§ions=any&submit=Search](http://ezproxy.lib.gla.ac.uk/login?url=http://www.heinonline.org/HOL/LuceneSearch?type=title&termsa=Explaining+the+art+market%27s+thefts%2C+frauds%2C+and+forgeries+(and+why+the+art+market+does+not+seem+to+care)&operator=AND&searchtype=field&collection=journals§ions=any&submit=Search).

'DCMS (2005) Combating Illicit Trade: Due Diligence Guidelines for Museums, Libraries and Archives on Collecting and Borrowing Cultural Material. London, Department of Culture, Media and Sport'. n.d.

http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating_Illicit_Trade05.pdf.

'———'. n.d.

http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating_Illicit_Trade05.pdf.

De Sole et al v. Knoedler Gallery, LLC et al, No. 1:2012cv02313 - Document 262 (S.D.N.Y. 2015), 10 February 2016 (settlement achieved). n.d.

'Department for Culture, Media & Sport Culture White Paper March 2016'. 2016.

Department for Culture, Media & Sport.

<https://www.gov.uk/government/publications/culture-white-paper>.

'Department for Culture, Media & Sport Culture White Paper March 2016 (Ratification of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and Its Two Protocols)'. 2016. Department for Culture, Media & Sport.

<https://www.gov.uk/government/publications/culture-white-paper>.

Desai, Hemang. n.d. 'The Pride and Poaching of Our Heritage'.

<http://www.tribuneindia.com/news/comment/the-pride-and-poaching-of-our-heritage/34288.html>.

Durney, Mark, and Blythe Proulx. 2011. 'Art Crime: A Brief Introduction'. *Crime, Law and Social Change* 56 (2): 115–32. <https://doi.org/10.1007/s10611-011-9316-3>.

'Dutch Restitution Commission'. n.d.

<http://www.restitutiecommissie.nl/en/recommendations/>.

Dutton, Denis. n.d. *The Forger's Art: Forgery and the Philosophy of Art*. Berkeley: University of California Press.

Ebooks Corporation Limited. 2015a. *Cultural Property Crime: An Overview and Analysis on*

Contemporary Perspectives and Trends. Edited by Joris Kila and Marc Balcells. Vol. Heritage and identity : issues in cultural heritage protection. Leiden: Brill.
<http://GLA.ebib.com/patron/FullRecord.aspx?p=1823638>.

———. 2015b. Cultural Property Crime: An Overview and Analysis on Contemporary Perspectives and Trends. Edited by Joris Kila and Marc Balcells. Vol. Heritage and identity : issues in cultural heritage protection. Leiden: Brill.
<http://GLA.ebib.com/patron/FullRecord.aspx?p=1823638>.

'EC Regulation 562/2006 of the European Parliament and of the Council of 15 March 2006 Establishing a Community Code on the Rules Governing the Movement of Persons across Borders'. n.d. <http://eur-lex.europa.eu/legal-content/EN/ALL/?uri=celex%3A32006R0562>.

'Encyclopedia Trafficking Culture'. n.d. <http://traffickingculture.org/encyclopedia/>.

'European Shoah Legacy Institute'. n.d. <http://shoahlegacy.org/>.

'Europe's Dirty Little Art Secret - LA Times'. 2013.
<http://www.latimes.com/opinion/op-ed/la-oe-oconnor-munich-gurlitt-nazi-art-20131128-story.html#axzz2mh7MJaOf>.

'Europe's Walls Are Going Back up - It's like 1989 in Reverse' | Timothy Garton Ash | Opinion | The Guardian'. n.d.
<https://www.theguardian.com/commentisfree/2015/nov/29/europe-2015-walls-1989-paris-refugee-crisis>.

Feigenbaum, Gail, and Inge Jackson Reist. 2012a. Provenance: An Alternate History of Art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute.

———. 2012b. Provenance: An Alternate History of Art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute.

———. 2012c. Provenance: An Alternate History of Art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute.

———. 2012d. Provenance: An Alternate History of Art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute.

