

Introduction to Scottish Culture Semester 1

[View Online](#)

1.

Wormald, J.: Scotland: a history. Oxford University Press, Oxford (2005).

2.

Fraser, J.E.: From Caledonia to Pictland: Scotland to 795. Edinburgh University Press, Edinburgh (2009).

3.

Woolf, A.: From Pictland to Alba, 789-1070. Edinburgh University Press, Edinburgh (2007).

4.

Card, N., Downes, J., Gibson, J., Ovenden, S.: Bringing a Landscape to Life? Researching and Managing 'The Heart of Neolithic Orkney' World Heritage Site. *World Archaeology*. 39, 417-435 (2007).

5.

Foster, S., Historic Scotland: Maeshowe and the heart of Neolithic Orkney. Historic Scotland, Edinburgh (2006).

6.

McClanahan, A.: Curating 'northernness' in Neolithic Orkney: a contemporary monumental biography. *Visual Studies*. 28, 262-270 (2013).

[https://doi.org/10.1080/1472586X.2013.829967.](https://doi.org/10.1080/1472586X.2013.829967)

7.

Heart of Neolithic Orkney World Heritage Site Management Plan,
<https://www.historicenvironment.scot/archives-and-research/publications/publication/?publicationId=c96546cf-ff4d-409e-9f96-a5c900a4f5f2>.

8.

Breeze, D.J., Historic Scotland, Royal Commission on the Ancient and Historical Monuments of Scotland: The Antonine wall: the North-West frontier of the Roman Empire : proposed as a World Heritage site. Historic Scotland, Edinburgh (2004).

9.

Breeze, D.J.: Edge of empire: Rome's Scottish frontier : the Antonine Wall. Birlinn Limited, Edinburgh (2008).

10.

Robertson, A.S., Glasgow Archaeological Society: The Antonine Wall: a handbook to Scotland's Roman frontier. Glasgow Archaeological Society, Glasgow (2015).

11.

Fleming, A.: St Kilda and the wider world: tales of an iconic island. Windgather Press, Macclesfield, Cheshire (2005).

12.

Royal Commission on the Ancient and Historical Monuments of Scotland: St Kilda: settlement and structures on Hirta. Royal Commission on the Ancient and Historical Monuments of Scotland, Edinburgh (1998).

13.

Management Plan for the Old and New Towns of Edinburgh World Heritage Site (2005),

[https://ewh.org.uk/plan/.](https://ewh.org.uk/plan/)

14.

Cameron, N., Davidson, L., Royal Commission on the Ancient and Historical Monuments of Scotland: New Lanark: buildings and history. Royal Commission on the Ancient and Historical Monuments of Scotland, Edinburgh (2006).

15.

Donnachie, I.L., Hewitt, G.: Historic New Lanark: the Dale and Owen industrial community since 1785. Edinburgh University Press, Edinburgh (2015).

16.

Historic Scotland: Nomination of New Lanark for inclusion in the World Heritage List. Historic Scotland, Edinburgh (2000).

17.

Thomson, D.S.: The companion to Gaelic Scotland. Gairm, Glasgow (1994).

18.

Robinson, M.: Concise Scots dictionary. Polygon, Edinburgh (1999).

19.

Lynch, M.: The Oxford companion to Scottish history. Oxford University Press, Oxford (2007).

20.

Thomson, D.S.: The companion to Gaelic Scotland. Gairm, Glasgow (1994).

21.

Thomson, D.S.: *The companion to Gaelic Scotland*. Gairm, Glasgow (1994).

22.

Barrow, G.W.S.: *Kingship and unity: Scotland 1000-1306*. Edinburgh University Press Ltd, Edinburgh (2015).

23.

Houston, R.A., Knox, W.: *The new Penguin history of Scotland: from the earliest times to the present day*. Penguin, London (2002).

24.

Grant, A.: *Independence and nationhood: Scotland 1306-1469*. Edinburgh University Press, Edinburgh (1991).

25.

Bjorn, C., Grant, A., Stringer, K.J.: *Nations, nationalism and patriotism in the European past*. Academic Press, Copenhagen (1994).

