

Objects in Motion: Provenance

[View Online](#)

1.

Oxford art online [Internet]. London: Macmillan Publishers; 1999. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.oxfordartonline.com/subscriber/>

2.

Feigenbaum G, Reist IJ. Provenance: an alternate history of art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute; 2012.

3.

Rothfield L. Antiquities under siege: cultural heritage protection after the Iraq war. Lanham, Md: AltaMira Press; 2008.

4.

Treaties, States parties, and Commentaries - Hague Convention (IV) on War on Land and its Annexed Regulations, 1907 - - [Internet]. Available from: <https://ihl-databases.icrc.org/applic/ihl/ihl.nsf/0/1d1726425f6955aec125641e0038bfd6>

5.

The Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict [Internet]. 1954. Available from: <http://www.unesco.org/new/en/culture/themes/armed-conflict-and-heritage/the-hague-convention>

6.

Britain to sign up to 1954 Hague Convention on protecting world's ancient cultural sites | Home News | News | The Independent. Available from: <http://www.independent.co.uk/news/uk/home-news/britain-to-sign-up-to-1954-hague-convention-on-protecting-worlds-ancient-cultural-sites-10334107.html>

7.

Culture White Paper [Internet]. Department for Culture, Media & Sport; 2016. Available from: <https://www.gov.uk/government/publications/culture-white-paper>

8.

Cultural Property (Armed Conflicts) Bill [HL] 2016-17 UK Parliament [Internet]. Available from: <http://services.parliament.uk/bills/2016-17/culturalpropertyarmedconflicts.html>

9.

UNESCO. Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property [Internet]. 1971. Available from: <http://www.unesco.org/new/en/culture/themes/illicit-traffic-of-cultural-property/1970-convention>

10.

Netherlands' Implementation of the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property adopted in Paris on 14 November 1970 (1970 UNESCO Convention on the Illicit Import, Export and Transfer of Ownership of Cultural Property (Implementation) Act [Internet]. Available from: http://www.unesco.org/culture/natlaws/media/pdf/netherlands/netherlands_implementationact_conv1970_engtof.pdf

11.

Netherlands' Explanatory Memorandum to 1970 UNESCO Convention on the Illicit Import, Export and Transfer of Ownership of Cultural Property (Implementation) Act [Internet]. Available from: <http://www.eui.eu/Projects/InternationalArtHeritageLaw/Documents/NationalLegislation/Netherlands/explanatorymemoactimplementing1970unesco.pdf>

12.

UNESCO World Heritage Centre - Convention Concerning the Protection of the World Cultural and Natural Heritage [Internet]. Available from:
<http://whc.unesco.org/en/conventiontext/>

13.

UNIDROIT - Cultural Property - 1995 Convention - UNIDROIT - International Institute for the Unification of Private Law - Institut International pour l'Unification du droit privé
[Internet]. Available from:
<http://www.unidroit.org/instruments/cultural-property/1995-convention>

14.

Text of the Convention for the Safeguarding of the Intangible Cultural Heritage - intangible heritage - Culture Sector - UNESCO [Internet]. Available from:
<http://www.unesco.org/culture/ich/en/convention>

15.

Convention on Transnational Organized Crime [Internet]. Available from:
<http://www.unodc.org/unodc/treaties/CTOC/>

16.

Convention on the Protection of the Underwater Cultural Heritage [Internet]. Available from:
<http://www.unesco.org/new/en/culture/themes/underwater-cultural-heritage/2001-convention/>

17.

ICOM Code of Ethics for Museums [Internet]. Available from:
http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf

18.

Charters | Australia ICOMOS [Internet]. Available from:
<http://australia.icomos.org/publications/charters/>

19.

Jones M, FAKE Symposium. Why fakes matter: essays on problems of authenticity. London: British Museum Press; 1992.

20.

Yeide NH, Akinsha K, Walsh A, American Association of Museums. The AAM guide to provenance research. Washington, D.C.: American Association of Museums; 2001.

21.

Feigenbaum G, Reist IJ. Provenance: an alternate history of art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute; 2012.

22.

Chippindale C, Gill DWJ. Material Consequences of Contemporary Classical Collecting. American Journal of Archaeology. 2000 Jul;104(3).

23.

Durney M, Proulx B. Art crime: a brief introduction. Crime, Law and Social Change. 2011 Sep;56(2):115–32.

24.

Amineddoleh, Leila Alexandra. The Role of Museums in the Trade of Black Market Cultural Heritage Property. Art Antiquity and Law [Internet]. 18. Available from: http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2370699

25.

Day. Explaining the Art Market's Thefts, Frauds, and Forgeries (And Why the Art Market Does Not Seem to Care). VanderBilt Journal of Entertainment and Technology Law [Internet]. 2014;16. Available from: [http://ezproxy.lib.gla.ac.uk/login?url=http://www.heinonline.org/HOL/LuceneSearch?type=title&termsa=Explaining+the+art+market%27s+thefts%2C+frauds%2C+and+forgeries+\(and+why+the+art+market+does+not+seem+to+care\)&operator=AND&searchtype=field&collection=journals§ions=any&submit=Search](http://ezproxy.lib.gla.ac.uk/login?url=http://www.heinonline.org/HOL/LuceneSearch?type=title&termsa=Explaining+the+art+market%27s+thefts%2C+frauds%2C+and+forgeries+(and+why+the+art+market+does+not+seem+to+care)&operator=AND&searchtype=field&collection=journals§ions=any&submit=Search)

26.

Puyvelde L van. Van Eyck: The Holy Lamb. London: Collins; 1947.