———. 2012e. Provenance: An Alternate History of Art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute.

Forsyth, M. 2004. 'Casualties of War: The Destruction of Iraq's Cultural Heritage as a Result of U.S. Action during and after the 1991 Gulf War'. DePaul-LCA Journal of Art and Entertainment Law 14 (1): 73-108.
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/dael14&id=1>.

'"Freeports: Über-Warehouses for the Ultra-Rich" The Economist 23 November 2013'. n.d.
<http://www.economist.com/news/briefing/21590353-ever-more-wealth-being-parked-fancy-storage-facilities-some-customers-they-are>.

'Frick Art Reference Library'. n.d. <http://www.frick.org/research/library>.

Gage, Nicholas. n.d. 'How the Metropolitan Acquired "The Finest Greek Vase There Is"'. New York Times (1923-Current File).
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/hnpnewyorktimes/docview/119682083/A4BF8290F28340A9PQ/1?accountid=14540>.

'George Ortiz - Telegraph'. n.d.
<http://www.telegraph.co.uk/news/obituaries/culture-obituaries/art-obituaries/10394952/George-Ortiz.html>.

'German Beratende Kommission'. n.d.
<http://www.kulturgutverluste.de/de/beratende-kommission>.

'Germany's Lost Art Foundation's "Provenienzrecherche Gurlitt"'. n.d.
<http://www.lostart.de/Webs/EN/Datenbank/KunstfundMuenchen.html>.

Gerstenblith, P. 2006. 'From Bamiyan to Baghdad: Warfare and the Preservation of Cultural Heritage at the Beginning of the 21st Century'. Georgetown Journal of International Law 37 (2): 245-352.
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/geojintl37&id=253>.

'Government of Tamil Nadu-Police Department, Economic Offences Wing, Status of Case'. n.d. http://www.tneow.gov.in/IDOL/status_info.html.

'Greece Faces Expulsion from Schengen to Stop Migrant Flow in Move That Would Create a "cemetery of Souls" - Telegraph'. n.d.
<http://www.telegraph.co.uk/news/worldnews/europe/eu/12119799/Greece-threatened-with-expulsion-from-Schengen-free-movement-zone.html>.

'"Guarding" Object Looted from Syria' BBC June 5 2015'. n.d.
<http://www.bbc.co.uk/news/entertainment-arts-33020199>.

Horowitz, Noah. 2011. Art of the Deal: Contemporary Art in a Global Financial Market. Princeton, N.J.: Princeton University Press.

'ICOM Code of Ethics for Museums'. n.d.
http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf.

'ICOM Code of Ethics for Museums 1986 as Amended'. n.d.
http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf.

'———'. n.d.
http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf.

'India Antiquities and Art Treasures Act, 1972'. n.d. Archaeological Survey of India, Government of India. http://asi.nic.in/pdf_data/8.pdf.

'Interagency Working Group on Nazi War Crimes and Japanese Imperial Government Records'. n.d. <http://www.archives.gov/iwg/>.

'International Council of Museums (2015) Emergency Red List of Iraqi Cultural Objects at Risk - 2015 Update'. n.d.

<http://icom.museum/resources/red-lists-database/red-list/iraq-2015/>.

'International Council of Museums (2015) Emergency Red List of Syrian Cultural Objects at Risk'. n.d. <http://icom.museum/resources/red-lists-database/red-list/syria/>.

'International Observatory on Illicit Traffic in Cultural Goods'. n.d. <http://obs-traffic.museum/>.

'INTERPOL Stolen Art and Antiquities Database'. n.d. <http://www.interpol.int/Crime-areas/Works-of-art/Works-of-art>.

'INTERPOL WoA (Works of Art) Database (Open Access)'. n.d. <http://www.interpol.int/en>.

'———'. n.d. <http://www.interpol.int/Crime-areas/Works-of-art/Works-of-art>.

'Iraq (United Nations Sanctions) Order, Statutory Instrument 2003 No. 1519 (22 June 2003)'. n.d. http://www.unesco.org/culture/natlaws/media/pdf/gb/gb_iraqunitednationssanctions2003_engorof.pdf.

