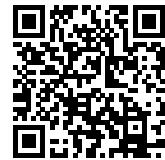


# Objects in Motion: Provenance

[View Online](#)

[1]

'Oxford art online', 1999. [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.oxfordartonline.com/subscriber/>

[2]

G. Feigenbaum and I. J. Reist, Provenance: an alternate history of art, vol. Issues&debates. Los Angeles, Calif: Getty Research Institute, 2012.

[3]

L. Rothfield, Antiquities under siege: cultural heritage protection after the Iraq war. Lanham, Md: AltaMira Press, 2008.

[4]

'Treaties, States parties, and Commentaries - Hague Convention (IV) on War on Land and its Annexed Regulations, 1907 - -'. [Online]. Available:  
<https://ihl-databases.icrc.org/applic/ihl/ihl.nsf/0/1d1726425f6955aec125641e0038bfd6>

[5]

'The Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict', 1954. [Online]. Available:  
<http://www.unesco.org/new/en/culture/themes/armed-conflict-and-heritage/the-hague-convention>

[6]

'Britain to sign up to 1954 Hague Convention on protecting world's ancient cultural sites | Home News | News | The Independent' [Online]. Available:  
<http://www.independent.co.uk/news/uk/home-news/britain-to-sign-up-to-1954-hague-convention-on-protecting-worlds-ancient-cultural-sites-10334107.html>

[7]

'Culture White Paper', 2016. [Online]. Available:  
<https://www.gov.uk/government/publications/culture-white-paper>

[8]

'Cultural Property (Armed Conflicts) Bill [HL] 2016-17 UK Parliament'. [Online]. Available:  
<http://services.parliament.uk/bills/2016-17/culturalpropertyarmedconflicts.html>

[9]

UNESCO, 'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property', 1971. [Online]. Available:  
<http://www.unesco.org/new/en/culture/themes/illicit-traffic-of-cultural-property/1970-convention>

[10]

'Netherlands' Implementation of the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property adopted in Paris on 14 November 1970 (1970 UNESCO Convention on the Illicit Import, Export and Transfer of Ownership of Cultural Property (Implementation) Act'. [Online]. Available:  
[http://www.unesco.org/culture/natlaws/media/pdf/netherlands/netherlands\\_implementatio\\_nact\\_conv1970\\_engtof.pdf](http://www.unesco.org/culture/natlaws/media/pdf/netherlands/netherlands_implementatio_nact_conv1970_engtof.pdf)

[11]

'Netherlands' Explanatory Memorandum to 1970 UNESCO Convention on the Illicit Import, Export and Transfer of Ownership of Cultural Property (Implementation) Act'. [Online]. Available:  
<http://www.eui.eu/Projects/InternationalArtHeritageLaw/Documents/NationalLegislation/Netherlands/explanatorymemoactimplementing1970unesco.pdf>

[12]

'UNESCO World Heritage Centre - Convention Concerning the Protection of the World Cultural and Natural Heritage'. [Online]. Available: <http://whc.unesco.org/en/conventiontext/>

[13]

'UNIDROIT - Cultural Property - 1995 Convention - UNIDROIT - International Institute for the Unification of Private Law - Institut International pour l'Unification du droit privé'. [Online]. Available: <http://www.unidroit.org/instruments/cultural-property/1995-convention>

[14]

'Text of the Convention for the Safeguarding of the Intangible Cultural Heritage - intangible heritage - Culture Sector - UNESCO'. [Online]. Available: <http://www.unesco.org/culture/ich/en/convention>

[15]

'Convention on Transnational Organized Crime'. [Online]. Available: <http://www.unodc.org/unodc/treaties/CTOC/>

[16]

'Convention on the Protection of the Underwater Cultural Heritage'. [Online]. Available: <http://www.unesco.org/new/en/culture/themes/underwater-cultural-heritage/2001-convention/>

[17]

'ICOM Code of Ethics for Museums'. [Online]. Available: [http://icom.museum/fileadmin/user\\_upload/pdf/Codes/code\\_ethics2013\\_eng.pdf](http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf)

[18]

'Charters | Australia ICOMOS'. [Online]. Available: <http://australia.icomos.org/publications/charters/>

[19]

M. Jones and FAKE Symposium, Why fakes matter: essays on problems of authenticity. London: British Museum Press, 1992.

[20]

N. H. Yeide, K. Akinsha, A. Walsh, and American Association of Museums, The AAM guide to provenance research. Washington, D.C.: American Association of Museums, 2001.

[21]

G. Feigenbaum and I. J. Reist, Provenance: an alternate history of art, vol. Issues&debates. Los Angeles, Calif: Getty Research Institute, 2012.

[22]

C. Chippindale and D. W. J. Gill, 'Material Consequences of Contemporary Classical Collecting', American Journal of Archaeology, vol. 104, no. 3, Jul. 2000, doi: 10.2307/507226.

[23]

M. Durney and B. Proulx, 'Art crime: a brief introduction', Crime, Law and Social Change, vol. 56, no. 2, pp. 115–132, Sep. 2011, doi: 10.1007/s10611-011-9316-3.

[24]

Amineddoleh, Leila Alexandra, 'The Role of Museums in the Trade of Black Market Cultural Heritage Property', Art Antiquity and Law, vol. 18 [Online]. Available: [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=2370699](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2370699)

[25]

Day, 'Explaining the Art Market's Thefts, Frauds, and Forgeries (And Why the Art Market Does Not Seem to Care)', Vanderbilt Journal of Entertainment and Technology Law, vol. 16, 2014 [Online]. Available: [http://ezproxy.lib.gla.ac.uk/login?url=http://www.heinonline.org/HOL/LuceneSearch?typea=title&termsa=Explaining+the+art+market%27s+thefts%2C+frauds%2C+and+forgeries+\(and+why+the+art+market+does+not+seem+to+care\)&operator=AND&s](http://ezproxy.lib.gla.ac.uk/login?url=http://www.heinonline.org/HOL/LuceneSearch?typea=title&termsa=Explaining+the+art+market%27s+thefts%2C+frauds%2C+and+forgeries+(and+why+the+art+market+does+not+seem+to+care)&operator=AND&s)

earchtype=field&amp;collection=journals&amp;sections=any&amp;submit=Search

[26]

L. van Puyvelde, Van Eyck: The Holy Lamb. London: Collins, 1947.

[27]

L. B. Philip, The Ghent altarpiece and the art of Jan van Eyck. Princeton, N.J.: Princeton University Press, 1971.

[28]

O. Pächt, M. Schmidt-Dengler, and D. Britt, Van Eyck: and the founders of early Netherlandish painting. London: Harvey Miller, 1994.

