

Divided Italy: History, Memory & Identity

[View Online](#)


@book{Barilli_De Carli_2011, address={ [Levada di Ponte di Piave, Treviso] }, title={ Carlo Giuliani: il ribelle di Genova }, volume={ Cronaca storica }, publisher={ BeccoGiallo }, author={ Barilli, Francesco and De Carli, Manuel }, year={ 2011 } }

@misc{Bellocchio_2004, address={ [Italy] }, title={ Buongiorno, notte }, publisher={ 01 Home Entertainment }, author={ Bellocchio, Marco }, year={ 2004 } }

@book{Cento Bull_2007, address={ New York, N.Y. }, edition={ 1st pbk. ed }, title={ Italian neofascism: the strategy of tension and the politics of nonreconciliation }, publisher={ Berghahn Books }, author={ Cento Bull, Anna }, year={ 2007 } }

@book{Cooke_2011, address={ Basingstoke }, title={ The legacy of the Italian resistance }, volume={ Italian and Italian American studies }, url={ http://ezproxy.lib.gla.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230119017 }, publisher={ Palgrave Macmillan }, author={ Cooke, Philip }, year={ 2011 } }

@book{De Luna_2009, address={ Milano }, title={ Le ragioni di un decennio: 1969-1979, militanza, violenza, sconfitta, memoria }, volume={ Storie/Feltrinelli }, publisher={ Feltrinelli }, author={ De Luna, Giovanni }, year={ 2009 } }

@book{Del Boca_Agosti_2010, address={ Vicenza }, title={ La storia negata: il revisionismo e il suo uso politico }, volume={ Bloom }, publisher={ Neri Pozza }, author={ Del Boca, Angelo and Agosti, Aldo }, year={ 2010 } }

@book{Dondi_2008, address={ Nardò (LE) }, title={ I neri e i rossi: terrorismo, violenza e informazione negli anni Settanta }, volume={ Riflessi }, publisher={ Controluce }, author={ Dondi, Mirco }, year={ 2008 } }

@misc{Ferrara_2005, address={ Campi Bisenzio }, edition={ Collector's ed }, title={ Il Caso Moro }, publisher={ Cecchi Gori Home Video }, author={ Ferrara, Giuseppe }, year={ 2005 } }

@article{Focardi_Klinkhammer_2004, title={ The question of Fascist Italy's war crimes: the construction of a self-acquitting myth (1943-1948) }, volume={ 9 }, DOI={ 10.1080/1354571042000254755 }, number={ 3 }, journal={ Journal of Modern Italian Studies }, author={ Focardi, Filippo and Klinkhammer, Lutz }, year={ 2004 }, month={ Sep }, pages={ 330-348 } }

@book{Foot_Dawson Books_2009, address={ Basingstoke, Hampshire }, title={ Italy's divided memory }, volume={ Italian and Italian American studies },

url={<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230101838>}, publisher={Palgrave Macmillan}, author={Foot, John and Dawson Books}, year={2009} }

@book{Gildea_Mark_Warring_Oxford University Press_2013, address={Oxford}, title={Europe's 1968: voices of revolt}, url={<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199587513.001.0001>}, publisher={Oxford University Press}, author={Gildea, Robert and Mark, James and Warring, Anette and Oxford University Press}, year={2013} }

@book{Ginsborg_1990, address={London}, title={A history of contemporary Italy: society and politics, 1943-1988}, volume={Penguin books}, publisher={Penguin}, author={Ginsborg, Paul}, year={1990} }

@book{Giovanni Contini_1997, address={Milano}, title={La memoria divisa}, publisher={Rizzoli}, author={Giovanni Contini}, year={1997} }

@book{Glynn_Lombardi_O'Leary_University of London_2012, address={London}, title={Terrorism, Italian style: representations of political violence in contemporary Italian cinema}, volume={IGRS books}, publisher={Institute of Germanic & Romance Studies, School of Advanced Study, University of London}, author={Glynn, Ruth and Lombardi, Giancarlo and O'Leary, Alan and University of London}, year={2012} }

