

Introduction to Scottish Culture Semester 1

[View Online](#)

1

Wormald J. Scotland: a history. Oxford: : Oxford University Press 2005.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191518683>

2

Fraser JE. From Caledonia to Pictland: Scotland to 795. Edinburgh: : Edinburgh University Press 2009.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748612314.001.0001>

3

Woolf A. From Pictland to Alba, 789-1070. Edinburgh: : Edinburgh University Press 2007.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748612338.001.0001>

4

Card N, Downes J, Gibson J, et al. Bringing a Landscape to Life? Researching and Managing 'The Heart of Neolithic Orkney' World Heritage Site. World Archaeology 2007;**39**:417–35.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40026209>

5

Foster S, Historic Scotland. Maeshowe and the heart of Neolithic Orkney. Edinburgh: : Historic Scotland 2006.

6

McClanahan A. Curating 'northernness' in Neolithic Orkney: a contemporary monumental biography. *Visual Studies* 2013;**28**:262–70. doi:10.1080/1472586X.2013.829967

7

Heart of Neolithic Orkney World Heritage Site Management Plan.
<https://www.historicenvironment.scot/archives-and-research/publications/publication/?publicationId=c96546cf-ff4d-409e-9f96-a5c900a4f5f2>

8

Breeze DJ, Historic Scotland, Royal Commission on the Ancient and Historical Monuments of Scotland. The Antonine wall: the North-West frontier of the Roman Empire : proposed as a World Heritage site. Edinburgh: : Historic Scotland 2004.

9

Breeze DJ. Edge of empire: Rome's Scottish frontier : the Antonine Wall. Edinburgh: : Birlinn Limited 2008.

10

Robertson AS, Glasgow Archaeological Society. The Antonine Wall: a handbook to Scotland's Roman frontier. 6th edition. Glasgow: : Glasgow Archaeological Society 2015.

11

Fleming A. St Kilda and the wider world: tales of an iconic island. Macclesfield, Cheshire: : Windgather Press 2005.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781911188032>

12

Royal Commission on the Ancient and Historical Monuments of Scotland. St Kilda: settlement and structures on Hirta. Edinburgh: : Royal Commission on the Ancient and Historical Monuments of Scotland 1998.

<https://i.rcahms.gov.uk/canmore-pdf/WP00003843.pdf>

13

Management Plan for the Old and New Towns of Edinburgh World Heritage Site (2005).
<https://ewh.org.uk/plan/>

14

Cameron N, Davidson L, Royal Commission on the Ancient and Historical Monuments of Scotland. New Lanark: buildings and history. Edinburgh: : Royal Commission on the Ancient and Historical Monuments of Scotland 2006.

15

Donnachie IL, Hewitt G. Historic New Lanark: the Dale and Owen industrial community since 1785. Classic edition. Edinburgh: : Edinburgh University Press 2015.

16

Historic Scotland. Nomination of New Lanark for inclusion in the World Heritage List. Edinburgh: : Historic Scotland 2000.

17

Thomson DS. The companion to Gaelic Scotland. Glasgow: : Gairm 1994.
<http://content.talisaspire.com/glasgow/bundles/55face702a3551bf7800001c>

18

Robinson M. Concise Scots dictionary. [3rd ed.]. Edinburgh: : Polygon 1999.

19

Lynch M. The Oxford companion to Scottish history. Oxford: : Oxford University Press 2007.
[https://ezproxy.lib.gla.ac.uk/login?url=https://www.oxfordreference.com/view/10.1093/acref/9780199234820.001.0001/acref-9780199234820?rskey=KKTm8Z&result=1&q=Oxford%](https://ezproxy.lib.gla.ac.uk/login?url=https://www.oxfordreference.com/view/10.1093/acref/9780199234820.001.0001/acref-9780199234820?rskey=KKTm8Z&result=1&q=Oxford%20companion%20to%20Scottish%20history)

20companion%20to%20Scottish%20history

20

Thomson DS. The companion to Gaelic Scotland. Glasgow: : Gairm 1994.

21

Thomson DS. The companion to Gaelic Scotland. Glasgow: : Gairm 1994.

22

Barrow GWS. Kingship and unity: Scotland 1000-1306. Second classic edition. Edinburgh: : Edinburgh University Press Ltd 2015.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781474401838>

23

Houston RA, Knox W. The new Penguin history of Scotland: from the earliest times to the present day. London: : Penguin 2002.