27.

Philip LB. The Ghent altarpiece and the art of Jan van Eyck. Princeton, N.J.: Princeton University Press; 1971.

28.

Pächt O, Schmidt-Dengler M, Britt D. Van Eyck: and the founders of early Netherlandish painting. London: Harvey Miller; 1994.

29.

Streeton N, Eyck J van. Perspectives on the painting techniques of Jan Van Eyck: beyond the Ghent altarpiece. London: Archetype Publications; 2013.

30.

The True Story of the Monuments Men | History | Smithsonian. Available from:
<http://www.smithsonianmag.com/history/true-story-monuments-men-180949569/?no-ist>

31.

Martin Kemp's This and That: Attribution. Science and Judgement by eye [Internet]. Available from:
<http://martinkempsthisandthat.blogspot.co.uk/2015/04/attribution-science-and-judgement-by-eye.html>

32.

Van Tilborgh. "Sunset at Montmajour": A Newly Discovered Painting by Vincent van Gogh. The Burlington magazine. 1948;155(1327):696-705.

33.

Feigenbaum G, Reist IJ. Provenance: an alternate history of art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute; 2012.

34.

Horowitz N. Art of the deal: contemporary art in a global financial market. Princeton, N.J.: Princeton University Press; 2011.

35.

Mackenzie S. Illicit deals in cultural objects as crimes of the powerful. Crime, Law and Social Change. 2011 Sep;56(2):133–53.

36.

Yeide NH, Akinsha K, Walsh A, American Association of Museums. The AAM guide to provenance research. Washington, D.C.: American Association of Museums; 2001.

37.

De Sole et al v. Knoedler Gallery, LLC et al, No. 1:2012cv02313 - Document 262 (S.D.N.Y. 2015), 10 February 2016 (settlement achieved) [Internet]. Available from: <http://cases.justia.com/federal/district-courts/new-york/nysdce/1:2012cv02313/394017/262/0.pdf?ts=1444490517>

38.

Shnayerson, 'A Question of Provenance' Vanity Fair May 2012. Available from: <http://www.vanityfair.com/culture/2012/05/knoedler-gallery-forgery-scandal-investigation>

39.

Top Takeaways From the Knoedler Trial-artnet News. Available from: <https://news.artnet.com/exhibitions/top-takeaways-from-knoedler-forgery-trial-426086>

40.

Feigenbaum G, Reist IJ. Provenance: an alternate history of art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute; 2012.

41.

Feigenbaum G, Reist IJ. Provenance: an alternate history of art. Vol. Issues&debates. Los Angeles, Calif: Getty Research Institute; 2012.

42.

Odom A, Salmond WR. Treasures into tractors: the selling of Russia's cultural heritage, 1918-1938. Washington, D.C.: Hillwood Estate, Museum & Gardens; 2009.

43.

Yeide NH, Akinsha K, Walsh A, American Association of Museums. The AAM guide to provenance research. Washington, D.C.: American Association of Museums; 2001.

44.

Europe's dirty little art secret - LA Times. 2013; Available from:
<http://www.latimes.com/opinion/op-ed/la-oe-oconnor-munich-gurlitt-nazi-art-20131128-story.html#axzz2mh7MJjaOf>

45.

The Mauerbach Scandal [Internet]. Available from:
<http://www.artnews.com/2009/02/01/the-mauerbach-scandal/>

46.

O'Connor AM. The lady in gold: the extraordinary tale of Gustav Klimt's masterpiece, Portrait of Adele Bloch-Bauer. 1st ed. New York: Knopf; 2015.

47.

The Bloch-Bauer Klimts [Internet]. Available from:
<http://arthistory.about.com/od/klim1/a/blochbauerklimt.htm>

48.

Altmann v. Republic of Austria, 142 F. Supp. 2d 1187 (C.D. Cal. 2001) :: Justia [Internet]. Available from:
<http://law.justia.com/cases/federal/district-courts/FSupp2/142/1187/2346850/>

49.

Maria V. Altmann v. Republic of Austria, et al., 317 F. 3d 954 (9th Circle, 2002), as amended, 327 F. 3d 1246 (2003) [Internet]. Available from:
<https://www.law.cornell.edu/supremecourt/text/03-13>

50.

Republic of Austria et al. v. Maria V. Altmann, 541 U.S. 677 (U.S. 2004). Opinion of the Court and Dissident Opinions [Internet]. Available from:
<https://www.law.cornell.edu/supct/html/03-13.ZO.html>

51.

Arbitral Award, Maria V. Altmann and others v. Republic of Austria, January 15, 2004 [Internet]. Available from: <http://bslaw.com/altmann/Klimt/award.pdf>

52.

Arbitral Award, Maria V. Altmann and others v. Republic of Austria, May 6, 2004 [Internet]. Available from: <http://bslaw.com/altmann/Zuckerlandl/Decisions/decision.pdf>

53.

Austria, Federal Law on the annulment of contracts and other legal acts that have occurred during the German occupation of Austria (Bundesgesetz vom 15. Mai 1946 über die Nichtigkeitserklärung von Rechtsgeschäften und sonstigen Rechtshandlungen, die während der deutschen Besetzung Österreichs erfolgt sind, Nichtigkeitsgesetz). Federal Law Gazette 1946/106; 15AD.

54.

United States, Foreign Sovereign Immunity Act. 21AD.

55.

Austria, Federal Act regarding the restitution of artworks from Austrian federal museums and collections (Bundesgesetz über die Rückgabe von Kunstgegenständen aus den Österreichischen Bundesmuseen und Sammlungen). Federal Law Gazette 1998/181; 4AD.