[29]

N. Streeton and J. van Eyck, Perspectives on the painting techniques of Jan Van Eyck: beyond the Ghent altarpiece. London: Archetype Publications, 2013.

[30]

'The True Story of the Monuments Men | History | Smithsonian' [Online]. Available: <http://www.smithsonianmag.com/history/true-story-monuments-men-180949569/?no-ist>

[31]

'Martin Kemp's This and That: Attribution. Science and Judgement by eye'. [Online]. Available: <http://martinkempsthisandthat.blogspot.co.uk/2015/04/attribution-science-and-judgement-by-eye.html>

[32]

Van Tilborgh, ""Sunset at Montmajour": A Newly Discovered Painting by Vincent van Gogh', The Burlington magazine, vol. 155, no. 1327, pp. 696–705, 1948.

[33]

G. Feigenbaum and I. J. Reist, Provenance: an alternate history of art, vol. Issues&debates. Los Angeles, Calif: Getty Research Institute, 2012.

[34]

N. Horowitz, Art of the deal: contemporary art in a global financial market. Princeton, N.J.: Princeton University Press, 2011.

[35]

S. Mackenzie, 'Illicit deals in cultural objects as crimes of the powerful', Crime, Law and Social Change, vol. 56, no. 2, pp. 133–153, Sep. 2011, doi: 10.1007/s10611-011-9317-2.

[36]

N. H. Yeide, K. Akinsha, A. Walsh, and American Association of Museums, The AAM guide to provenance research. Washington, D.C.: American Association of Museums, 2001.

[37]

De Sole et al v. Knoedler Gallery, LLC et al, No. 1:2012cv02313 - Document 262 (S.D.N.Y. 2015), 10 February 2016 (settlement achieved). [Online]. Available: <http://cases.justia.com/federal/district-courts/new-york/nysdce/1:2012cv02313/394017/2620.pdf?ts=1444490517>

[38]

'Shnayerson, "A Question of Provenance" Vanity Fair May 2012' [Online]. Available: <http://www.vanityfair.com/culture/2012/05/knoedler-gallery-forgery-scandal-investigation>

[39]

'Top Takeaways From the Knoedler Trial-artnet News' [Online]. Available: <https://news.artnet.com/exhibitions/top-takeaways-from-knoedler-forgery-trial-426086>

[40]

G. Feigenbaum and I. J. Reist, Provenance: an alternate history of art, vol. Issues&debates. Los Angeles, Calif: Getty Research Institute, 2012.

[41]

G. Feigenbaum and I. J. Reist, Provenance: an alternate history of art, vol. Issues&debates. Los Angeles, Calif: Getty Research Institute, 2012.

[42]

A. Odom and W. R. Salmond, Treasures into tractors: the selling of Russia's cultural heritage, 1918-1938. Washington, D.C.: Hillwood Estate, Museum & Gardens, 2009.

[43]

N. H. Yeide, K. Akinsha, A. Walsh, and American Association of Museums, The AAM guide to provenance research. Washington, D.C.: American Association of Museums, 2001.

[44]

'Europe's dirty little art secret - LA Times', 2013 [Online]. Available:  
<http://www.latimes.com/opinion/op-ed/la-oe-oconnor-munich-gurlitt-nazi-art-20131128-story.html#axzz2mh7MJaOf>

[45]

'The Mauerbach Scandal'. [Online]. Available:  
<http://www.artnews.com/2009/02/01/the-mauerbach-scandal/>

[46]

A. M. O'Connor, The lady in gold: the extraordinary tale of Gustav Klimt's masterpiece, Portrait of Adele Bloch-Bauer, 1st ed. New York: Knopf, 2015.

[47]

'The Bloch-Bauer Klimts'. [Online]. Available:  
<http://arthistory.about.com/od/klim1/a/blochbauerklimt.htm>

[48]

Altmann v. Republic of Austria, 142 F. Supp. 2d 1187 (C.D. Cal. 2001) :: Justia. [Online]. Available: <http://law.justia.com/cases/federal/district-courts/FSupp2/142/1187/2346850/>

[49]

Maria V. Altmann v. Republic of Austria, et al., 317 F. 3d 954 (9th Circle, 2002), as amended, 327 F. 3d 1246 (2003). [Online]. Available:  
<https://www.law.cornell.edu/supremecourt/text/03-13>

[50]

Republic of Austria et al. v. Maria V. Altmann, 541 U.S. 677 (U.S. 2004). Opinion of the Court and Dissident Opinions. [Online]. Available:  
<https://www.law.cornell.edu/supct/html/03-13.ZO.html>

[51]

Arbitral Award, Maria V. Altmann and others v. Republic of Austria, January 15, 2004. [Online]. Available: <http://bslaw.com/altmann/Klimt/award.pdf>

[52]

Arbitral Award, Maria V. Altmann and others v. Republic of Austria, May 6, 2004. [Online]. Available: <http://bslaw.com/altmann/Zuckerndl/Decisions/decision.pdf>

[53]

'Austria, Federal Law on the annulment of contracts and other legal acts that have occurred during the German occupation of Austria (Bundesgesetz vom 15. Mai 1946 über die Nichtigerklärung von Rechtsgeschäften und sonstigen Rechtshandlungen, die während der deutschen Besetzung Österreichs erfolgt sind, Nichtigkeitsgesetz)'. Federal Law Gazette 1946/106, 15AD.

[54]

'United States, Foreign Sovereign Immunity Act'. 21AD.

[55]

'Austria, Federal Act regarding the restitution of artworks from Austrian federal museums and collections (Bundesgesetz über die Rückgabe von Kunstgegenständen aus den Österreichischen Bundesmuseen und Sammlungen)'. Federal Law Gazette 1998/181, 4AD.