26.

Scott, P.H.: *Scotland: a concise cultural history*. Mainstream Publishing Co, Edinburgh (1993).

27.

Mapstone, S.: *Older Scots literature*. John Donald Publishers, Edinburgh (2005).

28.

Harris, B., MacDonald, A.R., Erskine, C., Penman, M.A.: *Scotland: the making and unmaking of the nation, c. 1100-1707, Volume 1*. Dundee University Press in association with the Open University in Scotland, Dundee (2006).

29.

Harris, B., MacDonald, A.R., Erskine, C., Penman, M.A.: Scotland: the making and unmaking of the nation, c. 1100-1707, Volume 2. Dundee University Press in association with the Open University in Scotland, Dundee (2006).

30.

National Museums of Scotland: Towie carved stone ball,
http://nms.scran.ac.uk/database/results.php?QUICKSEARCH=1&search_term=Towie+Carved+Stone+Ball.

31.

Marshall, D.N.: Carved Stone Balls. Proceedings of the Society of Antiquaries of Scotland. 108, 4-72 (1976).

32.

National Museums of Scotland - Replica of a carnyx,
<http://nms.scran.ac.uk/database/record.php?usi=000-190-001-149-C>.

33.

Deskford Carnyx, <https://www.youtube.com/watch?v=N2hE8Se9u6Y>, (2012).

34.

Hunter, F.: The Carnyx in Iron Age Europe. The Antiquaries Journal. 81, 77-108 (2001).

35.

National Museums of Scotland - Front of the Hunterston brooch,
<http://nms.scran.ac.uk/database/record.php?usi=000-100-036-198-C&scache=3crtm3f09w&searchdb=scran>.

36.

Stevenson, R.B.K.: The Hunterston brooch and its significance. Medieval archaeology. 18, 16-42 (1974).

37.

Youngs, S., Craddock, P.T.: 'The work of angels': masterpieces of Celtic metalwork, 6th-9th centuries AD. British Museum Publications, London (1989).

38.

CANMORE: Iona, St Martin's Cross, <http://canmore.org.uk/site/21653/iona-st-martins-cross>.

39.

Ritchie, A.: Iona. Batsford/Historic Scotland, London (1997).

40.

Royal Commission on the Ancient and Historical Monuments of Scotland Ian Fisher: Argyll: an inventory of the ancient monuments, Vol.4: Iona. H.M.S.O., [Edinburgh] (1982).

41.

SCRAN ENTRY: James Watt's steam engine,
http://www.scran.ac.uk/database/results.php?PHPSESSID=qtampuoq8dfhmqf3ecnt3o3fg6&QUICKSEARCH=1&search_term=James+Watt%20%99s++Steam+Engine.

42.

Watt steam engine, https://en.wikipedia.org/wiki/Watt_steam_engine.

43.

Devine, T.M.: Scotland's empire, 1600-1815. Allen Lane, London (2003).

44.

Devine, T.M., Young, J.R.: Eighteenth century Scotland: new perspectives. Tuckwell Press, East Linton (1999).

45.

Devine, T.M., Wormald, J.: The Oxford handbook of modern Scottish history. Oxford University Press, Oxford (2012).

46.

Whatley, C.A., Patrick, D.J.: The Scots and the Union. Edinburgh University Press, Edinburgh (2006).

47.

Broadie, A. ed: The Cambridge Companion to the Scottish Enlightenment. Cambridge University Press, Cambridge (2003).

48.

Carruthers, G.: Scottish literature. Edinburgh University Press, Edinburgh (2009).

49.

Carruthers, G., McIlvanney, L.: The Cambridge Companion to Scottish Literature. Cambridge University Press, Cambridge (2012).

50.

Crawford, R.: Scotland's books: the Penguin history of Scottish literature. Penguin Books, London (2007).

51.

Ebooks Corporation Limited: Scotland and the borders of romanticism. Cambridge University Press, Cambridge (2004).

52.

Duncan, I.: Scott's shadow: the novel in Romantic Edinburgh. Princeton University Press, Princeton, N.J. (2007).