@book{Gundle_Rinaldi_2007a, address={New York, NY}, edition={1st ed}, title={Assassinations and murder in modern Italy: transformations in society and culture}, volume={Italian and Italian American studies (Palgrave Macmillan (Firm))}, publisher={Palgrave Macmillan}, author={Gundle, Stephen and Rinaldi, Lucia}, year={2007} }

@book{Gundle_Rinaldi_2007b, address={New York, NY}, edition={1st ed}, title={Assassinations and murder in modern Italy: transformations in society and culture}, volume={Italian and Italian American studies (Palgrave Macmillan (Firm))}, publisher={Palgrave Macmillan}, author={Gundle, Stephen and Rinaldi, Lucia}, year={2007} }

@article{Hajek_2010, title={Teaching the history of terrorism in Italy: The political strategies of memory obstruction}, volume={2}, DOI={10.1080/19434471003597456}, number={3}, journal={Behavioral Sciences of Terrorism and Political Aggression}, author={Hajek, Andrea}, year={2010}, month={Sep}, pages={198-216} }

@book{Hajek_2013, address={Basingstoke, Hampshire}, title={Negotiating memories of protest in Western Europe: the case of Italy}, url={<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137263780>}, publisher={Palgrave Macmillan}, author={Hajek, Andrea}, year={2013} }

@book{Klimke_Scharloth_Dawson Books_2008, address={New York}, title={1968 in Europe: a history of protest and activism, 1956-1977}, volume={Palgrave Macmillan transnational history series}, url={<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk>}

/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230611900}, publisher={Palgrave Macmillan}, author={Klimke, Martin and Scharloth, Joachim and Dawson Books}, year={2008} }

@misc{Negrin_Radiotelevisione italiana_Rai Trade (Firm)_2002, address={[Roma]}, title={Perlasca: un eroe italiano}, publisher={RAI Trade}, author={Negrin, Alberto and Radiotelevisione italiana and Rai Trade (Firm)}, year={2002} }

@misc{O'Leary, title={New Cinemas: Journal of Contemporary Film: 'Dead Man Walking: The Aldo Moro kidnap and Palimpsest History in Buongiorno, notte'}, url={http://www.scribd.com/doc/18796104/New-Cinemas-Journal-of-Contemporary-Film-Volume-6-Issue-1}, author={O'Leary, Alan}, pages={33-45} }

@article{Perra_2010, title={Legitimizing fascism through the Holocaust? The reception of the miniseries Perlasca: un eroe italiano in Italy}, volume={3}, DOI={10.1177/1750698009355673}, number={2}, journal={Memory Studies}, author={Perra, E.}, year={2010}, month={Apr}, pages={95-109} }

@article{Portelli_2012, title={Myth and Morality in the History of the Italian Resistance: the Hero of Palidoro}, volume={74}, DOI={10.1093/hwj/dbs010}, number={1}, journal={History Workshop Journal}, author={Portelli, A.}, year={2012}, month={Oct}, pages={211-223} }

@book{Portelli_Circolo Gianni Bosio_2005, address={Roma}, edition={Nuova ed. con un cd-audio}, title={L'ordine è già stato eseguito: Roma, le Fosse Ardeatine, la memoria}, volume={Virgola}, publisher={Donzelli Editore}, author={Portelli, Alessandro and Circolo Gianni Bosio}, year={2005} }

@book{Storchi_2008, address={Reggio Emilia}, title={Il sangue dei vincitori: saggio sui crimini fascisti e i processi del dopoguerra (1945-46)}, volume={Storie e personaggi}, publisher={Aliberti}, author={Storchi, Massimo}, year={2008} }

@article{The Italianist: Vol 34, No 2, edition={Film Issue-special issue of The Italianist}, url={http://www.maneyonline.com.ezproxy.lib.gla.ac.uk/toc/ita/34/2} }