24

Grant A. Independence and nationhood: Scotland 1306-1469. Edinburgh: : Edinburgh University Press 1991.

25

Bjorn C, Grant A, Stringer KJ. Nations, nationalism and patriotism in the European past. Copenhagen: : Academic Press 1994.

26

Scott PH. Scotland: a concise cultural history. Edinburgh: : Mainstream Publishing Co 1993.

27

Mapstone S. Older Scots literature. Edinburgh: : John Donald Publishers 2005.

28

Harris B, MacDonald AR, Erskine C, et al. Scotland: the making and unmaking of the nation, c. 1100-1707, Volume 1. Dundee: : Dundee University Press in association with the Open University in Scotland 2006.

29

Harris B, MacDonald AR, Erskine C, et al. Scotland: the making and unmaking of the nation, c. 1100-1707, Volume 2. Dundee: : Dundee University Press in association with the Open University in Scotland 2006.

30

National Museums of Scotland: Towie carved stone ball.
http://nms.scran.ac.uk/database/results.php?QUICKSEARCH=1&search_term=Towie+Carved+Stone+Ball

31

Marshall DN. Carved Stone Balls. Proceedings of the Society of Antiquaries of Scotland 1976;**108**:4-72.https://archaeologydataservice.ac.uk/archiveDS/archiveDownload?t=arch-352-1/dissertation/pdf/vol_108/108_040_072.pdf

32

National Museums of Scotland - Replica of a carnyx.
<http://nms.scran.ac.uk/database/record.php?usi=000-190-001-149-C>

33

Deskford Carnyx. 2012.<https://www.youtube.com/watch?v=N2hE8Se9u6Y>

34

Hunter F. The Carnyx in Iron Age Europe. The Antiquaries Journal 2001;**81**:77–108.

35

National Museums of Scotland - Front of the Hunterston brooch.

<http://nms.scran.ac.uk/database/record.php?usi=000-100-036-198-C&scache=3crtm3f09w&searchdb=scrans>

36

Stevenson RBK. The Hunterston brooch and its significance. Medieval archaeology 1974;**18**:16–42.

37

Youngs S, Craddock PT. 'The work of angels': masterpieces of Celtic metalwork, 6th-9th centuries AD. London: : British Museum Publications 1989.

38

CANMORE. Iona, St Martin's Cross. <http://canmore.org.uk/site/21653/iona-st-martins-cross>

39

Ritchie A. Iona. London: : Batsford/Historic Scotland 1997.

40

Royal Commission on the Ancient and Historical Monuments of Scotland Ian Fisher. Argyll: an inventory of the ancient monuments, Vol.4: Iona. [Edinburgh]: : H.M.S.O. 1982.
<https://canmore.org.uk/collection/1471223>

41

SCRAN ENTRY. James Watt's steam engine.

http://www.scran.ac.uk/database/results.php?PHPSESSID=qtampuoq8dfhmqf3ecnt3o3fg6&QUICKSEARCH=1&search_term=James+Watt%E2%80%99s++Steam+Engine

42

Watt steam engine. https://en.wikipedia.org/wiki/Watt_steam_engine

43

Devine TM. Scotland's empire, 1600-1815. London: : Allen Lane 2003.

44

Devine TM, Young JR. Eighteenth century Scotland: new perspectives. East Linton: : Tuckwell Press 1999.

45

Devine TM, Wormald J. The Oxford handbook of modern Scottish history. Oxford: : Oxford University Press 2012.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/oxfordhb/9780199563692.001.0001>

46

Whatley CA, Patrick DJ. The Scots and the Union. Edinburgh: : Edinburgh University Press 2006.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748616855.001.0001>

47

Broadie A, editor. The Cambridge Companion to the Scottish Enlightenment. Cambridge: : Cambridge University Press 2003.
<https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1017/CCOL0521802733>

48

Carruthers G. Scottish literature. Edinburgh: : Edinburgh University Press 2009.
<http://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20of%20Glasgow&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780748633104>

49

Carruthers G, McIlvanney L. The Cambridge Companion to Scottish Literature. Cambridge: : Cambridge University Press 2012.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9781139045407>

50

Crawford R. Scotland's books: the Penguin history of Scottish literature. London: : Penguin Books 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780199888979>

51

Ebooks Corporation Limited. Scotland and the borders of romanticism. Cambridge: : Cambridge University Press 2004.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=266597>

52

Duncan I. Scott's shadow: the novel in Romantic Edinburgh. Princeton, N.J.: : Princeton University Press 2007.

