

Classical Civilisation 2A

View Online



1.

Rhodes, P.J.: A history of the classical Greek world: 478-323 BC. Blackwell Publishing, Malden, Mass (2006).

2.

Alcock, S.E., Osborne, R., Dawson Books: Classical archaeology. Wiley-Blackwell, Oxford (2012).

3.

Davies, J.K.: Democracy and classical Greece. Fontana, London (1993).

4.

Dover, K.J.: Aristophanic comedy. Batsford, London (1972).

5.

Easterling, P.E.: The Cambridge Companion to Greek Tragedy. Cambridge University Press, Cambridge (1997).

6.

Goldhill, S.: Reading Greek tragedy. Cambridge University Press, Cambridge (1986).

7.

Hornblower, S.: Thucydides. Duckworth, London (1987).

8.

Kerferd, G.B.: The sophistic movement. Cambridge University Press, Cambridge (1981).

9.

Ober, J.: Political dissent in democratic Athens: intellectual critics of popular rule. Princeton University Press, Princeton, N.J. (1998).

10.

Taplin, O.: Greek tragedy in action. Routledge, London (2003).

11.

Samons II, L.J.: The Cambridge Companion to the Age of Pericles. Cambridge University Press, Cambridge (2007).

12.

Simon Goldhill: The Great Dionysia and Civic Ideology. The Journal of Hellenic Studies. 107, 58-76 (1987).

13.

G. E. M. de Ste. Croix: The Character of the Athenian Empire. Historia: Zeitschrift für Alte Geschichte. 1-41 (1954).

14.

Taylor, M.W.: The Tyrant Slayers: the heroic image in fifth century B.C. Athenian art and politics. Ayer Co. Publishers, Salem, N.H. (1991).

15.

Hurwit, J.M.: *The Athenian Acropolis: history, mythology, and archaeology from the Neolithic era to the present*. Cambridge University Press, Cambridge (1999).

16.

Lawrence, A.W., Tomlinson, R.A.: *Greek architecture*. Yale University Press, New Haven (1996).

17.

Askews & Holts Library Services: *Thucydides*. Oxford University Press, Oxford (2009).

18.

Rusten, J.S.: *Thucydides*. Oxford University Press, Oxford (2009).

19.

Cohen, B.: *Not the classical ideal: Athens and the construction of the other in Greek art*. Presented at the (2000).

20.

Revermann, M.: *Comic business: theatricality, dramatic technique, and performance contexts of Aristophanic comedy*. Oxford University Press, Oxford (2006).

21.

Loraux, N.: *The invention of Athens: the funeral oration in the classical city*. Zone Books, New York (2006).

22.

Rusten, J.S.: *Thucydides*. Oxford University Press, Oxford (2009).

23.

Askews & Holts Library Services: Thucydides. Oxford University Press, Oxford (2009).

24.

Waterfield, R.: The first philosophers: the Presocratics and Sophists. Oxford University Press, Oxford (2000).

25.

Guthrie, W.K.C.: A history of Greek philosophy. Cambridge University Press, Cambridge (1962).

26.

Revermann, M.: Comic business: theatricality, dramatic technique, and performance contexts of Aristophanic comedy. Oxford University Press, Oxford (2006).

27.

Grene, D., Lattimore, R., Griffith, M., Most, G.W.: Greek tragedies: Vol. 1. University of Chicago Press, Chicago, Ill (2013).

28.

Barrett, D., Dutta, S., Aristophanes: Frogs and other plays. Penguin Books, London (2007).

29.

Warner, R., Thucydides: History of the Peloponnesian War. Penguin Books, Harmondsworth (1972).

30.

Lysias, Speech 1 (On the Murder of Eratosthenes) from Diotima, <http://www.stoa.org/diotima/anthology/eratosthenes.shtml>.

31.

Lysias, Speeches 2 (Funeral Speech) and 16 (For Mantitheus) from Project Gutenberg, <http://www.gutenberg.org/ebooks/6969>.