56.

NYSDFS: Holocaust Claims Processing Office [Internet]. Available from:
<http://www.dfs.ny.gov/consumer/holocaust/hcpoindex.htm>

57.

Interagency Working Group on Nazi War Crimes and Japanese Imperial Government Records [Internet]. Available from: <http://www.archives.gov/iwg/>

58.

Central Registry of Information on Looted Cultural Property, 1933-1945 , administered by the Commission for Looted Art in Europe (CLAE) [Internet]. Available from:
<http://www.lootedartcommission.com/lootedart>

59.

Nazi-Era Provenance Internet Portal [Internet]. Available from: <http://www.nepip.org/>

60.

Conference on Jewish Material Claims Against Germany [Internet]. Available from:
<http://www.claimscon.org/>

61.

World Jewish Restitution Organization [Internet]. Available from: <http://wjro.org.il/>

62.

European Shoah Legacy Institute [Internet]. Available from: <http://shoahlegacy.org/>

63.

United States Holocaust Memorial Museum [Internet]. Available from:
<https://www.ushmm.org/>

64.

Frick Art Reference Library [Internet]. Available from: <http://www.frick.org/research/library>

65.

National Archives and Records Administration [Internet]. Available from:
<http://www.archives.gov/research/holocaust/records-and-research/>

66.

La Banca Dati TPC [Internet]. Available from:
<http://www.carabinieri.it/cittadino/tutela/patrimonio-culturale/la-banca-dati-tpc>

67.

Art Theft - FBI [Internet]. Available from:
<https://www.fbi.gov/investigate/violent-crime/art-theft>

68.

INTERPOL Stolen Art and Antiquities Database [Internet]. Available from:
<http://www.interpol.int/Crime-areas/Works-of-art/Works-of-art>

69.

International Observatory on Illicit Traffic in Cultural Goods [Internet]. Available from: <http://obs-traffic.museum/>

70.

Lost Art Internet Database - Offizielle deutsche Datenbank zur Dokumentation von Raub- und Beutekunst [Internet]. Available from: <http://www.lostart.de/Webs/DE/LostArt/Index.html>

71.

Germany's Lost Art Foundation's 'Provenienzrecherche Gurlitt' [Internet]. Available from: <http://www.lostart.de/Webs/EN/Datenbank/KunstfundMuenchen.html>

72.

Spoliation Advisory Panel - GOV.UK [Internet]. Available from: <https://www.gov.uk/government/groups/spoliation-advisory-panel>

73.

German Beratende Kommission [Internet]. Available from: <http://www.kulturgutverluste.de/de/beratende-kommission>

74.

Dutch Restitution Commission [Internet]. Available from: <http://www.restitutiecommissie.nl/en/recommendations/>

75.

Kselman T. THE RED AND THE BLACK. The Review of Politics. 2007 Mar;69(02).

76.

Brodie, 'Trafficking Culture (2012, September 06). Euphronios (Sarpedon) Krater [Internet].

Available from:

<http://traffickingculture.org/encyclopedia/cas-studies/euphronios-sarpedon-krater>

77.

Tijhuis AJG. Transnational crime and the interface between legal and illegal actors: the case of the illicit art and antiquities trade. [Nijmegen]: Wolf Legal Publishers; 2006.

78.

Watson P, Todeschini C, Ebooks Corporation Limited. The Medici conspiracy: the illicit journey of looted antiques from Italy's tomb raiders to the world's greatest museums [Internet]. New York: PublicAffairs; 2007. Available from: <http://GLA.ebib.com/patron/FullRecord.aspx?p=688730>

79.

Brodie, N. (1998), Pity the poor middlemen, Culture Without Context, (3), 7-9. Â Trafficking Culture. Available from: <http://traffickingculture.org/publications/brodie-n-1998-pity-the-poor-middlemen-culture-without-context-3-7-9/>

80.

Manacorda S, Chappell D, SpringerLink (Online service). Crime in the art and antiquities world: illegal trafficking in cultural property [Internet]. New York: Springer; 2011. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1007/978-1-4419-7946-9>

81.

Naylor RT. The underworld of art. Crime, Law and Social Change. 2008 Dec;50(4-5):263-91.

82.

Bowman BA. Transnational Crimes Against Culture: Looting at Archaeological Sites and the 'Grey' Market in Antiquities. Journal of Contemporary Criminal Justice. 2008 May 6;24(3):225-42.

83.

Trafficking Culture [Internet]. Available from: <http://traffickingculture.org/>

84.

Encyclopedia Trafficking Culture [Internet]. Available from: <http://traffickingculture.org/encyclopedia/>

85.

Publications - Trafficking Culture [Internet]. Available from: <http://traffickingculture.org/publications/>

86.

Brodie, 'Trafficking Culture' (2012, August 21). Organigram. Available from: <http://traffickingculture.org/encyclopedia/case-studies/organigram/>

87.

Smuggling Organigram [Internet]. Available from: <http://www.damforstmuseum.org/stolen.html>

88.

Chicago Tribune: Chicago breaking news, sports, business, entertainment, weather and traffic - Chicago Tribune [Internet]. Available from: <http://www.chicagotribune.com/>

89.

George Ortiz - Telegraph. Available from: <http://www.telegraph.co.uk/news/obituaries/culture-obituaries/art-obituaries/10394952/George-Ortiz.html>

90.

Gage N. How the Metropolitan Acquired 'The Finest Greek Vase There Is'. New York Times (1923-Current file) [Internet]. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/hnpnewyorktimes/docview/119682083/A4BF8290F28340A9PQ/1?accountid=14540>

91.