53.

Hook, A.: The history of Scottish literature vol. 2: 1660-1880. Aberdeen University Press, Aberdeen (1987).

54.

Manning, S., Brown, I.: The Edinburgh history of Scottish literature: Vol. 2: Enlightenment, Britain and Empire (1707-1918). Edinburgh University Press, Edinburgh (2007).

55.

Pittock, M.: The Edinburgh companion to Scottish romanticism. Edinburgh University Press, Edinburgh (2011).

56.

Trumpener, K.: Bardic nationalism: the romantic novel and the British Empire. Princeton University Press, Princeton, N.J. (1997).

57.

Broun, D., Finlay, R.J.: Image and identity: the making and re-making of Scotland through the ages. TannerRitchie Publishing under license from Birlinn Ltd, Burlington (2022).

58.

Richards, E.: Debating the Highland Clearances. Edinburgh University Press, Edinburgh (2007).

59.

Jenkins, G.H.: Language and community in the nineteenth century. University of Wales Press, Cardiff (1998).

60.

MacDiarmid, H., Riach, A.: Selected prose. Carcanet Press, Manchester (1992).

61.

Morgan, E.: New selected poems. Carcanet, Manchester (2012).

62.

Leonard, T.: Intimate voices: selected work 1965-1983. Vintage, London (1995).

63.

Lochhead, L.: A choosing: the selected poems of Liz Lochhead. Polygon, Edinburgh (2011).

64.

Lochhead, L.: Dreaming Frankenstein: and collected poems 1967-1984. Birlinn, Edinburgh (2003).

65.

Jamie, K.: Jizzen. Picador, London (1999).

66.

Millar, R.M.: 'Burying Alive': Unfocussed Governmental Language Policy and Scots. Language Policy. 5, 63-86 (2006). <https://doi.org/10.1007/s10993-005-5626-6>.

67.

McLeod, W.: *Gaelic in the New Scotland: Politics, Rhetoric and Public Discourse. Journal on Ethnopolitics and Minority Issues in Europe.* 2001, (2001).

68.

Clancy, T.O.: *Gaelic in Medieval Scotland: Advent and Expansion. Proceedings of the British Academy.* 167, 349–392 (2011).

69.

Durkacz, V.E.: *The decline of the Celtic languages: a study of linguistic and cultural conflict in Scotland, Wales and Ireland from the Reformation to the twentieth century.* J. Donald, Edinburgh (1983).

70.

Withers, C.W.J.: *Gaelic in Scotland, 1698-1981: the geographical history of a language.* J. Donald, Edinburgh (1984).

71.

Barrow, G.W.S.: *Robert Bruce and the community of the realm of Scotland.* Edinburgh University Press, Edinburgh (2005).

72.

Barrow, G.W.S.: *Kingship and unity: Scotland 1000-1306.* Edinburgh University Press Ltd, Edinburgh (2015).

73.

Brown, M.: *The wars of Scotland: 1214-1371.* Edinburgh University Press, Edinburgh (2004).

74.

Cowan, E.J.: *'For freedom alone': the Declaration of Arbroath, 1320.* Tuckwell Press, East Linton (2003).

75.

Duncan, A.A.M.: The War of the Scots, 1306-23: The Prothero Lecture. Transactions of the Royal Historical Society. 2, (1992). <https://doi.org/10.2307/3679102>.

76.

Grant, A.: Independence and nationhood: Scotland 1306-1469. Edinburgh University Press, Edinburgh (1991).

77.

McNamee, C.: The wars of the Bruces: Scotland, England and Ireland, 1306-1328. Tuckwell Press, East Linton, East Lothian (1997).

78.

Penman, M.A.: The Scottish Civil War: the Bruces & the Balliols & the war for control of Scotland, 1286-1356. Tempus, Stroud (2002).

79.

Watson, F.J.: Under the hammer: Edward I and Scotland, 1286-1306. Tuckwell Press, East Linton (1998).

80.