53

Hook A. The history of Scottish literature vol. 2: 1660-1880. Aberdeen: : Aberdeen University Press 1987.

54

Manning S, Brown I. The Edinburgh history of Scottish literature: Vol. 2: Enlightenment, Britain and Empire (1707-1918). Edinburgh: : Edinburgh University Press 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630646>

55

Pittock M. The Edinburgh companion to Scottish romanticism. Edinburgh: : Edinburgh University Press 2011.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780748646357>

56

Trumpener K. Bardic nationalism: the romantic novel and the British Empire. Princeton, N.J.: : Princeton University Press 1997.

57

Broun D, Finlay RJ. Image and identity: the making and re-making of Scotland through the ages. Burlington: : TannerRitchie Publishing under license from Birlinn Ltd 2022.

https://ezproxy.lib.gla.ac.uk/login?url=https://scotlandshistoryonline.com/browser.php?item_id=125

58

Richards E. Debating the Highland Clearances. Edinburgh: : Edinburgh University Press 2007.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748621828.001.0001>

59

Jenkins GH. Language and community in the nineteenth century. Cardiff: : University of Wales Press 1998.

60

MacDiarmid H, Riach A. Selected prose. Manchester: : Carcanet Press 1992.

61

Morgan E. New selected poems. Manchester: : Carcanet 2012.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=952964>

62

Leonard T. Intimate voices: selected work 1965-1983. London: : Vintage 1995.

63

Lochhead L. A choosing: the selected poems of Liz Lochhead. Edinburgh: : Polygon 2011.

64

Lochhead L. Dreaming Frankenstein: and collected poems 1967-1984. Edinburgh: : Birlinn 2003. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=709884>

65

Jamie K. Jizzen. London: : Picador 1999.

66

Millar RM. 'Burying Alive': Unfocussed Governmental Language Policy and Scots. Language Policy 2006;**5**:63-86. doi:10.1007/s10993-005-5626-6

67

McLeod W. Gaelic in the New Scotland: Politics, Rhetoric and Public Discourse. Journal on Ethnopolitics and Minority Issues in Europe 2001;**2001**
. <https://ezproxy.lib.gla.ac.uk/login?url=https://heinonline.org/HOL/Page?handle=hein.journals/jemie2001&id=1&size=2&collection=journals&index=journals/jemie>

68

Clancy TO. Gaelic in Medieval Scotland: Advent and Expansion. Proceedings of the British Academy 2011;**167**:349-92.

69

Durkacz VE. The decline of the Celtic languages: a study of linguistic and cultural conflict in Scotland, Wales and Ireland from the Reformation to the twentieth century. Edinburgh: : J. Donald 1983.

70

Withers CWJ. Gaelic in Scotland, 1698-1981: the geographical history of a language. Edinburgh: : J. Donald 1984.

https://ezproxy.lib.gla.ac.uk/login?url=https://scotlandshistoryonline.com/browser.php?item_id=122

71

Barrow GWS. Robert Bruce and the community of the realm of Scotland. 4th ed. Edinburgh: : Edinburgh University Press 2005.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748620227.001.0001>

72

Barrow GWS. Kingship and unity: Scotland 1000-1306. Second classic edition. Edinburgh: : Edinburgh University Press Ltd 2015.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781474401838>

73

Brown M. The wars of Scotland: 1214-1371. Edinburgh: : Edinburgh University Press 2004.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748612376.001.0001>

74

Cowan EJ. 'For freedom alone': the Declaration of Arbroath, 1320. East Linton: : Tuckwell Press 2003.

75

Duncan AAM. The War of the Scots, 1306-23: The Prothero Lecture. Transactions of the Royal Historical Society 1992;**2**. doi:10.2307/3679102

76

Grant A. Independence and nationhood: Scotland 1306-1469. Edinburgh: : Edinburgh University Press 1991.

77

McNamee C. The wars of the Bruces: Scotland, England and Ireland, 1306-1328. East Linton, East Lothian: : Tuckwell Press 1997.
https://ezproxy.lib.gla.ac.uk/login?url=https://scotlandshistoryonline.com/browser.php?item_id=187

78

Penman MA. The Scottish Civil War: the Bruces & the Balliols & the war for control of Scotland, 1286-1356. Stroud: : Tempus 2002.