Berner, Christie's withdraw lots after antiquities alert, 14 April 2015 Antiquities Trade Gazette. Available from:
<https://www.antiquestrade gazette.com/news/2015/christies-withdraw-lots-after-antiquities-alert/>

92.

Closing in on the archaeological underworld. Available from:
http://www.swissinfo.ch/directdemocracy/free-port-problem_closing-in-on-the-archaeological-underworld/33088854

93.

'Freeports: Über-warehouses for the ultra-rich' The Economist 23 November 2013. Available from:
<http://www.economist.com/news/briefing/21590353-ever-more-wealth-being-parked-fancy-storage-facilities-some-customers-they-are>

94.

Cultural Property Transfer Act 2005 - UNESCO [Internet]. Available from:
http://www.unesco.org/culture/natlaws/media/pdf/switzerland/ch_actintaltrsfertcultproties2005_engtno.pdf

95.

Swiss Customs Act 2005 as amended.

96.

Asian Art Collections [Internet]. Available from:
<http://nga.gov.au/COLLECTIONS/Asia/Default.cfm?MNUID=PROV>

97.

Asian Art Collections Gallery [Internet]. Available from:
http://nga.gov.au/COLLECTIONS/Asia/GALLERY.cfm?DisplayGal=ASIAPROV_Kapoor

98.

Review by SM Crennan, Asian Art Provenance Project, National Gallery of Australia, Canberra, 23 October 2015 [Internet]. Available from:
<http://nga.gov.au/AboutUs/press/pdf/NGAIndependentReview.pdf>

99.

Dancing Shiva Statue - India and National Gallery of Australia [Internet]. Available from:
<https://plone.unige.ch/art-adr/cases-affaires/dancing-shiva-statue-2013-india-and-national-gallery-of-australia>

100.

Chappell D. Quantifying and Describing the South and South East Asian Illicit Antiquities Trade: Australia as an Overlooked Destination [Internet]. 2013. Available from:
<http://traffickingculture.org/publications/chappell-d-and-huffer-d-2013-quantifying-and-describing-the-south-and-south-east-asian-illicit-antiquities-trade-australia-as-an-overlooked-destination-ceps-briefing-24/>

101.

India Antiquities and Art Treasures Act, 1972 [Internet]. Archaeological Survey of India, Government of India; Available from: http://asi.nic.in/pdf_data/8.pdf

102.

Australian, Personal Property Securities Act, 2009 [Internet]. Available from:
http://www.austlii.edu.au/au/legis/cth/consol_act/ppsa2009356/

103.

Australian, Protection of Movable Cultural Heritage Act, 1986 [Internet]. Available from:

http://www.austlii.edu.au/au/legis/cth/consol_act/pomcha1986393/

104.

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property [Internet]. UNESCO; 1970. Available from: http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html

105.

Subhash Chandra Kapoor vs Inspector Of Police on 3 April, 2012 [Internet]. Available from: <https://indiankanoon.org/doc/14478654/>

106.

Government of Tamil Nadu-Police Department, Economic Offences Wing, Status of Case [Internet]. Available from: http://www.tneow.gov.in/IDOL/status_info.html

107.

Australian Best Practice Guide to Collecting Cultural Material, Ministry for the Arts [Internet]. Canberra: Commonwealth of Australia; 2014. Available from: <https://www.arts.gov.au/publications/australian-best-practice-guide-collecting-cultural-material>

108.

Desai H. The pride and poaching of our heritage. Available from: <http://www.tribuneindia.com/news/comment/the-pride-and-poaching-of-our-heritage/34288.html>

109.

Dancing Shiva: National Gallery of Australia to return allegedly stolen statue to India ABC News March 27 2014. Available from: <http://www.abc.net.au/news/2014-03-26/nga-to-return-allegedly-stolen-shiva-to-india/5347404>

110.

Dancing Shiva may not be stolen, says National Gallery chairman. Available from: <http://www.theaustralian.com.au/arts/photos/dancing-shiva-may-not-be-stolen-says-national-gallery-chairman/news-story/3765b2a89e36b0e89118dec8f69c20e3>

111.

Chasing Aphrodite. Available from: <https://chasingaphrodite.com/?s=subhash+kapoor>

112.

U.S. Immigration and Customs Enforcement, ICE HSI partners with major art collector to recover stolen idol from India. Available from: <https://www.ice.gov/news/releases/ice-hsi-partners-major-art-collector-recover-stolen-idol-india>

113.

Ebooks Corporation Limited. Cultural property crime: an overview and analysis on contemporary perspectives and trends [Internet]. Kila J, Balcells M, editors. Vol. Heritage and identity : issues in cultural heritage protection. Leiden: Brill; 2015. Available from: <http://GLA.ebib.com/patron/FullRecord.aspx?p=1823638>

114.

An Unpublished Vermeer. Available from: <https://web.archive.org/web/20091028082737/http://www.geocities.com/hanvanmeegerencollectie/anunpublishedvermeer.html>

115.

A new Vermeer. The Burlington magazine [Internet]. 1937;71(416):210-1. Available from: http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/867022?seq=1#page_scan_tab_contents

116.

Buijsen E, Vermeer J, Broersma G, Mauritshuis (Hague, Netherlands), Gemäldegalerie Alte Meister (Dresden, Germany), National Gallery of Scotland. The young Vermeer. The Hague:

Royal Picture Gallery Mauritshuis; 2010.

117.

Kilbracken JRG. Van Meegeren: a case history. London: Nelson; 1967.