[56]

'NYSDFS: Holocaust Claims Processing Office'. [Online]. Available: <http://www.dfs.ny.gov/consumer/holocaust/hcpoindex.htm>

[57]

'Interagency Working Group on Nazi War Crimes and Japanese Imperial Government Records'. [Online]. Available: <http://www.archives.gov/iwg/>

[58]

'Central Registry of Information on Looted Cultural Property, 1933-1945 , administered by the Commission for Looted Art in Europe (CLAE)'. [Online]. Available: <http://www.lootedartcommission.com/lootedart>

[59]

'Nazi-Era Provenance Internet Portal'. [Online]. Available: <http://www.nepip.org/>

[60]

'Conference on Jewish Material Claims Against Germany'. [Online]. Available: <http://www.claimscon.org/>

[61]

'World Jewish Restitution Organization'. [Online]. Available: <http://wjro.org.il/>

[62]

'European Shoah Legacy Institute'. [Online]. Available: <http://shoahlegacy.org/>

[63]

'United States Holocaust Memorial Museum'. [Online]. Available: <https://www.ushmm.org/>

[64]

'Frick Art Reference Library'. [Online]. Available: <http://www.frick.org/research/library>

[65]

'National Archives and Records Administration'. [Online]. Available: <http://www.archives.gov/research/holocaust/records-and-research/>

[66]

'La Banca Dati TPC'. [Online]. Available: <http://www.carabinieri.it/cittadino/tutela/patrimonio-culturale/la-banca-dati-tpc>

[67]

'Art Theft - FBI'. [Online]. Available: <https://www.fbi.gov/investigate/violent-crime/art-theft>

[68]

'INTERPOL Stolen Art and Antiquities Database'. [Online]. Available: <http://www.interpol.int/Crime-areas/Works-of-art/Works-of-art>

[69]

'International Observatory on Illicit Traffic in Cultural Goods'. [Online]. Available: <http://obs-traffic.museum/>

[70]

'Lost Art Internet Database - Offizielle deutsche Datenbank zur Dokumentation von Raub- und Beutekunst'. [Online]. Available: <http://www.lostart.de/Webs/DE/LostArt/Index.html>

[71]

'Germany's Lost Art Foundation's "Provenienzrecherche Gurlitt"'. [Online]. Available: <http://www.lostart.de/Webs/EN/Datenbank/KunstfundMuenchen.html>

[72]

'Spoliation Advisory Panel - GOV.UK'. [Online]. Available: <https://www.gov.uk/government/groups/spoliation-advisory-panel>

[73]

'German Beratende Kommission'. [Online]. Available: <http://www.kulturgutverluste.de/de/beratende-kommission>

[74]

'Dutch Restitution Commission'. [Online]. Available: <http://www.restitutiecommissie.nl/en/recommendations/>

[75]

T. Kselman, 'THE RED AND THE BLACK', *The Review of Politics*, vol. 69, no. 02, Mar. 2007, doi: 10.1017/S0034670507000654.

[76]

'Brodie, 'Trafficking Culture (2012, September 06). Euphronios (Sarpedon) Krater'. [Online]. Available:  
<http://traffickingculture.org/encyclopedia/cas-studies/euphronios-sarpedon-krater>

[77]

A. J. G. Tijhuis, Transnational crime and the interface between legal and illegal actors: the case of the illicit art and antiquities trade. [Nijmegen]: Wolf Legal Publishers, 2006.

[78]

P. Watson, C. Todeschini, and Ebooks Corporation Limited, The Medici conspiracy: the illicit journey of looted antiques from Italy's tomb raiders to the world's greatest museums. New York: PublicAffairs, 2007 [Online]. Available:  
<http://GLA.eblib.com/patron/FullRecord.aspx?p=688730>

[79]

'Brodie, N. (1998), Pity the poor middlemen, Culture Without Context, (3), 7-9. Â Trafficking Culture' [Online]. Available:  
<http://traffickingculture.org/publications/brodie-n-1998-pity-the-poor-middlemen-culture-without-context-3-7-9/>

[80]

S. Manacorda, D. Chappell, and SpringerLink (Online service), Crime in the art and antiquities world: illegal trafficking in cultural property. New York: Springer, 2011 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1007/978-1-4419-7946-9>

[81]

R. T. Naylor, 'The underworld of art', Crime, Law and Social Change, vol. 50, no. 4-5, pp. 263-291, Dec. 2008, doi: 10.1007/s10611-008-9140-6.

[82]

B. A. Bowman, 'Transnational Crimes Against Culture: Looting at Archaeological Sites and the "Grey" Market in Antiquities', Journal of Contemporary Criminal Justice, vol. 24, no. 3, pp. 225-242, May 2008, doi: 10.1177/1043986208318210.

[83]

'Trafficking Culture'. [Online]. Available: <http://traffickingculture.org/>

[84]

'Encyclopedia Trafficking Culture'. [Online]. Available: <http://traffickingculture.org/encyclopedia/>

[85]

'Publications - Trafficking Culture'. [Online]. Available: <http://traffickingculture.org/publications/>

[86]

'Brodie, "Trafficking Culture" (2012, August 21). Organigram.' [Online]. Available: <http://traffickingculture.org/encyclopedia/case-studies/organigram/>

[87]

'Smuggling Organigram'. [Online]. Available: <http://www.damforstmuseum.org/stolen.html>

[88]

'Chicago Tribune: Chicago breaking news, sports, business, entertainment, weather and traffic - Chicago Tribune'. [Online]. Available: <http://www.chicagotribune.com/>

[89]

'George Ortiz - Telegraph' [Online]. Available: <http://www.telegraph.co.uk/news/obituaries/culture-obituaries/art-obituaries/10394952/George-Ortiz.html>

[90]

N. Gage, 'How the Metropolitan Acquired "The Finest Greek Vase There Is"', New York Times (1923-Current file) [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/hnpnewyorktimes/docview/119682083/A4BF8290F28340A9PQ/1?accountid=14540>

[91]

'Berner, Christie's withdraw lots after antiquities alert, 14 April 2015 Antiquities Trade Gazette' [Online]. Available:  
<https://www.antiquestradegazette.com/news/2015/christies-withdraw-lots-after-antiquities-alert/>

[92]

'Closing in on the archaeological underworld' [Online]. Available:  
[http://www.swissinfo.ch/directdemocracy/free-port-problem\\_closing-in-on-the-archaeological-underworld/33088854](http://www.swissinfo.ch/directdemocracy/free-port-problem_closing-in-on-the-archaeological-underworld/33088854)

[93]

“Freeports: Über-warehouses for the ultra-rich” The Economist 23 November 2013’ [Online]. Available:  
<http://www.economist.com/news/briefing/21590353-ever-more-wealth-being-parked-fancy-storage-facilities-some-customers-they-are>

[94]

'Cultural Property Transfer Act 2005 - UNESCO'. [Online]. Available:  
[http://www.unesco.org/culture/natlaws/media/pdf/switzerland/ch\\_actintaltrsfcultproties2005\\_engtno.pdf](http://www.unesco.org/culture/natlaws/media/pdf/switzerland/ch_actintaltrsfcultproties2005_engtno.pdf)

[95]

'Swiss Customs Act 2005 as amended'..