79

Watson FJ. Under the hammer: Edward I and Scotland, 1286-1306. East Linton: : Tuckwell Press 1998. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1325040>

80

Young A. Robert the Bruce's rivals: the Comyns, 1212-1314. East Linton: : Tuckwell Press 1997.

81

Cooke A, Open University. Open University in Scotland, University of Dundee. Modern Scottish history: 1707 to the present, Vol. 1: The transformation of Scotland, 1707-1850. East Linton: : Tuckwell Press 1998.

82

Cooke A. Modern Scottish history: 1707 to the present, Vol. 2: The modernisation of Scotland, 1850 to the present. East Linton: : Tuckwell Press 1998.

83

Devine TM. The Scottish nation, 1700-2007. Reissue with new material. London: : Penguin Books 2006.

84

Devine TM. Scotland's empire, 1600-1815. London: : Allen Lane 2003.

85

Ferguson W. Scotland: 1689 to the present. Edinburgh: : Oliver & Boyd 1968.

86

Eastwood D. A union of multiple identities: the British Isles, c.1750-c.1850. Manchester: : Manchester University Press 1997.

87

Lynch M. Scotland: a new history. London: : Century 1991.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781446475638>

88

Murdoch A. 'The people above': politics and administration in mid-eighteenth-century Scotland. Edinburgh: : Donald 1980.

89

Shaw JS. The management of Scottish society 1707-1764: power, nobles, lawyers, Edinburgh agents and English influences. Edinburgh: : John Donald 1983.

90

Shaw JS. The political history of eighteenth-century Scotland. Basingstoke: : Macmillan 1999.

91

Whatley CA. Scottish society, 1707-1830: beyond Jacobitism, towards industrialisation. Manchester: : Manchester University Press 2000.

92

Cameron EA. Impaled upon a thistle: Scotland since 1880. Edinburgh: : Edinburgh University Press 2010.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=540201>

93

Devine TM. The Scottish nation, 1700-2007. Reissue with new material. London: : Penguin Books 2006.

94

Finlay RJ, MyiLibrary. Modern Scotland: 1914-2000. London: : Profile Books 2004.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=5252836>

95

Ferguson W. Scotland: 1689 to the present. Edinburgh: : Oliver & Boyd 1968.

96

Houston RA, Knox W. The new Penguin history of Scotland: from the earliest times to the present day. London: : Penguin 2002.

97

Harvie C. No gods and precious few heroes: Scotland 1900-2015. Fourth edition. Edinburgh: : Edinburgh University Press 2016.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748682577>

98

Lynch M. Scotland: a new history. London: : Century 1991.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781446475638>

99

Macdonald CMM. Whaur extremes meet: Scotland's twentieth century. Edinburgh: : John Donald 2009.

100

Macdonald CMM, McFarland EW. Scotland and the Great War. East Linton: : Tuckwell Press 1999.

101

Royle T. The flowers of the forest: Scotland and the First World War. Edinburgh: : Birlinn 2006. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=754718>

102

Brown I. The Edinburgh history of Scottish literature: Volume 1: From Columba to the Union (until 1707). Edinburgh: : Edinburgh University Press 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748628629>

103

Manning S, Brown I. The Edinburgh history of Scottish literature: Vol. 2: Enlightenment, Britain and Empire (1707-1918). Edinburgh: : Edinburgh University Press 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630646>

104

Brown I. The Edinburgh history of Scottish literature: Volume 3: Modern transformations: new identities (from 1918). Edinburgh: : Edinburgh University Press 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630653>

105

Carruthers G. Scottish literature. Edinburgh: : Edinburgh University Press 2009.
<http://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20of%20Glasgow&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780748633104>

106

Carruthers G, McIlvanney L. The Cambridge Companion to Scottish Literature. Cambridge: : Cambridge University Press 2012.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9781139045407>

107

Craig C. The history of Scottish literature, 4 vols. Aberdeen: : Aberdeen University Press 1987.

108

Crawford R. Scotland's books: the Penguin history of Scottish literature. London: : Penguin Books 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780199888979>

109

Gifford D, Dunnigan S, MacGillivray A. Scottish literature: in English and Scots. Edinburgh: : Edinburgh University Press 2002.