118.

Dutton D. The Forger's art: forgery and the philosophy of art. Berkeley: University of California Press;

119.

Lopez J. The man who made Vermeers: unvarnishing the legend of master forger Han van Meegeren. 1st Mariner Books ed. Boston [Mass.]: Mariner Books; 2009.

120.

Roodt, Christa. Forgers, connoisseurs, and the Nazi past. Journal of Information Ethics [Internet]. 2015 Nov;24(2):43–62. Available from: <http://eprints.gla.ac.uk/108301/>

121.

Koldehoff S, Timm T. Falsche Bilder - echtes Geld: der Fälschungscoup des Jahrhunderts - und wer alles daran verdiente. 1. Aufl., aktualisierte Neuausg. Vol. KiWi. Köln: Kiepenheuer & Witsch; 2013.

122.

Ebooks Corporation Limited. Cultural property crime: an overview and analysis on contemporary perspectives and trends [Internet]. Kila J, Balcells M, editors. Vol. Heritage and identity : issues in cultural heritage protection. Leiden: Brill; 2015. Available from: <http://GLA.ebib.com/patron/FullRecord.aspx?p=1823638>

123.

Röhrs A. Discrimination of blue copper phthalocyanine polymorphs by chemometric analysis of micro-Raman results from paint layer samples of 'real fakes' [Internet].

Available from: http://authenticationinart.org/pdf/posters/AIA_2014_FINAL_b.pdf

124.

LG Köln · Urteil vom 28. September 2012 · Az. 2 O 457/08 [Internet]. Available from: <https://openjur.de/u/536573.html>

125.

Kappus, Fachzeitschrift für Sachverständige, Kammern, Gerichte und Behörden. 2012;376.

126.

Röbel and Sontheimer, The \$7 Million fake: forgery scandal embarrasses international art world, 13 June 2011,. Available from: <http://www.spiegel.de/international/zeitgeist/the-7-million-fake-forgery-scandal-embarrasses-international-art-world-a-768195.html>

127.

A Cheerful Prisoner: Art Forger All Smiles After Guilty Plea Seals Deal. Available from: <http://www.spiegel.de/international/germany/a-cheerful-prisoner-art-forger-all-smiles-after-guilty-plea-seals-deal-a-794454.html>

128.

Von Spesshardt, Jägers collection forgers go to trial in Cologne, 9 January 2011,. Available from: <http://www.artnet.com/magazineus/news/von-spesshardt/jaegers-collection-forgers-on-trial-9-1-11.asp>

129.

The Greatest Fake-art Scam in History? | Vanity Fair. Available from: <http://www.vanityfair.com/culture/2012/10/wolfgang-beltracchi-helene-art-scam>

130.

Confessions of a genius art forger', tr by Sultan, Der Spiegel Online, 9 March 2012, [Internet]. Available from:
<http://www.spiegel.de/international/germany/spiegel-interview-with-wolfgang-beltracchi-confessions-of-a-genius-art-forger-a-819934.html>

131.

Beltracchi case : the Lempertz auction house condemned | AMA | Art Media Agency. Available from:
<http://en.artmediaagency.com/53303/beltracchi-case-the-lempertz-auction-house-condemned/>

132.

Trasteco gegen Lempertz: Außergerichtlich endlich Ruhe - Kunstmarkt - FAZ. Available from:
<http://www.faz.net/aktuell/feuilleton/kunstmarkt/trasteco-gegen-lempertz-aussergerichtlich-endlich-ruhe-11993680.html>

133.

The emperor's new pictures; In praise of art forgery. The Economist [Internet]. 2013 Sep 21;408(8854). Available from:
http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CA343337339&docType=Article&sort=RELEVANCE&contentSegment=&prodId=EAIM&contentSet=GALE%7CA343337339&searchId=R2&userGroupName=glasuni&inPS=true

134.

Art forger Wolfgang Beltracchi must pay damages. Available from:
<http://www.spiegel.de/kultur/gesellschaft/kunstfaelscher-wolfgang-beltracchi-muss-schadenersatz-zahlen-a-871981.html>

135.

Wright and Kay, It's a fake!, Daily Mail, 23 December 2014,. Available from:
<http://www.dailymail.co.uk/news/article-2884324/It-s-fake-Owner-faces-fight-reclaim-500-000-buying-acclaimed-painting-French-artist-turned-work-notorious-forger.html>

136.

Arts Media Agency. Galerie Christine Brügger shows work of master forger Wolfgang Beltracchi, 8 December 2014,. Available from:
<http://en.artmediaagency.com/98047/galerie-christine-brugger-shows-work-of-master-forger-wolfgang-beltracchi/>

137.

The Art Forger Who Became a National Hero. Available from:
<https://priceonomics.com/the-art-forger-who-became-a-national-hero/>

138.

Rothfield L. Antiquities under siege: cultural heritage protection after the Iraq war. Lanham, Md: AltaMira Press; 2008.

139.

The Rise and Fall of International Law 1870–1960. The Gentle Civilizer of Nations [Internet]. Hersch Lauterpacht Memorial Lectures; 1870. Available from:
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=201874>

140.

Lostal, M. Syria's World Cultural Heritage and Individual Criminal Responsibility. International Review of Law [Internet]. 2015;(2015):1–17. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/inrevla2015&id=37>

141.

Kreder JA. The Revolution in U.S. Museums Concerning the Ethics of Acquiring Antiquities. SSRN Electronic Journal. 2009;

142.

Cuno JB. Who owns antiquity?: museums and the battle over our ancient heritage

[Internet]. Princeton, N.J.: Princeton University Press; 2008. Available from:
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=726050>

143.

