

Classical Civilisation 2A

View Online



-
1.
Rhodes PJ. A history of the classical Greek world: 478-323 BC [Internet]. Malden, Mass: Blackwell Publishing; 2006. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781405152020>

 2.
Alcock SE, Osborne R, Dawson Books. Classical archaeology [Internet]. 2nd ed. Oxford: Wiley-Blackwell; 2012. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118255155>

 3.
Davies JK. Democracy and classical Greece. 2nd ed. London: Fontana; 1993.

 4.
Dover KJ. Aristophanic comedy. London: Batsford; 1972.

 5.
Easterling PE. The Cambridge Companion to Greek Tragedy [Internet]. Cambridge: Cambridge University Press; 1997. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521412455>

6.

Goldhill S. Reading Greek tragedy. Cambridge: Cambridge University Press; 1986.

7.

Hornblower S. Thucydides. London: Duckworth; 1987.

8.

Kerferd GB. The sophistic movement. Cambridge: Cambridge University Press; 1981.

9.

Ober J. Political dissent in democratic Athens: intellectual critics of popular rule [Internet]. Princeton, N.J.: Princeton University Press; 1998. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781400822713>

10.

Taplin O. Greek tragedy in action. 2nd ed. London: Routledge; 2003.

11.

Samons II LJ. The Cambridge Companion to the Age of Pericles [Internet]. Cambridge: Cambridge University Press; 2007. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521807937>

12.

Simon Goldhill. The Great Dionysia and Civic Ideology. The Journal of Hellenic Studies [Internet]. The Society for the Promotion of Hellenic Studies; 1987;107:58-76. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/630070>

13.

G. E. M. de Ste. Croix. The Character of the Athenian Empire. Historia: Zeitschrift für Alte Geschichte [Internet]. Franz Steiner Verlag; 1954;1-41. Available from:

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/4434378>

14.

Taylor MW. *The Tyrant Slayers: the heroic image in fifth century B.C. Athenian art and politics*. 2nd ed. Salem, N.H.: Ayer Co. Publishers; 1991.

15.

Hurwit JM. *The Athenian Acropolis: history, mythology, and archaeology from the Neolithic era to the present*. Cambridge: Cambridge University Press; 1999.

16.

Lawrence AW, Tomlinson RA. *Greek architecture*. 5th ed. New Haven: Yale University Press; 1996.

17.

Askews & Holts Library Services. *Thucydides* [Internet]. Rusten JS, editor. Oxford: Oxford University Press; 2009. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191570391>

18.

Rusten JS. *Thucydides*. Oxford: Oxford University Press; 2009.

19.

Cohen B. *Not the classical ideal: Athens and the construction of the other in Greek art*. Leiden: Brill; 2000. Available from:
<http://content.talisaspire.com/glasgow/bundles/56013d924469ee212100001a>

20.

Revermann M. *Comic business: theatricality, dramatic technique, and performance contexts of Aristophanic comedy* [Internet]. Oxford: Oxford University Press; 2006.

Available from:

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191513206>

21.

Loraux N. The invention of Athens: the funeral oration in the classical city. New York: Zone Books; 2006.

22.

Rusten JS. Thucydides. Oxford: Oxford University Press; 2009.

23.

Askews & Holts Library Services. Thucydides [Internet]. Rusten JS, editor. Oxford: Oxford University Press; 2009. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191570391>

24.

Waterfield R. The first philosophers: the Presocratics and Sophists [Internet]. Oxford: Oxford University Press; 2000. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191592478>

25.

Guthrie WKC. A history of Greek philosophy. Cambridge: Cambridge University Press; 1962.

26.

Revermann M. Comic business: theatricality, dramatic technique, and performance contexts of Aristophanic comedy [Internet]. Oxford: Oxford University Press; 2006. Available from:
<http://lib.myilibrary.com/browse/open.asp?id=76453&entityid=https://idp.gla.ac.uk/shibboleth>

27.

Greene D, Lattimore R, Griffith M, Most GW. Greek tragedies: Vol. 1. 3rd ed. Chicago, Ill: University of Chicago Press; 2013.

28.

Barrett D, Dutta S, Aristophanes. Frogs and other plays. London: Penguin Books; 2007.

29.

Warner R, Thucydides. History of the Peloponnesian War. Rev. ed. Harmondsworth: Penguin Books; 1972.

30.

