

# Divided Italy: History, Memory & Identity

[View Online](#)

[1]

Barilli, F. and De Carli, M. 2011. Carlo Giuliani: il ribelle di Genova. BeccoGiallo.

[2]

Bellocchio, M. 2004. Buongiorno, notte. 01 Home Entertainment.

[3]

Cento Bull, A. 2007. Italian neofascism: the strategy of tension and the politics of nonreconciliation. Berghahn Books.

[4]

Cooke, P. 2011. The legacy of the Italian resistance. Palgrave Macmillan.

[5]

De Luna, G. 2009. Le ragioni di un decennio: 1969-1979, militanza, violenza, sconfitta, memoria. Feltrinelli.

[6]

Del Boca, A. and Agosti, A. 2010. La storia negata: il revisionismo e il suo uso politico. Neri Pozza.

[7]

Dondi, M. 2008. I neri e i rossi: terrorismo, violenza e informazione negli anni Settanta. Controluce.

[8]

Ferrara, G. 2005. Il Caso Moro. Cecchi Gori Home Video.

[9]

Focardi, F. and Klinkhammer, L. 2004. The question of Fascist Italy's war crimes: the construction of a self-acquitting myth (1943–1948). *Journal of Modern Italian Studies*. 9, 3 (Sep. 2004), 330–348. DOI:<https://doi.org/10.1080/1354571042000254755>.

[10]

Foot, J. and Dawson Books 2009. Italy's divided memory. Palgrave Macmillan.

[11]

Gildea, R. et al. 2013. Europe's 1968: voices of revolt. Oxford University Press.

[12]

Ginsborg, P. 1990. A history of contemporary Italy: society and politics, 1943-1988. Penguin.

[13]

Giovanni Contini 1997. La memoria divisa. Rizzoli.

[14]

Glynn, R. et al. 2012. Terrorism, Italian style: representations of political violence in contemporary Italian cinema. Institute of Germanic & Romance Studies, School of Advanced Study, University of London.

[15]

Gundle, S. and Rinaldi, L. 2007. Assassinations and murder in modern Italy: transformations in society and culture. Palgrave Macmillan.

[16]

Gundle, S. and Rinaldi, L. 2007. Assassinations and murder in modern Italy: transformations in society and culture. Palgrave Macmillan.

[17]

Hajek, A. 2013. Negotiating memories of protest in Western Europe: the case of Italy. Palgrave Macmillan.

[18]

Hajek, A. 2010. Teaching the history of terrorism in Italy: The political strategies of memory obstruction. Behavioral Sciences of Terrorism and Political Aggression. 2, 3 (Sep. 2010), 198-216. DOI:<https://doi.org/10.1080/19434471003597456>.

[19]

Klimke, M. et al. 2008. 1968 in Europe: a history of protest and activism, 1956-1977. Palgrave Macmillan.

[20]

Negrin, A. et al. 2002. Perlasca: un eroe italiano. RAI Trade.

[21]

New Cinemas: Journal of Contemporary Film: 'Dead Man Walking: The Aldo Moro kidnap and Palimpsest History in Buongiorno, notte'  
<http://www.scribd.com/doc/18796104/New-Cinemas-Journal-of-Contemporary-Film-Volume-6-Issue-1>.

[22]

Perra, E. 2010. Legitimizing fascism through the Holocaust? The reception of the miniseries Perlasca: un eroe italiano in Italy. *Memory Studies*. 3, 2 (Apr. 2010), 95–109.  
DOI:<https://doi.org/10.1177/1750698009355673>.

[23]

Portelli, A. 2012. Myth and Morality in the History of the Italian Resistance: the Hero of Palidoro. *History Workshop Journal*. 74, 1 (Oct. 2012), 211–223.  
DOI:<https://doi.org/10.1093/hwj/dbs010>.

[24]

Portelli, A. and Circolo Gianni Bosio 2005. L'ordine è già stato eseguito: Roma, le Fosse Ardeatine, la memoria. Donzelli Editore.

[25]

Storchi, M. 2008. Il sangue dei vincitori: saggio sui crimini fascisti e i processi del dopoguerra (1945-46). Aliberti.

[26]

The Italianist: Vol 34, No 2.