'ISIL Making Millions from Looted Antiquities' Huffington Post, 3 June 2015'. n.d. http://www.huffingtonpost.co.uk/katy-gregory/isil-making-millions-from_b_7480792.html.

'Islamic State Jihadists Execute Dozens amid Palmyra Ruins - Telegraph 5 July 2015'. n.d. <http://www.telegraph.co.uk/news/worldnews/islamic-state/11718341/Islamic-State-carry-out-mass-execution-inside-Palmyra-ruins.html>.

'"Islamic State Looting Syrian, Iraqi Sites on Industrial Scale - UNESCO" 2 July 2015'. n.d. <http://uk.reuters.com/article/uk-mideast-crisis-unesco-idUKKCN0PC1OS20150702>.

'Islamic State Sets up "ministry of Antiquities" to Reap the Profits of Pillaging' The Telegraph, 30 May 2015'. n.d. <http://www.telegraph.co.uk/news/worldnews/islamic-state/11640670/Islamic-State-sets-up-ministry-of-antiquities-to-reap-the-profits-of-pillaging.html>.

Jones, Mark and FAKE Symposium. 1992. Why Fakes Matter: Essays on Problems of Authenticity. London: British Museum Press.

'Kappus, Fachzeitschrift Für Sachverständige, Kammern, Gerichte Und Behörden'. 2012 376.

Kilbracken, John Raymond Godley. 1967. Van Meegeren: A Case History. London: Nelson. Koldehoff, Stefan, and Tobias Timm. 2013. Falsche Bilder - Echtes Geld: Der Fälschungscoup Des Jahrhunderts - Und Wer Alles Daran Verdiente. 1. Aufl., Aktualisierte Neuausg. Vol. KiWi. Köln: Kiepenheuer & Witsch.

Kreder, Jennifer Anglim. 2009. 'The Revolution in U.S. Museums Concerning the Ethics of Acquiring Antiquities'. SSRN Electronic Journal. <https://doi.org/10.2139/ssrn.1503430>.

Kselman, Thomas. 2007. 'THE RED AND THE BLACK'. The Review of Politics 69 (02). <https://doi.org/10.1017/S0034670507000654>.

'La Banca Dati TPC'. n.d.

<http://www.carabinieri.it/cittadino/tutela/patrimonio-culturale/la-banca-dati-tpc>.

LG Köln · Urteil vom 28. September 2012 · Az. 2 O 457/08. n.d.

'Looted in Syria - and Sold in London: The British Antiques Shops Dealing in Artefacts Smuggled by ISIS' The Guardian, 3 July 2015'. n.d.

<https://www.theguardian.com/world/2015/jul/03/antiquities-looted-by-isis-end-up-in-london-shops>.

Lopez, Jonathan. 2009. The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meegeren. 1st Mariner Books ed. Boston [Mass.]: Mariner Books.

'Lost Art Internet Database - Offizielle Deutsche Datenbank Zur Dokumentation von Raub- Und Beutekunst'. n.d. <http://www.lostart.de/Webs/DE/LostArt/Index.html>.

Lostal, M. 2015. 'Syria's World Cultural Heritage and Individual Criminal Responsibility'. International Review of Law, no. 2015: 1-17.

<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/inrevla2015&id=37>.

Mackenzie, Simon. 2011. 'Illicit Deals in Cultural Objects as Crimes of the Powerful'. Crime, Law and Social Change 56 (2): 133-53. <https://doi.org/10.1007/s10611-011-9317-2>.

Manacorda, Stefano, Duncan Chappell, and SpringerLink (Online service). 2011. Crime in the Art and Antiquities World: Illegal Trafficking in Cultural Property. Electronic resource. New York: Springer.

<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1007/978-1-4419-7946-9>.

Maria V. Altmann v. Republic of Austria, et al., 317 F. 3d 954 (9th Circle, 2002), as amended, 327 F. 3d 1246 (2003). n.d.