110

Gifford D, McMillan D. A history of Scottish women's writing. Edinburgh: : Edinburgh University Press 1997.

111

Scott PH. Scotland: a concise cultural history. Edinburgh: : Mainstream Publishing Co 1993.
<http://content.talisaspire.com/glasgow/bundles/55fac25f2a35510a4600001b>

112

Mapstone S. Older Scots literature. Edinburgh: : John Donald Publishers 2005.
<http://content.talisaspire.com/glasgow/bundles/55fac04b2a3551544e000006>

113

Harris B, MacDonald AR, Erskine C, et al. Scotland: the making and unmaking of the nation, c. 1100-1707, Volume 1. Dundee: : Dundee University Press in association with the Open University in Scotland 2006.
<http://content.talisaspire.com/glasgow/bundles/55fac4072a3551a065000001>

114

Harris B, MacDonald AR, Erskine C, et al. Scotland: the making and unmaking of the nation, c. 1100-1707, Volume 2. Dundee: : Dundee University Press in association with the Open University in Scotland 2006.
<http://content.talisaspire.com/glasgow/bundles/55ffbf834469ee7b0e000006>

115

Broadie A, editor. The Cambridge Companion to the Scottish Enlightenment. Cambridge: : Cambridge University Press 2003.
<https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1017/CCOL0521802733>

116

Carruthers G. Scottish literature. Edinburgh: : Edinburgh University Press 2009.
<http://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20of%20Glasgow&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780748633104>

117

Carruthers G, McIlvanney L. The Cambridge Companion to Scottish Literature. Cambridge: : Cambridge University Press 2012.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9781139045407>

118

Crawford R. Scotland's books: the Penguin history of Scottish literature. London: : Penguin Books 2007.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780199888979>

119

Ebooks Corporation Limited. Scotland and the borders of romanticism. Cambridge: : Cambridge University Press 2004.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=266597>

120

Duncan I. Scott's shadow: the novel in Romantic Edinburgh. Princeton, N.J.: : Princeton University Press 2007.

121

Hook A. The history of Scottish literature vol. 2: 1660-1880. Aberdeen: : Aberdeen University Press 1987.

122

Manning S, Brown I. The Edinburgh history of Scottish literature: Vol. 2: Enlightenment, Britain and Empire (1707-1918). Edinburgh: : Edinburgh University Press 2007.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630646>

123

Pittock M. The Edinburgh companion to Scottish romanticism. Edinburgh: : Edinburgh University Press 2011.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780748646357>

124

Trumpener K. Bardic nationalism: the romantic novel and the British Empire. Princeton, N.J.: : Princeton University Press 1997.

125

Brown I. The Edinburgh history of Scottish literature: Volume 3: Modern transformations: new identities (from 1918). Edinburgh: : Edinburgh University Press 2007.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630653>

126

Brown I, Riach A, ProQuest (Firm). Edinburgh companion to twentieth-century Scottish literature. Edinburgh: : Edinburgh University Press 2009.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1961970>

127

McCulloch MP. Scottish modernism and its contexts 1918-1959: literature, national identity and cultural exchange. Edinburgh: : Edinburgh University Press 2009.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748634743.001.0001>

128

McGuire M. Contemporary Scottish literature. Houndmills: : Palgrave Macmillan 2009.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4763218>

129

Schoene-Harwood B. The Edinburgh companion to contemporary Scottish literature. Edinburgh: : Edinburgh University Press 2007.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630288>

130

Devine TM, Finlay RJ. Scotland in the twentieth century. Edinburgh: : Edinburgh University Press 1996.

131

Devine TM, Mitchison R. People and society in Scotland: vol. 1 1760 - 1830. Edinburgh: : John Donald in association with The Economic and Social History Society of Scotland Society 1988.

132

Crawford R. Scotland's books: the Penguin history of Scottish literature. London: : Penguin Books 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780199888979>

133

Manning S, Brown I. The Edinburgh history of Scottish literature: Vol. 2: Enlightenment, Britain and Empire (1707-1918). Edinburgh: : Edinburgh University Press 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630646>

134

Dunn D. The Oxford book of Scottish short stories. Oxford: : Oxford University Press 1995.

135

Crawford R, Imlah M. The new Penguin book of Scottish verse. London: : Penguin Books 2006.

136

Gibbon LG, Bold V. Smeddum: a Lewis Grassic Gibbon anthology. Edinburgh: : Canongate 2001.