Young, A.: Robert the Bruce's rivals: the Comyns, 1212-1314. Tuckwell Press, East Linton (1997).

81.

Cooke, A., Open University. Open University in Scotland, University of Dundee: Modern Scottish history: 1707 to the present, Vol. 1: The transformation of Scotland, 1707-1850. Tuckwell Press, East Linton (1998).

82.

Cooke, A.: Modern Scottish history: 1707 to the present, Vol. 2: The modernisation of Scotland, 1850 to the present. Tuckwell Press, East Linton (1998).

83.

Devine, T.M.: The Scottish nation, 1700-2007. Penguin Books, London (2006).

84.

Devine, T.M.: Scotland's empire, 1600-1815. Allen Lane, London (2003).

85.

Ferguson, W.: Scotland: 1689 to the present. Oliver & Boyd, Edinburgh (1968).

86.

Eastwood, D.: A union of multiple identities: the British Isles, c.1750-c.1850. Manchester University Press, Manchester (1997).

87.

Lynch, M.: Scotland: a new history. Century, London (1991).

88.

Murdoch, A.: 'The people above': politics and administration in mid-eighteenth-century Scotland. Donald, Edinburgh (1980).

89.

Shaw, J.S.: The management of Scottish society 1707-1764: power, nobles, lawyers, Edinburgh agents and English influences. John Donald, Edinburgh (1983).

90.

Shaw, J.S.: The political history of eighteenth-century Scotland. Macmillan, Basingstoke (1999).

91.

Whatley, C.A.: Scottish society, 1707-1830: beyond Jacobitism, towards industrialisation. Manchester University Press, Manchester (2000).

92.

Cameron, E.A.: Impaled upon a thistle: Scotland since 1880. Edinburgh University Press, Edinburgh (2010).

93.

Devine, T.M.: The Scottish nation, 1700-2007. Penguin Books, London (2006).

94.

Finlay, R.J., MyiLibrary: Modern Scotland: 1914-2000. Profile Books, London (2004).

95.

Ferguson, W.: Scotland: 1689 to the present. Oliver & Boyd, Edinburgh (1968).

96.

Houston, R.A., Knox, W.: The new Penguin history of Scotland: from the earliest times to the present day. Penguin, London (2002).

97.

Harvie, C.: No gods and precious few heroes: Scotland 1900-2015. Edinburgh University Press, Edinburgh (2016).

98.

Lynch, M.: Scotland: a new history. Century, London (1991).

99.

Macdonald, C.M.M.: Whaur extremes meet: Scotland's twentieth century. John Donald, Edinburgh (2009).

100.

Macdonald, C.M.M., McFarland, E.W.: Scotland and the Great War. Tuckwell Press, East Linton (1999).

101.

Royle, T.: The flowers of the forest: Scotland and the First World War. Birlinn, Edinburgh (2006).

102.

Brown, I.: The Edinburgh history of Scottish literature: Volume 1: From Columba to the Union (until 1707). Edinburgh University Press, Edinburgh (2007).

103.

Manning, S., Brown, I.: The Edinburgh history of Scottish literature: Vol. 2: Enlightenment, Britain and Empire (1707-1918). Edinburgh University Press, Edinburgh (2007).

104.

Brown, I.: The Edinburgh history of Scottish literature: Volume 3: Modern transformations: new identities (from 1918). Edinburgh University Press, Edinburgh (2007).

105.

Carruthers, G.: Scottish literature. Edinburgh University Press, Edinburgh (2009).

106.

Carruthers, G., McIlvanney, L.: *The Cambridge Companion to Scottish Literature*. Cambridge University Press, Cambridge (2012).

107.

Craig, C.: *The history of Scottish literature*, 4 vols. Aberdeen University Press, Aberdeen (1987).

108.

Crawford, R.: *Scotland's books: the Penguin history of Scottish literature*. Penguin Books, London (2007).

109.

Gifford, D., Dunnigan, S., MacGillivray, A.: *Scottish literature: in English and Scots*. Edinburgh University Press, Edinburgh (2002).

110.