'Martin Kemp's This and That: Attribution. Science and Judgement by Eye'. n.d.

<http://martinkempsthisandthat.blogspot.co.uk/2015/04/attribution-science-and-judgement-by-eye.html>.

'Museum Association Disposal Toolkit on Financially Motivated Disposal of 2015'. n.d.

<http://www.museumsassociation.org/download?id=1075416>.

'National Archives and Records Administration'. n.d.

<http://www.archives.gov/research/holocaust/records-and-research/>.

'National Stolen Art File (NSAF) of the FBI'. n.d.

<https://www.fbi.gov/investigate/violent-crime/art-theft/nsaf>.

Naylor, R. T. 2008. 'The Underworld of Art'. Crime, Law and Social Change 50 (4-5): 263-91. <https://doi.org/10.1007/s10611-008-9140-6>.

'Nazi-Era Provenance Internet Portal'. n.d. <http://www.nepip.org/>.

'Netherlands' Explanatory Memorandum to 1970 UNESCO Convention on the Illicit Import, Export and Transfer of Ownership of Cultural Property (Implementation) Act'. n.d.

<http://www.eui.eu/Projects/InternationalArtHeritageLaw/Documents/NationalLegislation/Netherlands/explanatorymemoactimplementing1970unesco.pdf>.

'Netherlands' Implementation of the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property Adopted in Paris on 14 November 1970 (1970 UNESCO Convention on the Illicit Import, Export and Transfer of Ownership of Cultural Property (Implementation) Act'. n.d.

http://www.unesco.org/culture/natlaws/media/pdf/netherlands/netherlands_implementationact_conv1970_engtof.pdf.

'"New Evidence Ties Illegal Antiquities Trade to Terrorism, Violent Crime" 13 June 2014'. n.d.

<http://news.nationalgeographic.com/news/2014/06/140613-looting-antiquities-archaeology-cambodia-trafficking-culture/>.

'"Nine of Syria and Iraq's 10 World Heritage Sites Are in Danger as Isis Ravages Centuries of History" The Independent, 2015'. n.d.

<http://www.independent.co.uk/incoming/nine-of-syria-and-iraqs-10-world-heritage-sites-are-in-danger-as-isis-ravages-centuries-of-history-10481006.html>.

'NYSDFS: Holocaust Claims Processing Office'. n.d.

<http://www.dfs.ny.gov/consumer/holocaust/hcpointindex.htm>.

O'Connor, Anne Marie. 2015. *The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer*. 1st ed. New York: Knopf.

Odom, Anne, and Wendy R. Salmond. 2009. *Treasures into Tractors: The Selling of Russia's Cultural Heritage, 1918-1938*. Washington, D.C.: Hillwood Estate, Museum & Gardens.

O'Keefe, P. 1995. 'Provenance and Trade in Cultural Heritage'. *University of British Columbia Law Review*, no. 1995: 259-72.

<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/ubclr1995&id=267>.

'Oxford Art Online'. 1999. Electronic resource. London: Macmillan Publishers. 1999.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.oxfordartonline.com/subscriber/>.

Pächt, Otto, Maria Schmidt-Dengler, and David Britt. 1994. *Van Eyck: And the Founders of Early Netherlandish Painting*. London: Harvey Miller.

'Palmyra: Destruction of Ancient Temple Is a War Crime, Says Unesco Chief | World News | The Guardian'. n.d.

<https://www.theguardian.com/world/2015/aug/24/palmyra-destruction-ancient-temple-baal-shamin-war-crime-un-isis>.

Philip, Lotte Brand. 1971. *The Ghent Altarpiece and the Art of Jan van Eyck*. Princeton, N.J.: Princeton University Press.

'PSYCHE (Seamless Interaction between INTERPOL WoA and Leonardo'. n.d.

<http://www.formez.eu/node/1492>.

'Publications - Trafficking Culture'. n.d. <http://traffickingculture.org/publications/>.

Puyvelde, Leo van. 1947. *Van Eyck: The Holy Lamb*. London: Collins.