Gerstenblith, P. From Bamiyan to Baghdad: Warfare and the Preservation of Cultural Heritage at the Beginning of the 21st Century. *Georgetown Journal of International Law* [Internet]. 2006;37(2):245–352. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/geojintl37&id=253>

144.

'The Destruction of the Buddhas of Bamiyan and International Law' 14(4) *European Journal of International Law* 619. Available from:
<http://www.ejil.org/article.php?article=436&issue=27>

145.

Sandholtz, W. The Iraqi National Museum and International Law: A Duty to Protect. *Columbia Journal of Transnational Law* [Internet]. 2006;44(1):185–240. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/cjtl44&id=193>

146.

Forsyth, M. Casualties of War: The Destruction of Iraq's Cultural Heritage as a Result of U.S. Action during and after the 1991 Gulf War. *DePaul-LCA Journal of Art and Entertainment Law* [Internet]. 2004;14(1):73–108. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/dael14&id=1>

147.

'Badass Librarians' Foil al Qaeda, Save Ancient Manuscripts 2016 *National Geographic*. Available from:
<http://news.nationalgeographic.com/2016/06/badass-librarians-joshua-hammer-timbuktu-manuscript-al-qaeda/>

148.

Resolution 661 (1990) of 6 August 1990 (Iraq-Kuwait) [Internet]. Available from: <http://www.un.org/Docs/scres/1990/scres90.htm>

149.

Resolution 686 (1991) of 2 March 1991 (Iraq-Kuwait) [Internet]. Available from: <http://www.un.org/Docs/scres/1991/scres91.htm>

150.

Resolution 1483 (2003) of 22 May 2003 (Iraq-Kuwait) [Internet]. Available from: [http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/1483\(2003\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/1483(2003))

151.

Resolution 2139 (2014) of 22 February 2014 (Syria) [Internet]. Available from: [http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2139\(2014\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2139(2014))

152.

Resolution 2199 (2015) (Al-Qaida Associated Groups) [Internet]. Available from: [http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2199%20\(2015\)](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2199%20(2015))

153.

Council Regulation (EU) No 1332/2013 of 13 December 2013 Amending Regulation (EU) No 36/2012 Concerning Restrictive Measures in View of the Situation in Syria [Internet]. Available from: <http://eur-lex.europa.eu/legal-content/EN/TXT/HTML/?uri=CELEX:32012R0036%20&from=EN>

154.

UN General Assembly Resolution A/Res/48/15 on the Return or Restitution of Cultural Property to the Countries of Origin of 2 November 1993 [Internet]. Available from: <http://www.un.org/documents/ga/res/48/a48r015.htm>

155.

UN General Assembly Resolution A/Res/67/80 on the Return or Restitution of Cultural Property to the Countries of Origin of 12 March 2013 [Internet]. Available from: http://www.un.org/en/ga/search/view_doc.asp?symbol=A/RES/67/80

156.

UN General Assembly Resolution A/Res/66/180 on Strengthening Crime Prevention and Criminal Justice Responses to Protect Cultural Property, especially with regard to its Trafficking, of 30 March 2012 [Internet]. Available from: http://www.un.org/en/ga/search/view_doc.asp?symbol=%20A/RES/66/180

157.

UN General Assembly Resolution A/Res/68/186 on Strengthening Crime Prevention and Criminal Justice Responses to Protect Cultural Property, especially with regard to its Trafficking, of 11 February 2014 [Internet]. Available from: http://www.un.org/en/ga/search/view_doc.asp?symbol=%20A/RES/66/186

158.

Reinforce the immunity of our common heritage under threat | United Nations Educational, Scientific and Cultural Organization. Available from: http://www.unesco.org/new/en/media-services/single-view/news/reinforce_the_immunity_of_our_common_heritage_under_threat#.V9FZYTUepoM

159.

Iraq (United Nations Sanctions) Order, Statutory Instrument 2003 No. 1519 (22 June 2003) [Internet]. Available from: http://www.unesco.org/culture/natlaws/media/pdf/gb/gb_iraqunitednationssanctions2003_engorof.pdf

160.

Syrian Antiquities Law, Legislative Decree N. 222 of 26 October 1963 as amended [Internet]. Available from: http://portal.unesco.org/culture/fr/files/30606/11438206173Antiquities_Law.pdf/Antiquities%2BLaw.pdf

161.

American Protect and Preserve International Cultural Property Act (H.R.1493) [Internet]. Available from: <https://foreignaffairs.house.gov/legislation/h-r-1493-protect-and-preserve-international-cultural-property-act/>

162.

CultureUnderThreat Task Force convened by the Antiquities Coalition, Asia Society, and Middle East Institute Final report [Internet]. Available from: <http://taskforce.theantiquitiescoalition.org/>

163.

Cairo Declaration, a collective action plan adopted at the 2015 Cairo Conference [Internet]. 2015. Available from: <http://www.mei.edu/sites/default/files/publications/CairoDeclaration.pdf>

164.

Department for Culture, Media & Sport Culture White Paper March 2016 (ratification of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols) [Internet]. Department for Culture, Media & Sport; 2016. Available from: <https://www.gov.uk/government/publications/culture-white-paper>

165.

Department for Culture, Media & Sport Culture White Paper March 2016 [Internet]. Department for Culture, Media & Sport; 2016. Available from: <https://www.gov.uk/government/publications/culture-white-paper>

166.

