

Divided Italy: History, Memory & Identity

[View Online](#)

Barilli, F., & De Carli, M. (2011). Carlo Giuliani: il ribelle di Genova: Vol. Cronaca storica. BeccoGiallo.

Bellocchio, M. (2004). Buongiorno, notte [Videorecording]. 01 Home Entertainment.

Cento Bull, A. (2007). Italian neofascism: the strategy of tension and the politics of nonreconciliation (1st pbk. ed). Berghahn Books.

Cooke, P. (2011). The legacy of the Italian resistance: Vol. Italian and Italian American studies [Electronic resource]. Palgrave Macmillan.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230119017>

De Luna, G. (2009). Le ragioni di un decennio: 1969-1979, militanza, violenza, sconfitta, memoria: Vol. Storie/Feltrinelli. Feltrinelli.

Del Boca, A., & Agosti, A. (2010). La storia negata: il revisionismo e il suo uso politico: Vol. Bloom. Neri Pozza.

Dondi, M. (2008). I neri e i rossi: terrorismo, violenza e informazione negli anni Settanta: Vol. Riflessi. Controluce.

Ferrara, G. (2005). Il Caso Moro (Collector's ed) [Videorecording]. Cecchi Gori Home Video.

Focardi, F., & Klinkhammer, L. (2004). The question of Fascist Italy's war crimes: the construction of a self-acquitting myth (1943-1948). *Journal of Modern Italian Studies*, 9(3), 330-348. <https://doi.org/10.1080/1354571042000254755>

Foot, J. & Dawson Books. (2009). Italy's divided memory: Vol. Italian and Italian American studies [Electronic resource]. Palgrave Macmillan.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230101838>

Gildea, R., Mark, J., Warring, A., & Oxford University Press. (2013). Europe's 1968: voices of revolt. Oxford University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199587513.001.0001>

Ginsborg, P. (1990). A history of contemporary Italy: society and politics, 1943-1988: Vol.

Penguin books. Penguin.

Giovanni Contini. (1997). *La memoria divisa*. Rizzoli.

Glynn, R., Lombardi, G., O'Leary, A., & University of London. (2012). *Terrorism, Italian style: representations of political violence in contemporary Italian cinema*: Vol. IGRS books. Institute of Germanic & Romance Studies, School of Advanced Study, University of London.

Gundle, S., & Rinaldi, L. (2007a). *Assassinations and murder in modern Italy: transformations in society and culture*: Vol. Italian and Italian American studies (Palgrave Macmillan (Firm)) (1st ed). Palgrave Macmillan.

Gundle, S., & Rinaldi, L. (2007b). *Assassinations and murder in modern Italy: transformations in society and culture*: Vol. Italian and Italian American studies (Palgrave Macmillan (Firm)) (1st ed). Palgrave Macmillan.

Hajek, A. (2010). Teaching the history of terrorism in Italy: The political strategies of memory obstruction. *Behavioral Sciences of Terrorism and Political Aggression*, 2(3), 198–216. <https://doi.org/10.1080/19434471003597456>

Hajek, A. (2013). *Negotiating memories of protest in Western Europe: the case of Italy* [Electronic resource]. Palgrave Macmillan.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137263780>

Klimke, M., Scharloth, J., & Dawson Books. (2008). *1968 in Europe: a history of protest and activism, 1956-1977*: Vol. Palgrave Macmillan transnational history series [Electronic resource]. Palgrave Macmillan.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230611900>

Negrin, A., Radiotelevisione italiana, & Rai Trade (Firm). (2002). *Perlasca: un eroe italiano*. RAI Trade.

O'Leary, A. (n.d.). *New Cinemas: Journal of Contemporary Film*: 'Dead Man Walking: The Aldo Moro kidnap and Palimpsest History in Buongiorno, notte'.
<http://www.scribd.com/doc/18796104/New-Cinemas-Journal-of-Contemporary-Film-Volume-6-Issue-1>

Perra, E. (2010). Legitimizing fascism through the Holocaust? The reception of the miniseries *Perlasca: un eroe italiano* in Italy. *Memory Studies*, 3(2), 95–109.
<https://doi.org/10.1177/1750698009355673>

Portelli, A. (2012). Myth and Morality in the History of the Italian Resistance: the Hero of Palidoro. *History Workshop Journal*, 74(1), 211–223. <https://doi.org/10.1093/hwj/dbs010>

Portelli, A. & Circolo Gianni Bosio. (2005). *L'ordine è già stato eseguito: Roma, le Fosse Ardeatine, la memoria*: Vol. Virgola (Nuova ed. con un cd-audio). Donzelli Editore.

Storchi, M. (2008). Il sangue dei vincitori: saggio sui crimini fascisti e i processi del dopoguerra (1945-46): Vol. Storie e personaggi. Aliberti.

The Italianist: Vol 34, No 2. (n.d.).

<http://www.maneyonline.com.ezproxy.lib.gla.ac.uk/toc/ita/34/2>