32.

Plato: Plato, Gorgias - from Project Gutenberg, <http://www.gutenberg.org/ebooks/1672>.

33.

Rhodes, P.J.: A history of the classical Greek world: 478-323 BC. Blackwell Publishing, Malden, Mass (2006).

34.

Alcock, S.E., Osborne, R., Dawson Books: Classical archaeology. Wiley-Blackwell, Oxford (2012).

35.

Bury, J.B., Meiggs, R.: A history of Greece: to the death of Alexander the Great. Palgrave Macmillan, Basingstoke (1978).

36.

Burn, A.R., Burn, A.R.: The Penguin history of Greece. Penguin Books, Harmondsworth (1990).

37.

J. B. Bury, Russell Meiggs: A history of Greece: to the death of Alexander the Great. Palgrave Macmillan, Basingstoke (1978).

38.

J. K. Davies: Democracy and classical Greece. Fontana, London (1993).

39.

Victor Ehrenberg: From Solon to Socrates: Greek history and civilization during the sixth and fifth centuries B.C. Routledge, London (1973).

40.

William George Forrest: A history of Sparta, 950-192 B.C. Duckworth, London (1980).

41.

Simon Hornblower: The Greek world, 479-323 BC. Routledge, London (2002).

42.

Robin Osborne: Classical Greece. Oxford University Press, Oxford (2000).

43.

Anton Powell: Athens and Sparta: constructing Greek political and social history from 478 BC. Routledge, London (2001).

44.

Rhodes, P.J.: A history of the classical Greek world: 478-323 BC. Blackwell Publishing, Malden, Mass (2006).

45.

Sealey, R.: A history of the Greek city states, ca 700-338 BC. University of California Press, Berkeley (1976).

46.

Christopher Carey: Democracy in classical Athens. Bristol Classical Press, London (2000).

47.

Ober, J.: Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people. Princeton University Press, Princeton, N.J. (1990).

48.

Deborah Dickmann Boedeker & Kurt A. Raaflaub ed: Democracy, empire, and the arts in fifth-century Athens. Harvard University Press, Cambridge, Mass (1998).

49.

Alan L. Boegehold and Adele C. Scafuro ed: Athenian identity and civic ideology. The Johns Hopkins University Press, Baltimore, Md (1994).

50.

L. B. Carter: The quiet Athenian. Clarendon Press, Oxford (1986).

51.

P.D.A. Garnsey and C.R. Whittaker ed: Imperialism in the ancient world: the Cambridge University research seminar in ancient history. Cambridge University Press, Cambridge (1978).

52.

M. I. Finley: Economy and society in Ancient Greece. Chatto & Windus, London (1981).

53.

Arnold Hugh Martin Jones: Athenian democracy. Blackwell, Oxford (1957).

54.

Loraux, N.: *Born of the earth: myth and politics in Athens*. Cornell University Press, Ithaca (2000).

55.

Josiah Ober: *Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people*. Princeton University Press, Princeton, N.J. (1990).

56.

Josiah Ober: *The Athenian revolution: essays on ancient Greek democracy and political theory*. Princeton University Press, Princeton, New Jersey (1996).

57.

Ober, J.: *Political dissent in democratic Athens: intellectual critics of popular rule*. Princeton University Press, Princeton, N.J. (1998).

58.

David M. Lewis: *Ritual, finance, politics: Athenian democratic accounts presented to David Lewis*. Clarendon Press, Oxford (1994).

59.

P. J. Rhodes, Classical Association (Great Britain): *The Athenian empire*. Published for the Classical Association at the Clarendon Press, Oxford (1985).

60.

P.J. Rhodes ed: *Athenian democracy*. Edinburgh University Press, Edinburgh (2004).

61.

Loren J. Samons II: *The Cambridge Companion to the Age of Pericles*. Cambridge University Press, Cambridge (2007).