Asylum for Artefacts: Paris's plan to protect cultural treasures from terrorists', The Guardian, 20 November 2015. Available from: <https://www.theguardian.com/artanddesign/jonathanjonesblog/2015/nov/20/asylum-artefacts-paris-terrorists-louvre-isis>

167.

British Museum to train Iraqi curators in heritage protection' The Guardian , 28 October

2015. Available from:
<https://www.theguardian.com/culture/2015/oct/28/british-museum-to-train-iraqi-curators-in-heritage-protection>

168.

The British Museum to work with experts from Iraq to set up Emergency Heritage Management Programme. Available from:
https://www.britishmuseum.org/about_us/news_and_press/press_releases/2015/emergency_heritage_management.aspx

169.

Berlin museums' refugee guides scheme fosters meeting of minds' The Guardian, 27 February 2016. Available from:
<https://www.theguardian.com/world/2016/feb/27/berlin-museums-refugee-guides-scheme-fosters-meeting-of-minds>

170.

ICOM Code of Ethics for Museums 1986 as amended [Internet]. Available from:
http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf

171.

DCMS (2005) Combating Illicit Trade: Due Diligence Guidelines for Museums, Libraries and Archives on Collecting and Borrowing Cultural Material. London, Department of Culture, Media and Sport [Internet]. Available from:
http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating_Illicit_Trade05.pdf

172.

British Museum Policy on Acquisitions (2007 [Internet]. Available from:
<https://www.britishmuseum.org/pdf/Acquisitions%20policy%20July%202013%20FINAL.pdf>

173.

AAMD Guidelines on the Acquisition of Archaeological Material and Ancient Art (revised

2013) [Internet]. Available from:

<https://plone.unige.ch/art-adr/cases-affaires/orpheus-mosaic-2013-turkey-and-dallas-museum-of-art/aamd-guidelines-on-the-acquisition-of-archaeological-material-and-ancient-art-revised-2013/view>

174.

AAM Standards Regarding Archaeological Material and Ancient Art [Internet]. Available from:

<http://www.aam-us.org/resources/ethics-standards-and-best-practices/collections-stewardship/archaeological-material-and-ancient-art>

175.

AAMD Protocols for Safe Havens for Works of Cultural Significance from Countries in Crisis, 1 October 2015 [Internet]. Available from:

<https://aamd.org/document/aamd-protocols-for-safe-havens-for-works-of-cultural-significance-from-countries-in-crisis>

176.

Christie's (2014) Corporate Social Responsibility [Internet]. Available from:

<http://www.christies.com/about-us/corporate-social-responsibility>

177.

Senate Votes to Ban Imports of Syrian Art and Antiquities' New York Times, 13 April 2016.

Available from:

http://mobile.nytimes.com/2016/04/14/world/middleeast/senate-votes-to-ban-imports-of-syrian-art-and-antiquities.html?_r=4&referrer

178.

Amineddoleh, 'How western art collectors are helping to fund Isis' The Guardian, 26 February 2016. Available from:

<https://www.theguardian.com/artanddesign/2016/feb/26/western-art-funding-terrorism-isis-middle-east>

179.

ISIL making millions from looted antiquities' Huffington Post, 3 June 2015. Available from: http://www.huffingtonpost.co.uk/katy-gregory/isil-making-millions-from_b_7480792.html

180.

Looted in Syria - and sold in London: the British antiques shops dealing in artefacts smuggled by ISIS' The Guardian, 3 July 2015. Available from: <https://www.theguardian.com/world/2015/jul/03/antiquities-looted-by-isis-end-up-in-london-shops>

181.

Islamic State jihadists execute dozens amid Palmyra ruins - Telegraph 5 July 2015. Available from: <http://www.telegraph.co.uk/news/worldnews/islamic-state/11718341/Islamic-State-carry-out-mass-execution-inside-Palmyra-ruins.html>

182.

Palmyra: destruction of ancient temple is a war crime, says Unesco chief | World news | The Guardian. Available from: <https://www.theguardian.com/world/2015/aug/24/palmyra-destruction-ancient-temple-baal-shamin-war-crime-un-isis>

183.

The martyr of Palmyra | The Sunday Times 23 August 2015. Available from: <http://www.thesundaytimes.co.uk/sto/news/focus/article1597272.ece>

184.

The men who smuggle the loot that funds IS - BBC News. Available from: <http://www.bbc.co.uk/news/magazine-31485439>

185.

'Guarding' Object Looted from Syria' BBC June 5 2015. Available from: <http://www.bbc.co.uk/news/entertainment-arts-33020199>

186.

'Islamic State looting Syrian, Iraqi sites on Industrial Scale – UNESCO' 2 July 2015.
Available from:
<http://uk.reuters.com/article/uk-mideast-crisis-unesco-idUKKCN0PC1OS20150702>

187.

Islamic state sets up 'ministry of antiquities' to reap the profits of pillaging' The Telegraph, 30 May 2015. Available from:
<http://www.telegraph.co.uk/news/worldnews/islamic-state/11640670/Islamic-State-sets-up-ministry-of-antiquities-to-reap-the-profits-of-pillaging.html>

188.

'New evidence ties illegal antiquities trade to terrorism, violent crime' 13 June 2014.
Available from:
<http://news.nationalgeographic.com/news/2014/06/140613-looting-antiquities-archaeology-cambodia-trafficking-culture/>

189.

'Nine of Syria and Iraq's 10 world heritage sites are in danger as Isis ravages centuries of history' The Independent, 2015. Available from:
<http://www.independent.co.uk/incoming/nine-of-syria-and-iraqs-10-world-heritage-sites-are-in-danger-as-isis-ravages-centuries-of-history-10481006.html>

190.