[96]

'Asian Art Collections'. [Online]. Available:  
<http://nga.gov.au/COLLECTIONS/Asia/Default.cfm?MNUID=PROV>

[97]

'Asian Art Collections Gallery'. [Online]. Available:  
[http://nga.gov.au/COLLECTIONS/Asia/GALLERY.cfm?DisplayGal=ASIAPROV\\_Kapoor](http://nga.gov.au/COLLECTIONS/Asia/GALLERY.cfm?DisplayGal=ASIAPROV_Kapoor)

[98]

'Review by SM Crennan, Asian Art Provenance Project, National Gallery of Australia, Canberra, 23 October 2015'. [Online]. Available:  
<http://nga.gov.au/AboutUs/press/pdf/NGAIndependentReview.pdf>

[99]

'Dancing Shiva Statue - India and National Gallery of Australia'. [Online]. Available:  
<https://plone.unige.ch/art-adr/cases-affaires/dancing-shiva-statue-2013-india-and-national-gallery-of-australia>

[100]

D. Chappell, 'Quantifying and Describing the South and South East Asian Illicit Antiquities Trade: Australia as an Overlooked Destination'. 2013 [Online]. Available:  
<http://traffickingculture.org/publications/chappell-d-and-huffer-d-2013-quantifying-and-describing-the-south-and-south-east-asian-illicit-antiquities-trade-australia-as-an-overlooked-destination-ceps-briefing-24/>

[101]

'India Antiquities and Art Treasures Act, 1972'. Archaeological Survey of India, Government of India [Online]. Available: [http://asi.nic.in/pdf\\_data/8.pdf](http://asi.nic.in/pdf_data/8.pdf)

[102]

Australian Personal Property Securities Act, 2009. [Online]. Available:  
[http://www.austlii.edu.au/au/legis/cth/consol\\_act/pps2009356/](http://www.austlii.edu.au/au/legis/cth/consol_act/pps2009356/)

[103]

Australian Protection of Movable Cultural Heritage Act, 1986. [Online]. Available:

[http://www.austlii.edu.au/au/legis/cth/consol\\_act/pomcha1986393/](http://www.austlii.edu.au/au/legis/cth/consol_act/pomcha1986393/)

[104]

'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property'. UNESCO, 1970 [Online]. Available: [http://portal.unesco.org/en/ev.php-URL\\_ID=13039&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[105]

Subhash Chandra Kapoor vs Inspector Of Police on 3 April, 2012. [Online]. Available: <https://indiankanoon.org/doc/14478654/>

[106]

'Government of Tamil Nadu-Police Department, Economic Offences Wing, Status of Case'. [Online]. Available: [http://www.tneow.gov.in/IDOL/status\\_info.html](http://www.tneow.gov.in/IDOL/status_info.html)

[107]

'Australian Best Practice Guide to Collecting Cultural Material, Ministry for the Arts'. Commonwealth of Australia, Canberra, 2014 [Online]. Available: <https://www.arts.gov.au/publications/australian-best-practice-guide-collecting-cultural-material>

[108]

H. Desai, 'The pride and poaching of our heritage' [Online]. Available: <http://www.tribuneindia.com/news/comment/the-pride-and-poaching-of-our-heritage/34288.html>

[109]

'Dancing Shiva: National Gallery of Australia to return allegedly stolen statue to India ABC News March 27 2014' [Online]. Available: <http://www.abc.net.au/news/2014-03-26/nga-to-return-allegedly-stolen-shiva-to-india/5347404>

[110]

'Dancing Shiva may not be stolen, says National Gallery chairman' [Online]. Available: <http://www.theaustralian.com.au/arts/photos/dancing-shiva-may-not-be-stolen-says-national-gallery-chairman/news-story/3765b2a89e36b0e89118dec8f69c20e3>

[111]

'Chasing Aphrodite' [Online]. Available: <https://chasingaphrodite.com/?s=subhash+kapoor>

[112]

'U.S. Immigration and Customs Enforcement, ICE HSI partners with major art collector to recover stolen idol from India' [Online]. Available: <https://www.ice.gov/news/releases/ice-hsi-partners-major-art-collector-recover-stolen-idol-india>

[113]

Ebooks Corporation Limited, Cultural property crime: an overview and analysis on contemporary perspectives and trends, vol. Heritage and identity : issues in cultural heritage protection. Leiden: Brill, 2015 [Online]. Available: <http://GLA.eblib.com/patron/FullRecord.aspx?p=1823638>

[114]

'An Unpublished Vermeer' [Online]. Available: <https://web.archive.org/web/20091028082737/http://www.geocities.com/hanvanmeegeren/collectie/anunpublishedvermeer.html>

[115]

'A new Vermeer', The Burlington magazine, vol. 71, no. 416, pp. 210-211, 1937 [Online]. Available: [http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/867022?seq=1#page\\_scan\\_tab\\_contents](http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/867022?seq=1#page_scan_tab_contents)

[116]

E. Buijsen, J. Vermeer, G. Broersma, Mauritshuis (Hague, Netherlands), Gemäldegalerie Alte Meister (Dresden, Germany), and National Gallery of Scotland, The young Vermeer. The Hague: Royal Picture Gallery Mauritshuis, 2010.

[117]

J. R. G. Kilbracken, Van Meegeren: a case history. London: Nelson, 1967.

[118]

D. Dutton, The Forger's art: forgery and the philosophy of art. Berkeley: University of California Press.

[119]

J. Lopez, The man who made Vermeers: unvarnishing the legend of master forger Han van Meegeren, 1st Mariner Books ed. Boston [Mass.]: Mariner Books, 2009.