Lysias, Speech 1 (On the Murder of Eratosthenes) from Diotima [Internet]. Available from: <http://www.stoa.org/diotima/anthology/eratosthenes.shtml>

31.

Lysias, Speeches 2 (Funeral Speech) and 16 (For Mantisheus) from Project Gutenberg [Internet]. Available from: <http://www.gutenberg.org/ebooks/6969>

32.

Plato. Plato, Gorgias - from Project Gutenberg [Internet]. Available from: <http://www.gutenberg.org/ebooks/1672>

33.

Rhodes PJ. A history of the classical Greek world: 478-323 BC [Internet]. Malden, Mass: Blackwell Publishing; 2006. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781405152020>

34.

Alcock SE, Osborne R, Dawson Books. Classical archaeology [Internet]. 2nd ed. Oxford: Wiley-Blackwell; 2012. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118255155>

35.

Bury JB, Meiggs R. A history of Greece: to the death of Alexander the Great. 4th ed., with revisions. Basingstoke: Palgrave Macmillan; 1978.

36.

Burn AR, Burn AR. The Penguin history of Greece. Harmondsworth: Penguin Books; 1990.

37.

J. B. Bury, Russell Meiggs. A history of Greece: to the death of Alexander the Great. 4th ed., with revisions. Basingstoke: Palgrave Macmillan; 1978.

38.

J. K. Davies. Democracy and classical Greece. 2nd ed. London: Fontana; 1993.

39.

Victor Ehrenberg. From Solon to Socrates: Greek history and civilization during the sixth and fifth centuries B.C. 2nd ed. London: Routledge; 1973.

40.

William George Forrest. A history of Sparta, 950-192 B.C. 2nd ed. London: Duckworth; 1980.

41.

Simon Hornblower. The Greek world, 479-323 BC. 3rd ed. London: Routledge; 2002.

42.

Robin Osborne. *Classical Greece*. Oxford: Oxford University Press; 2000.

43.

Anton Powell. *Athens and Sparta: constructing Greek political and social history from 478 BC* [Internet]. 2nd ed. London: Routledge; 2001. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=170213>

44.

Rhodes PJ. *A history of the classical Greek world: 478-323 BC* [Internet]. Malden, Mass: Blackwell Publishing; 2006. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781405152020>

45.

Sealey R. *A history of the Greek city states, ca 700-338 BC*. Berkeley: University of California Press; 1976.

46.

Christopher Carey. *Democracy in classical Athens*. London: Bristol Classical Press; 2000.

47.

Ober J. *Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people* [Internet]. 2nd printing, with corrections. Princeton, N.J.: Princeton University Press; 1990. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01458>

48.

Deborah Dickmann Boedeker & Kurt A. Raaflaub, editor. *Democracy, empire, and the arts in fifth-century Athens*. Cambridge, Mass: Harvard University Press; 1998.

49.

Alan L. Boegehold and Adele C. Scafuro, editor. Athenian identity and civic ideology. Baltimore, Md: The Johns Hopkins University Press; 1994.

50.

L. B. Carter. The quiet Athenian. Oxford: Clarendon Press; 1986.

51.

P.D.A. Garnsey and C.R. Whittaker, editor. Imperialism in the ancient world: the Cambridge University research seminar in ancient history. Cambridge: Cambridge University Press; 1978.

52.

M. I. Finley. Economy and society in Ancient Greece. edited with an introduction by Brent D. Shaw and Richard P. Saller, editor. London: Chatto & Windus; 1981.

53.

Arnold Hugh Martin Jones. Athenian democracy. Oxford: Blackwell; 1957.

54.

Loraux N. Born of the earth: myth and politics in Athens. Ithaca: Cornell University Press; 2000.

55.

Josiah Ober. Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people [Internet]. 2nd printing, with corrections. Princeton, N.J.: Princeton University Press; 1990. Available from:

<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01458>

56.

Josiah Ober. *The Athenian revolution: essays on ancient Greek democracy and political theory*. Princeton, New Jersey: Princeton University Press; 1996.

57.

Ober J. *Political dissent in democratic Athens: intellectual critics of popular rule* [Internet]. Princeton, N.J.: Princeton University Press; 1998. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781400822713>

58.

David M. Lewis. *Ritual, finance, politics: Athenian democratic accounts presented to David Lewis* [Internet]. edited by Robin Osborne and Simon Hornblower, editor. Oxford: Clarendon Press; 1994. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01459>

59.