'UN to deploy world heritage site peacekeepers "like the Monuments Men"' The Telegraph, 18 October 2015. Available from:
<http://www.telegraph.co.uk/news/worldnews/europe/italy/11939481/UN-to-deploy-world-heritage-site-peacekeepers-like-The-Monuments-Men.html>

191.

Vikan G. Provenance Research and Unprovenanced Cultural Property. Collections: a journal for museum and archives professionals. 2004;10(3).

192.

O'Keefe, P. Provenance and Trade in Cultural Heritage. University of British Columbia Law Review [Internet]. 1995;(1995):259–72. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?public=false&handle=hein.journals/ubclr1995&id=267>

193.

Carabinieri Command for the Protection of Cultural Property - Boydell and Brewer [Internet]. Available from: <https://boydellandbrewer.com/the-carabinieri-command-for-the-protection-of-cultural-property.html>

194.

Roodt C, Benson B. Databases for Stolen Art: Progress, Prospects and Limitations. South African Crime Quarterly. 2015 Jul 20;52(1).

195.

Chulia-Kapelone S. 3rd International Conference of Experts on the Return of Cultural Property: Athens - Ancient Olympia, October 23-26, 2013 : proceedings. Archaeological Receipts Fund,; 2014.

196.

Yeide NH, Akinsha K, Walsh A, American Association of Museums. The AAM guide to provenance research. Washington, D.C.: American Association of Museums; 2001.

197.

International Council of Museums (2015) Emergency Red List of Iraqi Cultural Objects at Risk - 2015 Update [Internet]. Available from: <http://icom.museum/resources/red-lists-database/red-list/iraq-2015/>

198.

International Council of Museums (2015) Emergency Red List of Syrian Cultural Objects at Risk [Internet]. Available from:

<http://icom.museum/resources/red-lists-database/red-list/syria/>

199.

INTERPOL WoA (Works of Art) Database (open access) [Internet]. Available from: <http://www.interpol.int/en>

200.

INTERPOL WoA (Works of Art) Database (open access) [Internet]. Available from: <http://www.interpol.int/Crime-areas/Works-of-art/Works-of-art>

201.

PSYCHE (seamless interaction between INTERPOL WoA and Leonardo [Internet]. Available from: <http://www.formez.eu/node/1492>

202.

National Stolen Art File (NSAF) of the FBI [Internet]. Available from: <https://www.fbi.gov/investigate/violent-crime/art-theft/nsaf>

203.

Banca Dati Leonardo (specialist police database of stolen works of art used by the Italian police art and heritage protection squad, which is also the largest European database) [Internet]. Available from: <http://www.carabinieri.it/cittadino/tutela/patrimonio-culturale/la-banca-dati-tpc>

204.

ICOM Code of Ethics for Museums 1986 as amended [Internet]. Available from: http://icom.museum/fileadmin/user_upload/pdf/Codes/code_ethics2013_eng.pdf

205.

DCMS (2005) Combating Illicit Trade: Due Diligence Guidelines for Museums, Libraries and Archives on Collecting and Borrowing Cultural Material. London, Department of Culture,

Media and Sport [Internet]. Available from:
http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating_Illicit_Trade05.pdf

206.

AAMD Guidelines on the Acquisition of Archaeological Material and Ancient Art (revised 2013) [Internet]. Available from:
<https://plone.unige.ch/art-adr/cases-affaires/orpheus-mosaic-2013-turkey-and-dallas-museum-of-art/aamd-guidelines-on-the-acquisition-of-archaeological-material-and-ancient-art-revised-2013/view>

207.

AAM Standards Regarding Archaeological Material and Ancient Art [Internet]. Available from:
<http://www.aam-us.org/resources/ethics-standards-and-best-practices/collections-stewardship/archaeological-material-and-ancient-art>

208.

AAMD Protocols for Safe Havens for Works of Cultural Significance from Countries in Crisis, 1 October 2015 [Internet]. Available from:
<https://aamd.org/document/aamd-protocols-for-safe-havens-for-works-of-cultural-significance-from-countries-in-crisis>

209.

Christie's (2014) Corporate Social Responsibility [Internet]. Available from:
<http://www.christies.com/about-us/corporate-social-responsibility>

210.

AAMD Object Registry [Internet]. Available from: <https://aamd.org/object-registry>

211.

Museum Association Disposal Toolkit on Financially Motivated Disposal of 2015 [Internet]. Available from: <http://www.museumsassociation.org/download?id=1075416>

212.

EC Regulation 562/2006 of the European Parliament and of the Council of 15 March 2006 establishing a Community Code on the rules governing the movement of persons across borders [Internet]. Available from:

<http://eur-lex.europa.eu/legal-content/EN/ALL/?uri=celex%3A32006R0562>

213.

Greece faces expulsion from Schengen to stop migrant flow in move that would create a 'cemetery of souls' - Telegraph. Available from:

<http://www.telegraph.co.uk/news/worldnews/europe/eu/12119799/Greece-threatened-with-expulsion-from-Schengen-free-movement-zone.html>

214.

Europe's walls are going back up - it's like 1989 in reverse' | Timothy Garton Ash | Opinion | The Guardian. Available from:

<https://www.theguardian.com/commentisfree/2015/nov/29/europe-2015-walls-1989-paris-refugee-crisis>

215.

Cancelling the Schengen agreement won't make Europe safer' | Jon Worth | Opinion | The Guardian. Available from:

<https://www.theguardian.com/commentisfree/2015/nov/24/cancelling-schengen-agreement-europe-terrorists>