[120]

Roodt, Christa, 'Forgers, connoisseurs, and the Nazi past', Journal of Information Ethics, vol. 24, no. 2, pp. 43–62, Nov. 2015 [Online]. Available: <http://eprints.gla.ac.uk/108301/>

[121]

S. Koldehoff and T. Timm, Falsche Bilder - echtes Geld: der Fälschungscoup des Jahrhunderts - und wer alles daran verdiente, 1. Aufl., Aktualisierte Neuausg., vol. KiWi. Köln: Kiepenheuer & Witsch, 2013.

[122]

Ebooks Corporation Limited, Cultural property crime: an overview and analysis on contemporary perspectives and trends, vol. Heritage and identity : issues in cultural heritage protection. Leiden: Brill, 2015 [Online]. Available: <http://GLA.eblib.com/patron/FullRecord.aspx?p=1823638>

[123]

A. Röhrs, 'Discrimination of blue copper phthalocyanine polymorphs by chemometric

analysis of micro-Raman results from paint layer samples of "real fakes". [Online]. Available: [http://authenticationinart.org/pdf/posters/AIA\\_2014\\_FINAL\\_b.pdf](http://authenticationinart.org/pdf/posters/AIA_2014_FINAL_b.pdf)

[124]

LG Köln · Urteil vom 28. September 2012 · Az. 2 O 457/08. [Online]. Available: <https://openjur.de/u/536573.html>

[125]

'Kappus, Fachzeitschrift für Sachverständige, Kammern, Gerichte und Behörden', vol. 376, 2012.

[126]

'Röbel and Sontheimer, The \$7 Million fake: forgery scandal embarrasses international art world, 13 June 2011', [Online]. Available: <http://www.spiegel.de/international/zeitgeist/the-7-million-fake-forgery-scandal-embarrasses-international-art-world-a-768195.html>

[127]

'A Cheerful Prisoner: Art Forger All Smiles After Guilty Plea Seals Deal' [Online]. Available: <http://www.spiegel.de/international/germany/a-cheerful-prisoner-art-forger-all-smiles-after-guilty-plea-seals-deal-a-794454.html>

[128]

'Von Spesshardt, Jägers collection forgers go to trial in Cologne, 9 January 2011', [Online]. Available: <http://www.artnet.com/magazineus/news/von-spesshardt/jaegers-collection-forgers-on-trial-9-1-11.asp>

[129]

'The Greatest Fake-art Scam in History? | Vanity Fair' [Online]. Available: <http://www.vanityfair.com/culture/2012/10/wolfgang-beltracchi-helene-art-scam>

[130]

'Confessions of a genius art forger', tr by Sultan, Der Spiegel Online, 9 March 2012,'.  
[Online]. Available:  
<http://www.spiegel.de/international/germany/spiegel-interview-with-wolfgang-beltracchi-confessions-of-a-genius-art-forger-a-819934.html>

[131]

'Beltracchi case : the Lempertz auction house condemned | AMA | Art Media Agency'  
[Online]. Available:  
<http://en.artmediaagency.com/53303/beltracchi-case-the-lempertz-auction-house-condemned/>

[132]

'Trasteco gegen Lempertz: Außergerichtlichendlich Ruhe - Kunstmarkt - FAZ' [Online].  
Available:  
<http://www.faz.net/aktuell/feuilleton/kunstmarkt/trasteco-gegen-lempertz-aussergerichtlich-endlich-ruhe-11993680.html>

[133]

'The emperor's new pictures; In praise of art forgery', The Economist, vol. 408, no. 8854,  
Sep. 2013 [Online]. Available:  
[http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/retrieve.do?tabID=T003&resultListType=RESULT\\_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=1&docId=GALE%7CA343337339&docType=Article&sort=RELEVANCE&contentSegment=&prodId=EAIM&contentSet=GALE%7CA343337339&searchId=R2&userGroupName=glasuni&p;inPS=true](http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm&currentPosition=1&docId=GALE%7CA343337339&docType=Article&sort=RELEVANCE&contentSegment=&prodId=EAIM&contentSet=GALE%7CA343337339&searchId=R2&userGroupName=glasuni&p;inPS=true)

[134]

'Art forger Wolfgang Beltracchi must pay damages' [Online]. Available:  
<http://www.spiegel.de/kultur/gesellschaft/kunstfaelscher-wolfgang-beltracchi-muss-schadensersatz-zahlen-a-871981.html>

[135]

'Wright and Kay, It's a fake!, Daily Mail, 23 December 2014,' [Online]. Available:  
<http://www.dailymail.co.uk/news/article-2884324/It-s-fake-Owner-faces-fight-reclaim-500-0>

00-buying-acclaimed-painting-French-artist-turned-work-notorious-forgery.html

[136]

'Arts Media Agency. Galerie Christine Brügger shows work of master forger Wolfgang Beltracchi, 8 December 2014', [Online]. Available:  
<http://en.artmediaagency.com/98047/galerie-christine-brugger-shows-work-of-master-forger-wolfgang-beltracchi/>

[137]

'The Art Forger Who Became a National Hero' [Online]. Available:  
<https://priceconomics.com/the-art-forgery-who-became-a-national-hero/>

[138]

L. Rothfield, *Antiquities under siege: cultural heritage protection after the Iraq war.* Lanham, Md: AltaMira Press, 2008.

[139]

The Rise and Fall of International Law 1870–1960, The Gentle Civilizer of Nations. Hersch Lauterpacht Memorial Lectures, 1870 [Online]. Available:  
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=201874>

[140]

Lostal, M., 'Syria's World Cultural Heritage and Individual Criminal Responsibility', *International Review of Law*, no. 2015, pp. 1-17, 2015 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/inrevla2015&id=37>

[141]

J. A. Kreder, 'The Revolution in U.S. Museums Concerning the Ethics of Acquiring Antiquities', *SSRN Electronic Journal*, 2009, doi: 10.2139/ssrn.1503430.