Gifford, D., McMillan, D.: *A history of Scottish women's writing*. Edinburgh University Press, Edinburgh (1997).

111.

Scott, P.H.: *Scotland: a concise cultural history*. Mainstream Publishing Co, Edinburgh (1993).

112.

Mapstone, S.: *Older Scots literature*. John Donald Publishers, Edinburgh (2005).

113.

Harris, B., MacDonald, A.R., Erskine, C., Penman, M.A.: Scotland: the making and unmaking of the nation, c. 1100-1707, Volume 1. Dundee University Press in association with the Open University in Scotland, Dundee (2006).

114.

Harris, B., MacDonald, A.R., Erskine, C., Penman, M.A.: Scotland: the making and unmaking of the nation, c. 1100-1707, Volume 2. Dundee University Press in association with the Open University in Scotland, Dundee (2006).

115.

Broadie, A. ed: The Cambridge Companion to the Scottish Enlightenment. Cambridge University Press, Cambridge (2003).

116.

Carruthers, G.: Scottish literature. Edinburgh University Press, Edinburgh (2009).

117.

Carruthers, G., McIlvanney, L.: The Cambridge Companion to Scottish Literature. Cambridge University Press, Cambridge (2012).

118.

Crawford, R.: Scotland's books: the Penguin history of Scottish literature. Penguin Books, London (2007).

119.

Ebooks Corporation Limited: Scotland and the borders of romanticism. Cambridge University Press, Cambridge (2004).

120.

Duncan, I.: Scott's shadow: the novel in Romantic Edinburgh. Princeton University Press, Princeton, N.J. (2007).

121.

Hook, A.: *The history of Scottish literature vol. 2: 1660-1880*. Aberdeen University Press, Aberdeen (1987).

122.

Manning, S., Brown, I.: *The Edinburgh history of Scottish literature: Vol. 2: Enlightenment, Britain and Empire (1707-1918)*. Edinburgh University Press, Edinburgh (2007).

123.

Pittock, M.: *The Edinburgh companion to Scottish romanticism*. Edinburgh University Press, Edinburgh (2011).

124.

Trumpener, K.: *Bardic nationalism: the romantic novel and the British Empire*. Princeton University Press, Princeton, N.J. (1997).

125.

Brown, I.: *The Edinburgh history of Scottish literature: Volume 3: Modern transformations: new identities (from 1918)*. Edinburgh University Press, Edinburgh (2007).

126.

Brown, I., Riach, A., ProQuest (Firm): *Edinburgh companion to twentieth-century Scottish literature*. Edinburgh University Press, Edinburgh (2009).

127.

McCulloch, M.P.: *Scottish modernism and its contexts 1918-1959: literature, national identity and cultural exchange*. Edinburgh University Press, Edinburgh (2009).

128.

McGuire, M.: *Contemporary Scottish literature*. Palgrave Macmillan, Hounds Mills (2009).

129.

Schoene-Harwood, B.: *The Edinburgh companion to contemporary Scottish literature*. Edinburgh University Press, Edinburgh (2007).

130.

Devine, T.M., Finlay, R.J.: *Scotland in the twentieth century*. Edinburgh University Press, Edinburgh (1996).

131.

Devine, T.M., Mitchison, R.: *People and society in Scotland: vol. 1 1760 - 1830*. John Donald in association with The Economic and Social History Society of Scotland Society, Edinburgh (1988).

132.

Crawford, R.: *Scotland's books: the Penguin history of Scottish literature*. Penguin Books, London (2007).

133.

Manning, S., Brown, I.: *The Edinburgh history of Scottish literature: Vol. 2: Enlightenment, Britain and Empire (1707-1918)*. Edinburgh University Press, Edinburgh (2007).

134.

Dunn, D.: *The Oxford book of Scottish short stories*. Oxford University Press, Oxford (1995).

135.

Crawford, R., Imlah, M.: *The new Penguin book of Scottish verse*. Penguin Books, London (2006).

136.

Gibbon, L.G., Bold, V.: *Smeddum: a Lewis Grassic Gibbon anthology*. Canongate, Edinburgh (2001).