'Reinforce the Immunity of Our Common Heritage under Threat | United Nations Educational, Scientific and Cultural Organization'. n.d.
http://www.unesco.org/new/en/media-services/single-view/news/reinforce_the_immunity_of_our_common_heritage_under_threat#.V9FZYTUepoM.

Republic of Austria et al. v. Maria V. Altmann, 541 U.S. 677 (U.S. 2004). Opinion of the Court and Dissident Opinions. n.d.

'Resolution 661 (1990) of 6 August 1990 (Iraq-Kuwait)'. n.d.
<http://www.un.org/Docs/scres/1990/scres90.htm>.

'Resolution 686 (1991) of 2 March 1991 (Iraq-Kuwait)'. n.d.
<http://www.un.org/Docs/scres/1991/scres91.htm>.

'Resolution 1483 (2003) of 22 May 2003(Iraq-Kuwait)'. n.d.
[http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/1483\(2003\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/1483(2003)).

'Resolution 2139 (2014) of 22 February 2014 (Syria)'. n.d.
[http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2139\(2014\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2139(2014)).

'Resolution 2199 (2015) (Al-Qaida Associated Groups)'. n.d.
[http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2199%20\(2015\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2199%20(2015)).

'Review by SM Crennan, Asian Art Provenance Project, National Gallery of Australia, Canberra, 23 October 2015'. n.d.
<http://nga.gov.au/AboutUs/press/pdf/NGAIndependentReview.pdf>.

'Röbel and Sontheimer, The \$7 Million Fake: Forgery Scandal Embarrasses International Art World, 13 June 2011'. n.d.
<http://www.spiegel.de/international/zeitgeist/the-7-million-fake-forgery-scandal-embarrasses-international-art-world-a-768195.html>.

Röhrs, Aibéo. n.d. 'Discrimination of Blue Copper Phthalocyanine Polymorphs by Chemometric Analysis of Micro-Raman Results from Paint Layer Samples of "Real Fakes"'.
http://authenticationinart.org/pdf/posters/AIA_2014_FINAL_b.pdf.

Roodt, C, and B Benson. 2015. 'Databases for Stolen Art: Progress, Prospects and Limitations'. *South African Crime Quarterly* 52 (1). <https://doi.org/10.4314/sacq.v52i1.1>.

Roodt, Christa. 2015. 'Forgers, Connoisseurs, and the Nazi Past'. *Journal of Information Ethics* 24 (2): 43–62. <http://eprints.gla.ac.uk/108301/>.

Rothfield, Lawrence. 2008a. *Antiquities under Siege: Cultural Heritage Protection after the Iraq War*. Lanham, Md: AltaMira Press.

———. 2008b. *Antiquities under Siege: Cultural Heritage Protection after the Iraq War*. Lanham, Md: AltaMira Press.

Sandholtz, W. 2006. 'The Iraqi National Museum and International Law: A Duty to Protect'. *Columbia Journal of Transnational Law* 44 (1): 185–240.

<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/cjtl44&id=193>.

'Senate Votes to Ban Imports of Syrian Art and Antiquities' New York Times, 13 April 2016'. n.d.

http://mobile.nytimes.com/2016/04/14/world/middleeast/senate-votes-to-ban-imports-of-syrian-art-and-antiquities.html?_r=4&referer.

'Shnayerson, "A Question of Provenance" Vanity Fair May 2012'. n.d.

<http://www.vanityfair.com/culture/2012/05/knoedler-gallery-forgery-scandal-investigation>.

'Smuggling Organigram'. n.d. <http://www.damforstmuseum.org/stolen.html>.

'Spoliation Advisory Panel - GOV.UK'. n.d.

<https://www.gov.uk/government/groups/spoliation-advisory-panel>.

Streeton, Noelle, and Jan van Eyck. 2013. Perspectives on the Painting Techniques of Jan Van Eyck: Beyond the Ghent Altarpiece. London: Archetype Publications.

Subhash Chandra Kapoor vs Inspector Of Police on 3 April, 2012. n.d.