[142]

J. B. Cuno, Who owns antiquity?: museums and the battle over our ancient heritage. Princeton, N.J.: Princeton University Press, 2008 [Online]. Available: <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=726050>

[143]

Gerstenblith, P., 'From Bamiyan to Baghdad: Warfare and the Preservation of Cultural Heritage at the Beginning of the 21st Century', Georgetown Journal of International Law, vol. 37, no. 2, pp. 245–352, 2006 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/geojintl37&id=253>

[144]

“The Destruction of the Buddhas of Bamiyan and International Law” 14(4) European Journal of International Law 619' [Online]. Available: <http://www.ejil.org/article.php?article=436&issue=27>

[145]

Sandholtz, W., 'The Iraqi National Museum and International Law: A Duty to Protect', Columbia Journal of Transnational Law, vol. 44, no. 1, pp. 185–240, 2006 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/cjt44&id=193>

[146]

Forsyth, M., 'Casualties of War: The Destruction of Iraq's Cultural Heritage as a Result of U.S. Action during and after the 1991 Gulf War', DePaul-LCA Journal of Art and Entertainment Law, vol. 14, no. 1, pp. 73–108, 2004 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/dael14&id=1>

[147]

“Badass Librarians” Foil al Qaeda, Save Ancient Manuscripts 2016 National Geographic’ [Online]. Available: <http://news.nationalgeographic.com/2016/06/badass-librarians-joshua-hammer-timbuktu-manuscript-al-qaeda/>

[148]

'Resolution 661 (1990) of 6 August 1990 (Iraq-Kuwait)'. [Online]. Available: <http://www.un.org/Docs/scres/1990/scres90.htm>

[149]

'Resolution 686 (1991) of 2 March 1991 (Iraq-Kuwait)'. [Online]. Available: <http://www.un.org/Docs/scres/1991/scres91.htm>

[150]

'Resolution 1483 (2003) of 22 May 2003(Iraq-Kuwait)'. [Online]. Available: [http://www.un.org/en/ga/search/view\\_doc.asp?symbol=S/RES/1483\(2003\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/1483(2003))

[151]

'Resolution 2139 (2014) of 22 February 2014 (Syria)'. [Online]. Available: [http://www.un.org/en/ga/search/view\\_doc.asp?symbol=S/RES/2139\(2014\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2139(2014))

[152]

'Resolution 2199 (2015) (Al-Qaida Associated Groups)'. [Online]. Available: [http://www.un.org/en/ga/search/view\\_doc.asp?symbol=S/RES/2199%20\(2015\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2199%20(2015))

[153]

'Council Regulation (EU) No 1332/2013 of 13 December 2013 Amending Regulation (EU) No 36/2012 Concerning Restrictive Measures in View of the Situation in Syria'. [Online]. Available: <http://eur-lex.europa.eu/legal-content/EN/TXT/HTML/?uri=CELEX:32012R0036&from=EN>

[154]

'UN General Assembly Resolution A/Res/48/15 on the Return or Restitution of Cultural Property to the Countries of Origin of 2 November 1993'. [Online]. Available: <http://www.un.org/documents/ga/res/48/a48r015.htm>

[155]

'UN General Assembly Resolution A/Res/67/80 on the Return or Restitution of Cultural Property to the Countries of Origin of 12 March 2013'. [Online]. Available: [http://www.un.org/en/ga/search/view\\_doc.asp?symbol=A/RES/67/80](http://www.un.org/en/ga/search/view_doc.asp?symbol=A/RES/67/80)

[156]

'UN General Assembly Resolution A/Res/66/180 on Strengthening Crime Prevention and Criminal Justice Responses to Protect Cultural Property, especially with regard to its Trafficking, of 30 March 2012'. [Online]. Available: [http://www.un.org/en/ga/search/view\\_doc.asp?symbol=%20A/RES/66/180](http://www.un.org/en/ga/search/view_doc.asp?symbol=%20A/RES/66/180)

[157]

'UN General Assembly Resolution A/Res/68/186 on Strengthening Crime Prevention and Criminal Justice Responses to Protect Cultural Property, especially with regard to its Trafficking, of 11 February 2014'. [Online]. Available: [http://www.un.org/en/ga/search/view\\_doc.asp?symbol=%20A/RES/66/186](http://www.un.org/en/ga/search/view_doc.asp?symbol=%20A/RES/66/186)

[158]

'Reinforce the immunity of our common heritage under threat | United Nations Educational, Scientific and Cultural Organization' [Online]. Available: [http://www.unesco.org/new/en/media-services/single-view/news/reinforce\\_the\\_immunity\\_of\\_our\\_common\\_heritage\\_under\\_threat#.V9FZYTUepoM](http://www.unesco.org/new/en/media-services/single-view/news/reinforce_the_immunity_of_our_common_heritage_under_threat#.V9FZYTUepoM)

[159]

'Iraq (United Nations Sanctions) Order, Statutory Instrument 2003 No. 1519 (22 June 2003 )'. [Online]. Available: [http://www.unesco.org/culture/natlaws/media/pdf/gb/gb\\_iraqunitednationssanctions2003\\_enforof.pdf](http://www.unesco.org/culture/natlaws/media/pdf/gb/gb_iraqunitednationssanctions2003_enforof.pdf)

[160]

'Syrian Antiquities Law, Legislative Decree N. 222 of 26 October 1963 as amended'. [Online]. Available: [http://portal.unesco.org/culture/fr/files/30606/11438206173Antiquities\\_Law.pdf/Antiquities%2BLaw.pdf](http://portal.unesco.org/culture/fr/files/30606/11438206173Antiquities_Law.pdf/Antiquities%2BLaw.pdf)

[161]

'American Protect and Preserve International Cultural Property Act (H.R.1493)'. [Online]. Available:  
<https://foreignaffairs.house.gov/legislation/h-r-1493-protect-and-preserve-international-cultural-property-act/>

[162]

'CultureUnderThreat Task Force convened by the Antiquities Coalition, Asia Society, and Middle East Institute Final report'. [Online]. Available:  
<http://taskforce.theantiquitiescoalition.org/>

[163]

'Cairo Declaration, a collective action plan adopted at the 2015 Cairo Conference'. May 14, 2015 [Online]. Available:  
<http://www.mei.edu/sites/default/files/publications/CairoDeclaration.pdf>

[164]

'Department for Culture, Media & Sport Culture White Paper March 2016 (ratification of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols)'. Department for Culture, Media & Sport, 2016 [Online]. Available: <https://www.gov.uk/government/publications/culture-white-paper>

[165]

'Department for Culture, Media & Sport Culture White Paper March 2016'. Department for Culture, Media & Sport, 2016 [Online]. Available:  
<https://www.gov.uk/government/publications/culture-white-paper>