P. J. Rhodes, Classical Association (Great Britain). *The Athenian empire*. Oxford: Published for the Classical Association at the Clarendon Press; 1985.

60.

P.J. Rhodes, editor. *Athenian democracy*. Edinburgh: Edinburgh University Press; 2004.

61.

Loren J. Samons II. *The Cambridge Companion to the Age of Pericles* [Internet]. Cambridge: Cambridge University Press; 2007. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521807937>

62.

R. K. Sinclair. *Democracy and participation in Athens*. Cambridge: Cambridge University Press; 1988.

63.

G. E. M. de Ste. Croix. The Character of the Athenian Empire. *Historia: Zeitschrift für Alte Geschichte* [Internet]. Franz Steiner Verlag; 1954;1-41. Available from: <https://www.jstor.org/stable/4434378>

64.

D. L. Stockton. The classical Athenian democracy. Oxford: Clarendon; 1990.

65.

Susan E. Alcock & Robin Osborne, editor. Classical archaeology [Internet]. 2nd ed. Oxford: Wiley-Blackwell; 2012. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118255155>

66.

Bradley A. Ault and Lisa C. Nevett, editor. Ancient Greek houses and households: chronological, regional, and social diversity. Philadelphia, Pa: University of Pennsylvania Press; 2005.

67.

Deborah Boedeker & Kurt A. Raaflaub, editor. Democracy, empire, and the arts in fifth-century Athens. Cambridge, Mass: Harvard University Press; 1998.

68.

Louise Bruit Zaidman, Pauline Schmitt Pantel, translated by Paul Cartledge. Religion in the ancient Greek city. Cambridge: Cambridge University Press; 1992.

69.

Camp JM. The Athenian Agora: excavations in the heart of classical Athens. Updated ed. London: Thames and Hudson; 1992.

70.

John M. Camp. The archaeology of Athens [Internet]. New Haven, CT: Yale University Press; 2001. Available from:
<http://lib.mylibrary.com/browse/open.asp?id=172886&entityid=https://idp.gla.ac.uk/shibboleth>

71.

Osborne R. Archaic and classical Greek art. Oxford: Oxford University Press; 1998.

72.

James Whitley. The archaeology of ancient Greece. Cambridge: Cambridge University Press; 2001.

73.

Michael W. Taylor. The Tyrant Slayers: the heroic image in fifth century B.C. Athenian art and politics. 2nd ed. Salem, N.H.: Ayer Co. Publishers; 1991.

74.

Edwin Carawan, editor. Oxford readings in the Attic orators. Oxford: Oxford University Press; 2007.

75.

Christopher Carey. Democracy in classical Athens. London: Bristol Classical Press; 2000.

76.

Oliver Taplin, editor. Literature in the Greek and Roman worlds: a new perspective. Oxford: Oxford University Press; 2000.

77.

Matthew Robert Christ. The litigious Athenian. Baltimore: Johns Hopkins University Press; 1998.

78.

Thomas Cole. *The origins of rhetoric in Ancient Greece*. Baltimore: Johns Hopkins University Press; 1991.

79.

Michael Joseph Edwards. *The Attic orators*. [Bristol]: Bristol Classical Press; 1994.

80.

Michael Gagarin, David Cohen, editor. *The Cambridge Companion to Ancient Greek Law* [Internet]. Cambridge: Cambridge University Press; 2005. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521818400>

81.

Hall E. Lawcourt dramas: the power of performance in Greek forensic oratory. *Bulletin of the Institute of Classical Studies*. 1995 Dec;40(1):39-58.

82.

Christopher Lyle Johnstone, editor. *Theory, text, context: issues in Greek rhetoric and oratory*. Albany: State University of New York Press; 1996.

83.

George Alexander Kennedy. *The art of persuasion in Greece*. London: Routledge and Kegan Paul; 1963.

84.

Nicole Loraux; translated by Alan Sheridan. *The invention of Athens: the funeral oration in the classical city*. New York: Zone Books; 2006.

85.

Douglas M. MacDowell. *The law in classical Athens*. London: Thames & Hudson; 1978.

86.

Josiah Ober. *Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people* [Internet]. 2nd printing, with corrections. Princeton, N.J.: Princeton University Press; 1990. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01458>

87.

Laurent Pernot; translated by W.E. Higgins. *Rhetoric in antiquity*. Washington, D.C.: Catholic University of America Press; 2005.

88.

S. C. Todd, *Lysias. A commentary on Lysias, speeches 1-11*. Oxford: Oxford University Press; 2007.

89.