62.

R. K. Sinclair: Democracy and participation in Athens. Cambridge University Press, Cambridge (1988).

63.

G. E. M. de Ste. Croix: The Character of the Athenian Empire. *Historia: Zeitschrift für Alte Geschichte*. 1-41 (1954).

64.

D. L. Stockton: The classical Athenian democracy. Clarendon, Oxford (1990).

65.

Susan E. Alcock & Robin Osborne ed: Classical archaeology. Wiley-Blackwell, Oxford (2012).

66.

Bradley A. Ault and Lisa C. Nevett ed: Ancient Greek houses and households: chronological, regional, and social diversity. University of Pennsylvania Press, Philadelphia, Pa (2005).

67.

Deborah Boedeker & Kurt A. Raaflaub ed: Democracy, empire, and the arts in fifth-century Athens. Harvard University Press, Cambridge, Mass (1998).

68.

Louise Bruit Zaidman, Pauline Schmitt Pantel, translated by Paul Cartledge: Religion in the ancient Greek city. Cambridge University Press, Cambridge (1992).

69.

Camp, J.M.: The Athenian Agora: excavations in the heart of classical Athens. Thames and Hudson, London (1992).

70.

John M. Camp: The archaeology of Athens. Yale University Press, New Haven, CT (2001).

71.

Osborne, R.: Archaic and classical Greek art. Oxford University Press, Oxford (1998).

72.

James Whitley: The archaeology of ancient Greece. Cambridge University Press, Cambridge (2001).

73.

Michael W. Taylor: The Tyrant Slayers: the heroic image in fifth century B.C. Athenian art and politics. Ayer Co. Publishers, Salem, N.H. (1991).

74.

Edwin Carawan ed: Oxford readings in the Attic orators. Oxford University Press, Oxford (2007).

75.

Christopher Carey: Democracy in classical Athens. Bristol Classical Press, London (2000).

76.

Oliver Taplin ed: Literature in the Greek and Roman worlds: a new perspective. Oxford University Press, Oxford (2000).

77.

Matthew Robert Christ: *The litigious Athenian*. Johns Hopkins University Press, Baltimore (1998).

78.

Thomas Cole: *The origins of rhetoric in Ancient Greece*. Johns Hopkins University Press, Baltimore (1991).

79.

Michael Joseph Edwards: *The Attic orators*. Bristol Classical Press, [Bristol] (1994).

80.

Michael Gagarin, David Cohen ed: *The Cambridge Companion to Ancient Greek Law*. Cambridge University Press, Cambridge (2005).

81.

Hall, E.: *Lawcourt dramas: the power of performance in Greek forensic oratory*. *Bulletin of the Institute of Classical Studies*. 40, 39–58 (1995).
<https://doi.org/10.1111/j.2041-5370.1995.tb00463.x>.

82.

Christopher Lyle Johnstone ed: *Theory, text, context: issues in Greek rhetoric and oratory*. State University of New York Press, Albany (1996).

83.

George Alexander Kennedy: *The art of persuasion in Greece*. Routledge and Kegan Paul, London (1963).

84.

Nicole Loraux; translated by Alan Sheridan: *The invention of Athens: the funeral oration in*

the classical city. Zone Books, New York (2006).

85.

Douglas M. MacDowell: The law in classical Athens. Thames & Hudson, London (1978).

86.

Josiah Ober: Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people. Princeton University Press, Princeton, N.J. (1990).

87.

Laurent Pernot; translated by W.E. Higgins: Rhetoric in antiquity. Catholic University of America Press, Washington, D.C. (2005).

88.

S. C. Todd, Lysias: A commentary on Lysias, speeches 1-11. Oxford University Press, Oxford (2007).

89.

S. C. Todd: The shape of Athenian law. Clarendon, Oxford (1993).

90.

Stephen Usher: Greek oratory: tradition and originality. Oxford University Press, Oxford (1999).