[166]

'Asylum for Artefacts: Paris's plan to protect cultural treasures from terrorists', The Guardian, 20 November 2015' [Online]. Available:  
<https://www.theguardian.com/artanddesign/jonathanjonesblog/2015/nov/20/asylum-artefacts-paris-terrorists-louvre-isis>

[167]

'British Museum to train Iraqi curators in heritage protection' The Guardian , 28 October 2015' [Online]. Available:  
<https://www.theguardian.com/culture/2015/oct/28/british-museum-to-train-iraqi-curators-in-heritage-protection>

[168]

'The British Museum to work with experts from Iraq to set up Emergency Heritage Management Programme' [Online]. Available:  
[https://www.britishmuseum.org/about\\_us/news\\_and\\_press/press\\_releases/2015/emergency\\_heritage\\_management.aspx](https://www.britishmuseum.org/about_us/news_and_press/press_releases/2015/emergency_heritage_management.aspx)

[169]

'Berlin museums' refugee guides scheme fosters meeting of minds' The Guardian, 27 February 2016' [Online]. Available:  
<https://www.theguardian.com/world/2016/feb/27/berlin-museums-refugee-guides-scheme-fosters-meeting-of-minds>

[170]

'ICOM Code of Ethics for Museums 1986 as amended'. [Online]. Available:  
[http://icom.museum/fileadmin/user\\_upload/pdf/Codes/code\\_ethics2013\\_eng.pdf](http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf)

[171]

'DCMS (2005) Combating Illicit Trade: Due Diligence Guidelines for Museums, Libraries and Archives on Collecting and Borrowing Cultural Material. London, Department of Culture, Media and Sport'. [Online]. Available:  
[http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating\\_Illicit\\_Trade05.pdf](http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating_Illicit_Trade05.pdf)

[172]

'British Museum Policy on Acquisitions (2007'. [Online]. Available:  
<https://www.britishmuseum.org/pdf/Acquisitions%20policy%20July%202013%20FINAL.pdf>

[173]

'AAMD Guidelines on the Acquisition of Archaeological Material and Ancient Art (revised 2013)'. [Online]. Available:  
<https://plone.unige.ch/art-adr/cases-affaires/orpheus-mosaic-2013-turkey-and-dallas-museum-of-art/aamd-guidelines-on-the-acquisition-of-archaeological-material-and-ancient-art-revised-2013/view>

[174]

'AAM Standards Regarding Archaeological Material and Ancient Art'. [Online]. Available:  
<http://www.aam-us.org/resources/ethics-standards-and-best-practices/collections-stewardship/archaeological-material-and-ancient-art>

[175]

'AAMD Protocols for Safe Havens for Works of Cultural Significance from Countries in Crisis, 1 October 2015'. [Online]. Available:  
<https://aamd.org/document/aamd-protocols-for-safe-havens-for-works-of-cultural-significance-from-countries-in-crisis>

[176]

'Christie's (2014) Corporate Social Responsibility'. [Online]. Available:  
<http://www.christies.com/about-us/corporate-social-responsibility>

[177]

'Senate Votes to Ban Imports of Syrian Art and Antiquities' New York Times, 13 April 2016' [Online]. Available:  
[http://mobile.nytimes.com/2016/04/14/world/middleeast/senate-votes-to-ban-imports-of-syrian-art-and-antiquities.html?\\_r=4&refer](http://mobile.nytimes.com/2016/04/14/world/middleeast/senate-votes-to-ban-imports-of-syrian-art-and-antiquities.html?_r=4&refer)

[178]

'Amineddoleh, "How western art collectors are helping to fund Isis" The Guardian, 26 February 2016' [Online]. Available:  
<https://www.theguardian.com/artanddesign/2016/feb/26/western-art-funding-terrorism-isis-middle-east>

[179]

'ISIL making millions from looted antiquities' Huffington Post, 3 June 2015' [Online]. Available:  
[http://www.huffingtonpost.co.uk/katy-gregory/isil-making-millions-from\\_b\\_7480792.html](http://www.huffingtonpost.co.uk/katy-gregory/isil-making-millions-from_b_7480792.html)

[180]

'Looted in Syria - and sold in London: the British antiques shops dealing in artefacts smuggled by ISIS' The Guardian, 3 July 2015' [Online]. Available:  
<https://www.theguardian.com/world/2015/jul/03/antiquities-looted-by-isis-end-up-in-london-shops>

[181]

'Islamic State jihadists execute dozens amid Palmyra ruins - Telegraph 5 July 2015' [Online]. Available:  
<http://www.telegraph.co.uk/news/worldnews/islamic-state/11718341/Islamic-State-carry-out-mass-execution-inside-Palmyra-ruins.html>

[182]

'Palmyra: destruction of ancient temple is a war crime, says Unesco chief | World news | The Guardian' [Online]. Available:  
<https://www.theguardian.com/world/2015/aug/24/palmyra-destruction-ancient-temple-baal-shamin-war-crime-un-isis>

[183]

'The martyr of Palmyra | The Sunday Times 23 August 2015' [Online]. Available:  
<http://www.thesundaytimes.co.uk/sto/news/focus/article1597272.ece>

[184]

'The men who smuggle the loot that funds IS - BBC News' [Online]. Available:  
<http://www.bbc.co.uk/news/magazine-31485439>

[185]

‘“Guarding” Object Looted from Syria’ BBC June 5 2015’ [Online]. Available:  
<http://www.bbc.co.uk/news/entertainment-arts-33020199>

[186]

“‘Islamic State looting Syrian, Iraqi sites on Industrial Scale – UNESCO’ 2 July 2015’ [Online]. Available:  
<http://uk.reuters.com/article/uk-mideast-crisis-unesco-idUKKCN0PC1OS20150702>

[187]

‘Islamic state sets up “ministry of antiquities” to reap the profits of pillaging’ The Telegraph, 30 May 2015’ [Online]. Available:  
<http://www.telegraph.co.uk/news/worldnews/islamic-state/11640670/Islamic-State-sets-up-ministry-of-antiquities-to-reap-the-profits-of-pillaging.html>

[188]

“‘New evidence ties illegal antiquities trade to terrorism, violent crime’ 13 June 2014’ [Online]. Available:  
<http://news.nationalgeographic.com/news/2014/06/140613-looting-antiquities-archaeology-cambodia-trafficking-culture/>

[189]

“‘Nine of Syria and Iraq’s 10 world heritage sites are in danger as Isis ravages centuries of history’ The Independent, 2015’ [Online]. Available:  
<http://www.independent.co.uk/incoming/nine-of-syria-and-iraqs-10-world-heritage-sites-are-in-danger-as-isis-ravages-centuries-of-history-10481006.html>

[190]

“‘UN to deploy world heritage site peacekeepers “like the Monuments Men”’ The Telegraph, 18 October 2015’ [Online]. Available:  
<http://www.telegraph.co.uk/news/worldnews/europe/italy/11939481/UN-to-deploy-world-heritage-site-peacekeepers-like-The-Monuments-Men.html>

[191]

G. Vikan, ‘Provenance Research and Unprovenanced Cultural Property’, Collections: a journal for museum and archives professionals, vol. 10, no. 3, 2004.