S. C. Todd. *The shape of Athenian law*. Oxford: Clarendon; 1993.

90.

Stephen Usher. *Greek oratory: tradition and originality*. Oxford: Oxford University Press; 1999.

91.

Worthington I. *A companion to Greek rhetoric* [Internet]. Oxford: Blackwell; 2007. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=284250>

92.

Ian Worthington, editor. *Persuasion: Greek rhetoric in action*. London: Routledge; 1994.

93.

Harvey Yunis. *Taming democracy: models of political rhetoric in classical Athens*. Ithaca: Cornell University Press; 1996.

94.

Paul Cartledge. *Aristophanes and his theatre of the absurd*. Bristol: Bristol Classical Press; 1990.

95.

Eric Csapo, William J. Slater. *The context of ancient drama*. Ann Arbor: University of Michigan Press; 1995.

96.

K. J. Dover. *Aristophanic comedy*. London: Batsford; 1972.

97.

P. E. Easterling. *The Cambridge Companion to Greek Tragedy* [Internet]. Cambridge: Cambridge University Press; 1997. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521412455>

98.

Goldhill S. *Reading Greek tragedy*. Cambridge: Cambridge University Press; 1986.

99.

Justina Gregory, editor. *A Companion to Greek Tragedy* [Internet]. Hoboken: Wiley; 2008. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=243568>

100.

Humphrey Davy Findley Kitto. *Poiesis: structure and thought*. London: California U.P.; Cambridge U.P; 1966.

101.

Humphrey Davy Findley Kitto. *Greek tragedy: a literary study* [Internet]. 3rd ed. Routledge: Methuen; 1966. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203412602>

102.

Michael Lloyd, editor. *Aeschylus*. Oxford: Oxford University Press; 2007.

103.

N. J. Lowe. *Comedy*. Cambridge: Published for the Classical Association [by] Cambridge University Press; 2008.

104.

Douglas M. MacDowell. *Aristophanes and Athens: an introduction to the plays* [Internet]. London: Oxford University Press; 1995. Available from:
<http://lib.myilibrary.com/browse/open.asp?id=90668&entityid=https://idp.gla.ac.uk/shibboleth>

105.

Judith Mossman. *Euripides*. Oxford: Oxford University Press; 2003.

106.

Arthur Wallace Pickard-Cambridge, 2nd ed. revised by John Gould & David M. Lewis. *The dramatic festivals of Athens*. 2nd ed. Oxford: Clarendon Press; 1988.

107.

Erich Segal, editor. *Oxford readings in Greek tragedy*. Oxford: Oxford University Press;

1983.

108.

Oliver Taplin. Greek tragedy in action. 2nd ed. London: Routledge; 2003.

109.

Ebooks Corporation Limited. The Greek theatre and festivals: documentary studies [Internet]. Peter Wilson, editor. Oxford: Oxford University Press; 2007. Available from: <http://www.GLA.ebib.com/patron/FullRecord.aspx?p=415893>

110.

Ryan K. Balot. Greek political thought [Internet]. Malden, MA: Blackwell Pub; 2006. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781405152211>

111.

Ernest Barker. Greek political theory: Plato and his predecessors. 5th ed. London: Methuen & Co; 1960.

112.

G. E. M. De Ste. Croix. The class struggle in the ancient Greek world: from the Archaic Age to the Arab Conquests. London: Duckworth; 1981.

113.

J. Peter Euben, editor. Greek tragedy and political theory. Berkeley, Calif: University of California Press; 1986.

114.

Cynthia Farrar. The origins of democratic thinking: the invention of politics in classical Athens. Cambridge: Cambridge University Press; 1988.

115.

M. I. Finley. Politics in the ancient world [Internet]. Cambridge [Cambridgeshire]: Cambridge University Press; 1983. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01478>

116.

Michael Gagarin, Paul Woodruff, editor. Early Greek political thought from Homer to the sophists. Cambridge: Cambridge University Press; 1995.

117.

W. K. C. Guthrie. A history of Greek philosophy. Cambridge: Cambridge University Press; 1962.

118.

G. B. Kerferd. The sophistic movement. Cambridge: Cambridge University Press; 1981.

119.

Nicole Loraux; translated by Alan Sheridan. The invention of Athens: the funeral oration in the classical city. New York: Zone Books; 2006.

120.