'Swiss Customs Act 2005 as Amended'. n.d.

'Syrian Antiquities Law, Legislative Decree N. 222 of 26 October 1963 as Amended'. n.d.

http://portal.unesco.org/culture/fr/files/30606/11438206173Antiquities_Law.pdf/Antiquities%2BLaw.pdf.

'Text of the Convention for the Safeguarding of the Intangible Cultural Heritage - Intangible Heritage - Culture Sector - UNESCO'. n.d. <http://www.unesco.org/culture/ich/en/convention>.

'The Art Forger Who Became a National Hero'. n.d.

<https://priceonomics.com/the-art-forger-who-became-a-national-hero/>.

'The Bloch-Bauer Klimts'. n.d. <http://arthistory.about.com/od/klim1/a/blochbauerklimt.htm>.

'The British Museum to Work with Experts from Iraq to Set up Emergency Heritage Management Programme'. n.d.

https://www.britishmuseum.org/about_us/news_and_press/press_releases/2015/emergency_heritage_management.aspx.

'"The Destruction of the Buddhas of Bamiyan and International Law" 14(4) European Journal of International Law 619'. n.d.

<http://www.ejil.org/article.php?article=436&issue=27>.

'The Emperor's New Pictures; In Praise of Art Forgery'. 2013. The Economist 408 (8854).

http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CA343337339&docType=Article&sort=RELEVANCE&contentSegment=&prodId=EAIM&

contentSet=GALE%7CA343337339&searchId=R2&userGroupName=glasuni&inPS=true.

'The Greatest Fake-Art Scam in History? | Vanity Fair'. n.d.
<http://www.vanityfair.com/culture/2012/10/wolfgang-beltracchi-helene-art-scam>.

'The Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict'. 1954. 1954.
<http://www.unesco.org/new/en/culture/themes/armed-conflict-and-heritage/the-hague-convention>.

'The Martyr of Palmyra | The Sunday Times 23 August 2015'. n.d.
<http://www.thesundaytimes.co.uk/sto/news/focus/article1597272.ece>.

'The Mauerbach Scandal'. n.d.
<http://www.artnews.com/2009/02/01/the-mauerbach-scandal/>.

'The Men Who Smuggle the Loot That Funds IS - BBC News'. n.d.
<http://www.bbc.co.uk/news/magazine-31485439>.

The Rise and Fall of International Law 1870–1960. 1870. The Gentle Civilizer of Nations. Hersch Lauterpacht Memorial Lectures.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=201874>.

'The True Story of the Monuments Men | History | Smithsonian'. n.d.
<http://www.smithsonianmag.com/history/true-story-monuments-men-180949569/?no-ist>.
Tijhuis, Antonius Johannes Gerhardus. 2006. Transnational Crime and the Interface between Legal and Illegal Actors: The Case of the Illicit Art and Antiquities Trade. [Nijmegen]: Wolf Legal Publishers.

'Top Takeaways From the Knoedler Trial-Artnet News'. n.d.
<https://news.artnet.com/exhibitions/top-takeaways-from-knoedler-forgery-trial-426086>.

'Trafficking Culture'. n.d. <http://traffickingculture.org/>.

'Trasteco Gegen Lempertz: Außergerichtlich endlich Ruhe - Kunstmarkt - FAZ'. n.d.
<http://www.faz.net/aktuell/feuilleton/kunstmarkt/trasteco-gegen-lempertz-aussergerichtlich-endlich-ruhe-11993680.html>.

'Treaties, States Parties, and Commentaries - Hague Convention (IV) on War on Land and Its Annexed Regulations, 1907 - -'. n.d.
<https://ihl-databases.icrc.org/applic/ihl/ihl.nsf/0/1d1726425f6955aec125641e0038bfd6>.

'UN General Assembly Resolution A/Res/48/15 on the Return or Restitution of Cultural Property to the Countries of Origin of 2 November 1993'. n.d.
<http://www.un.org/documents/ga/res/48/a48r015.htm>.