[192]

O'Keefe, P., 'Provenance and Trade in Cultural Heritage', University of British Columbia Law Review, no. 1995, pp. 259–272, 1995 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/ubclr1995&id=267>

[193]

'Carabinieri Command for the Protection of Cultural Property - Boydell and Brewer'. [Online]. Available: <https://boydellandbrewer.com/the-carabinieri-command-for-the-protection-of-cultural-property.html>

[194]

C. Roodt and B. Benson, 'Databases for Stolen Art: Progress, Prospects and Limitations', South African Crime Quarterly, vol. 52, no. 1, Jul. 2015, doi: 10.4314/sacq.v52i1.1.

[195]

S. Chulia-Kapelone, 3rd International Conference of Experts on the Return of Cultural Property: Athens - Ancient Olympia, October 23-26, 2013 : proceedings. Archaeological Receipts Fund, 2014.

[196]

N. H. Yeide, K. Akinsha, A. Walsh, and American Association of Museums, The AAM guide to provenance research. Washington, D.C.: American Association of Museums, 2001.

[197]

'International Council of Museums (2015) Emergency Red List of Iraqi Cultural Objects at Risk - 2015 Update'. [Online]. Available: <http://icom.museum/resources/red-lists-database/red-list/iraq-2015/>

[198]

'International Council of Museums (2015) Emergency Red List of Syrian Cultural Objects at Risk'. [Online]. Available: <http://icom.museum/resources/red-lists-database/red-list/syria/>

[199]

'INTERPOL WoA (Works of Art) Database (open access)'. [Online]. Available: <http://www.interpol.int/en>

[200]

'INTERPOL WoA (Works of Art) Database (open access)'. [Online]. Available: <http://www.interpol.int/Crime-areas/Works-of-art/Works-of-art>

[201]

'PSYCHE (seamless interaction between INTERPOL WoA and Leonardo'. [Online]. Available: <http://www.formez.eu/node/1492>

[202]

'National Stolen Art File (NSAF) of the FBI'. [Online]. Available: <https://www.fbi.gov/investigate/violent-crime/art-theft/nsaf>

[203]

'Banca Dati Leonardo (specialist police database of stolen works of art used by the Italian police art and heritage protection squad, which is also the largest European database)'. [Online]. Available: <http://www.carabinieri.it/cittadino/tutela/patrimonio-culturale/la-banca-dati-tpc>

[204]

'ICOM Code of Ethics for Museums 1986 as amended'. [Online]. Available: [http://icom.museum/fileadmin/user\\_upload/pdf/Codes/code\\_ethics2013\\_eng.pdf](http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf)

[205]

'DCMS (2005) Combating Illicit Trade: Due Diligence Guidelines for Museums, Libraries and Archives on Collecting and Borrowing Cultural Material. London, Department of Culture,

'Media and Sport'. [Online]. Available:  
[http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating\\_Illicit\\_Trade05.pdf](http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating_Illicit_Trade05.pdf)

[206]

'AAMD Guidelines on the Acquisition of Archaeological Material and Ancient Art (revised 2013)'. [Online]. Available:  
<https://plone.unige.ch/art-adr/cases-affaires/orpheus-mosaic-2013-turkey-and-dallas-museum-of-art/aamd-guidelines-on-the-acquisition-of-archaeological-material-and-ancient-art-revised-2013/view>

[207]

'AAM Standards Regarding Archaeological Material and Ancient Art'. [Online]. Available:  
<http://www.aam-us.org/resources/ethics-standards-and-best-practices/collections-stewardship/archaeological-material-and-ancient-art>

[208]

'AAMD Protocols for Safe Havens for Works of Cultural Significance from Countries in Crisis, 1 October 2015'. [Online]. Available:  
<https://aamd.org/document/aamd-protocols-for-safe-havens-for-works-of-cultural-significance-from-countries-in-crisis>

[209]

'Christie's (2014) Corporate Social Responsibility'. [Online]. Available:  
<http://www.christies.com/about-us/corporate-social-responsibility>

[210]

'AAMD Object Registry'. [Online]. Available: <https://aamd.org/object-registry>

[211]

'Museum Association Disposal Toolkit on Financially Motivated Disposal of 2015'. [Online]. Available: <http://www.museumsassociation.org/download?id=1075416>

[212]

'EC Regulation 562/2006 of the European Parliament and of the Council of 15 March 2006 establishing a Community Code on the rules governing the movement of persons across borders'. [Online]. Available:  
<http://eur-lex.europa.eu/legal-content/EN/ALL/?uri=celex%3A32006R0562>

[213]

'Greece faces expulsion from Schengen to stop migrant flow in move that would create a "cemetery of souls" - Telegraph' [Online]. Available:  
<http://www.telegraph.co.uk/news/worldnews/europe/eu/12119799/Greece-threatened-with-expulsion-from-Schengen-free-movement-zone.html>

[214]

'Europe's walls are going back up - it's like 1989 in reverse' | Timothy Garton Ash | Opinion | The Guardian' [Online]. Available:  
<https://www.theguardian.com/commentisfree/2015/nov/29/europe-2015-walls-1989-paris-refugee-crisis>

[215]

'Cancelling the Schengen agreement won't make Europe safer' | Jon Worth | Opinion | The Guardian' [Online]. Available:  
<https://www.theguardian.com/commentisfree/2015/nov/24/cancelling-schengen-agreement-europe-terrorists>