Morgan KA. Popular tyranny: sovereignty and its discontents in ancient Greece [Internet]. Austin, Tex: University of Texas Press; 2003. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=130403&site=ehost-live>

121.

Josiah Ober. Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people [Internet]. 2nd printing, with corrections. Princeton, N.J.: Princeton University Press; 1990. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01458>

122.

Ober J. Political dissent in democratic Athens: intellectual critics of popular rule [Internet]. Princeton, N.J.: Princeton University Press; 1998. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781400822713>

123.

Robin Osborne. Debating the Athenian cultural revolution: art, literature, philosophy, and politics 430-380 BC. Cambridge: Cambridge University Press; 2007.

124.

Parker R. Polytheism and society at Athens [Internet]. Oxford: Oxford University Press; 2007. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199216116.001.0001>

125.

Kurt A. Raaflaub, Josiah Ober, Robert W. Wallace, chapters by Paul Cartledge and Cynthia Farrar. Origins of democracy in ancient Greece [Internet]. Berkeley, Calif: University of California Press; 2007. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1525/california/9780520245624.001.0001>

126.

Arlene W. Saxonhouse. Fear of diversity: the birth of political science in ancient Greek thought. Chicago: University of Chicago; 1995.

127.

Ellen Meiksins Wood, Neal Wood. Class ideology and ancient political theory: Socrates, Plato and Aristotle in social context. Oxford: Blackwell; 1978.

128.

Rusten JS. Thucydides. Oxford: Oxford University Press; 2009.

129.

Askews & Holts Library Services. Thucydides [Internet]. Rusten JS, editor. Oxford: Oxford University Press; 2009. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191570391>

130.

Connor WR. Thucydides [Internet]. Princeton, N.J.: Princeton University Press; 1984. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01431>

131.

Stahl HP. Thucydides: man's place in history. Swansea: Classical Press of Wales; 2003.

132.

K. J. Dover. Thucydides. Oxford: Clarendon Press; 1973.

133.

Lowell Edmunds. Chance and intelligence in Thucydides. Cambridge, MA: Harvard University Press; 1975.

134.

John Huston Finley. Three essays on Thucydides. Cambridge, Mass: Harvard University Press; 1967.

135.

A. W. Gomme, Antony Andrewes, K. J. Dover. A historical commentary on Thucydides. Oxford: Clarendon Press; 1945.

136.

Emily Greenwood. *Thucydides and the shaping of history*. London: Duckworth Academic; 2006.

137.

David Gribble. Narrator Interventions in Thucydides. *The Journal of Hellenic Studies* [Internet]. The Society for the Promotion of Hellenic Studies; 1998;118:41-67. Available from: <https://www.jstor.org/stable/632230>

138.

Simon Hornblower. *Thucydides*. London: Duckworth; 1987.

139.

Simon Hornblower. *A commentary on Thucydides*. Oxford: Oxford University Press; 1991.

140.

Simon Hornblower. *Greek historiography*. Oxford: Clarendon Press; 1994.

141.

Virginia J. Hunter. *Thucydides: the artful reporter*. Toronto, Ont: Hakkert; 1973.

142.

T. James Luce. *The Greek historians*. London: Routledge; 1997.

143.

John Marincola. *Greek historians*. Oxford: Oxford University Press; 2001.

144.

Neil Morpeth. *Thucydides' war: accounting for the faces of conflict*. Hildesheim: Olms; 2006.

145.

James V. Morrison. *Reading Thucydides*. Columbus: Ohio State University Press; 2006.

146.

C. B. R. Pelling. *Literary texts and the Greek historian* [Internet]. London: Routledge; 2000. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203010273>

147.

Jacqueline de Romilly. *Thucydides and Athenian imperialism*. Oxford: Blackwell; 1963.

148.

Philip A. Stadter, editor. *The speeches in Thucydides: a collection of original studies with a bibliography*. Chapel Hill, N.C.: University of North Carolina P.; 1973.

149.

Stephen Usher. *The historians of Greece and Rome*. London: Hamilton; 1969.

150.

Colin Macleod. *Collected essays*. Oxford: Clarendon Press; 1983.

151.

Hunter R. Rawlings. *The structure of Thucydides' History*. Princeton: Princeton University Press; 1981.

152.

Antonios Rengakos & Antonis Tsakmakis, editor. Brill's companion to Thucydides. Leiden: Brill; 2006.

153.