'UN General Assembly Resolution A/Res/66/180 on Strengthening Crime Prevention and Criminal Justice Responses to Protect Cultural Property, Especially with Regard to Its Trafficking, of 30 March 2012'. n.d.
http://www.un.org/en/ga/search/view_doc.asp?symbol=%20A/RES/66/180.

'UN General Assembly Resolution A/Res/67/80 on the Return or Restitution of Cultural Property to the Countries of Origin of 12 March 2013'. n.d.
http://www.un.org/en/ga/search/view_doc.asp?symbol=A/RES/67/80.

'UN General Assembly Resolution A/Res/68/186 on Strengthening Crime Prevention and Criminal Justice Responses to Protect Cultural Property, Especially with Regard to Its Trafficking, of 11 February 2014'. n.d.
http://www.un.org/en/ga/search/view_doc.asp?symbol=%20A/RES/66/186.

'UN to Deploy World Heritage Site Peacekeepers "like the Monuments Men"' The Telegraph, 18 October 2015'. n.d.
<http://www.telegraph.co.uk/news/worldnews/europe/italy/11939481/UN-to-deploy-world-heritage-site-peacekeepers-like-The-Monuments-Men.html>.

UNESCO. 1971. 'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property'. 1971.
<http://www.unesco.org/new/en/culture/themes/illicit-traffic-of-cultural-property/1970-convention>.

'UNESCO World Heritage Centre - Convention Concerning the Protection of the World Cultural and Natural Heritage'. n.d. <http://whc.unesco.org/en/conventiontext/>.

'UNIDROIT - Cultural Property - 1995 Convention - UNIDROIT - International Institute for the Unification of Private Law - Institut International Pour l'Unification Du Droit privé'. n.d.
<http://www.unidroit.org/instruments/cultural-property/1995-convention>.

'United States, Foreign Sovereign Immunity Act'. 21AD.

'United States Holocaust Memorial Museum'. n.d. <https://www.ushmm.org/>.

'U.S. Immigration and Customs Enforcement, ICE HSI Partners with Major Art Collector to Recover Stolen Idol from India'. n.d.
<https://www.ice.gov/news/releases/ice-hsi-partners-major-art-collector-recover-stolen-idol-india>.

Van Tilborgh. 1948. "'Sunset at Montmajour": A Newly Discovered Painting by Vincent van Gogh'. The Burlington Magazine 155 (1327): 696–705.

Vikan, Gary. 2004. 'Provenance Research and Unprovenanced Cultural Property'. Collections: A Journal for Museum and Archives Professionals 10 (3).

'Von Spesshardt, Jägers Collection Forgers Go to Trial in Cologne, 9 January 2011',. n.d.
<http://www.artnet.com/magazineus/news/von-spesshardt/jaegers-collection-forgers-on-trial-9-1-11.asp>.

Watson, Peter, Cecilia Todeschini, and Ebooks Corporation Limited. 2007. The Medici Conspiracy: The Illicit Journey of Looted Antiques from Italy's Tomb Raiders to the World's Greatest Museums. New York: PublicAffairs.
<http://GLA.ebib.com/patron/FullRecord.aspx?p=688730>.

'World Jewish Restitution Organization'. n.d. <http://wjro.org.il/>.

'Wright and Kay, It's a Fake!', Daily Mail, 23 December 2014, '. n.d.
<http://www.dailymail.co.uk/news/article-2884324/It-s-fake-Owner-faces-fight-reclaim-500-000-buying-acclaimed-painting-French-artist-turned-work-notorious-forger.html>.

Yeide, Nancy H., Konstantin Akinsha, Amy Walsh, and American Association of Museums. 2001a. The AAM Guide to Provenance Research. Washington, D.C.: American Association of Museums.

———. 2001b. The AAM Guide to Provenance Research. Washington, D.C.: American Association of Museums.

———. 2001c. The AAM Guide to Provenance Research. Washington, D.C.: American Association of Museums.

———. 2001d. The AAM Guide to Provenance Research. Washington, D.C.: American Association of Museums.