Tim Rood. Thucydides: narrative and explanation [Internet]. Oxford: Clarendon Press; 1998. Available from:
<http://lib.mylibrary.com/browse/open.asp?id=76472&entityid=https://idp.gla.ac.uk/shibboleth>

154.

Jeffrey S. Rusten, editor. Thucydides. Oxford: Oxford University Press; 2009.

155.

George Cawkwell. Thucydides and the Peloponnesian war [Internet]. London: Routledge; 1997. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203129708>

156.

G. E. M. De Ste. Croix. The origins of the Peloponnesian War. London: Duckworth; 1972.

157.

Victor Davis Hanson. A war like no other: how the Athenians and Sparta fought the Peloponnesian War. London: Methuen; 2005.

158.

Donald Kagan. The Archidamian War. Ithaca: Cornell University Press; 1974.

159.

Donald Kagan. *The Peloponnesian War: Athens and Sparta in savage conflict, 431-404 BC*. [New ed.]. London: Harper Perennial; 2005.

160.

Kagan D. *The Peloponnesian War: Athens and Sparta in savage conflict, 431-404 BC*. [New ed.]. London: Harper Perennial; 2005.

161.

John Francis Lazenby. *The Peloponnesian War: a military study* [Internet]. London: Routledge; 2003. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203508794>

162.

Philip De Souza, Waldemar Heckel, Lloyd Llewellyn-Jones, foreword by Victor Davis Hanson. *The Greeks at war: from Athens to Alexander*. Oxford: Osprey; 2004.

163.

Morrison JS, Coates JF, Rankov NB. *The Athenian trireme: the history and reconstruction of an ancient Greek warship*. 2nd ed. Cambridge: Cambridge University Press; 2000.

164.

Samons II LJ. *The Cambridge Companion to the Age of Pericles* [Internet]. Cambridge: Cambridge University Press; 2007. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521807937>

165.

Stewart AF. *Greek sculpture: an exploration*. New Haven, Conn: Yale University Press; 1990.

166.

Goldhill S. Reading Greek tragedy. Cambridge: Cambridge University Press; 1986.

167.

Osborne R. Debating the Athenian cultural revolution: art, literature, philosophy, and politics 430-380 BC. Cambridge: Cambridge University Press; 2007.

168.

Stewart AF. Greek sculpture: an exploration. New Haven, Conn: Yale University Press; 1990.

169.

Stewart AF. Art, desire and the body in ancient Greece. Cambridge: Cambridge University Press; 1997.

170.

Kerferd GB. The sophistic movement. Cambridge: Cambridge University Press; 1981.

171.

Loraux N. The invention of Athens: the funeral oration in the classical city. New York: Zone Books; 2006.

172.

Rowe C, Schofield M, editors. The Cambridge History of Greek and Roman Political Thought [Internet]. Cambridge: Cambridge University Press; 2000. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521481366>

173.

Irwin T. Classical thought. Oxford: Oxford University Press; 1989.

174.

Stahl HP. Thucydides: man's place in history. Swansea: Classical Press of Wales; 2003.

175.

Taplin O. The stagecraft of Aeschylus: the dramatic use of exits and entrances in Greek tragedy. Oxford: Clarendon Press; 1977.

176.

Coulson WDE. The archaeology of Athens and Attica under the democracy: proceedings of an international conference celebrating 2500 years since the birth of democracy in Greece, held at the American School of Classical Studies at Athens, December 4-6, 1992. Oxford: Oxbow Books; 1994.

177.

Taplin O. Literature in the Greek and Roman worlds: a new perspective. Oxford: Oxford University Press; 2000.

178.

Parker R. Athenian religion: a history. Oxford: Clarendon Press Oxford; 1996.

179.

Cohen B. Not the classical ideal: Athens and the construction of the other in Greek art. Leiden: Brill; 2000.

180.

Todd SC, Lysias. Lysias. 1st ed. Austin: University of Texas Press; 2000.

181.

Ober J, Hedrick CW. Dēmokratia: a conversation on democracies, ancient and modern. Princeton, N.J.: Princeton University Press; 1996.

182.

Ober J. *The Athenian revolution: essays on ancient Greek democracy and political theory*. Princeton, New Jersey: Princeton University Press; 1996.

183.

Lawrence AW, Tomlinson RA. *Greek architecture*. 5th ed. New Haven: Yale University Press; 1996.

184.

Ault BA, Nevett LC. *Ancient Greek houses and households: chronological, regional, and social diversity*. Philadelphia, Pa: University of Pennsylvania Press; 2005.