91.

Worthington, I.: A companion to Greek rhetoric. Blackwell, Oxford (2007).

92.

Ian Worthington ed: Persuasion: Greek rhetoric in action. Routledge, London (1994).

93.

Harvey Yunis: Taming democracy: models of political rhetoric in classical Athens. Cornell University Press, Ithaca (1996).

94.

Paul Cartledge: Aristophanes and his theatre of the absurd. Bristol Classical Press, Bristol (1990).

95.

Eric Csapo, William J. Slater: The context of ancient drama. University of Michigan Press, Ann Arbor (1995).

96.

K. J. Dover: Aristophanic comedy. Batsford, London (1972).

97.

P. E. Easterling: The Cambridge Companion to Greek Tragedy. Cambridge University Press, Cambridge (1997).

98.

Goldhill, S.: Reading Greek tragedy. Cambridge University Press, Cambridge (1986).

99.

Justina Gregory ed: A Companion to Greek Tragedy. Wiley, Hoboken (2008).

100.

Humphrey Davy Findley Kitto: *Poiesis: structure and thought*. California U.P.;Cambridge U.P, London (1966).

101.

Humphrey Davy Findley Kitto: *Greek tragedy: a literary study*. Methuen, Routledge (1966).

102.

Michael Lloyd ed: *Aeschylus*. Oxford University Press, Oxford (2007).

103.

N. J. Lowe: *Comedy*. Published for the Classical Association [by] Cambridge University Press, Cambridge (2008).

104.

Douglas M. MacDowell: *Aristophanes and Athens: an introduction to the plays*. Oxford University Press, London (1995).

105.

Judith Mossman: *Euripides*. Oxford University Press, Oxford (2003).

106.

Arthur Wallace Pickard-Cambridge, 2nd ed. revised by John Gould & David M. Lewis: *The dramatic festivals of Athens*. Clarendon Press, Oxford (1988).

107.

Erich Segal ed: *Oxford readings in Greek tragedy*. Oxford University Press, Oxford (1983).

108.

Oliver Taplin: Greek tragedy in action. Routledge, London (2003).

109.

Ebooks Corporation Limited: The Greek theatre and festivals: documentary studies. Oxford University Press, Oxford (2007).

110.

Ryan K. Balot: Greek political thought. Blackwell Pub, Malden, MA (2006).

111.

Ernest Barker: Greek political theory: Plato and his predecessors. Methuen & Co, London (1960).

112.

G. E. M. De Ste. Croix: The class struggle in the ancient Greek world: from the Archaic Age to the Arab Conquests. Duckworth, London (1981).

113.

J. Peter Euben ed: Greek tragedy and political theory. University of California Press, Berkeley, Calif (1986).

114.

Cynthia Farrar: The origins of democratic thinking: the invention of politics in classical Athens. Cambridge University Press, Cambridge (1988).

115.

M. I. Finley: Politics in the ancient world. Cambridge University Press, Cambridge [Cambridgeshire] (1983).

116.

Michael Gagarin, Paul Woodruff ed: Early Greek political thought from Homer to the sophists. Cambridge University Press, Cambridge (1995).

117.

W. K. C. Guthrie: A history of Greek philosophy. Cambridge University Press, Cambridge (1962).

118.

G. B. Kerferd: The sophistic movement. Cambridge University Press, Cambridge (1981).

119.

Nicole Loraux; translated by Alan Sheridan: The invention of Athens: the funeral oration in the classical city. Zone Books, New York (2006).

120.

Morgan, K.A.: Popular tyranny: sovereignty and its discontents in ancient Greece. University of Texas Press, Austin, Tex (2003).

121.

Josiah Ober: Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people. Princeton University Press, Princeton, N.J. (1990).

122.

Ober, J.: Political dissent in democratic Athens: intellectual critics of popular rule. Princeton University Press, Princeton, N.J. (1998).

123.

Robin Osborne: Debating the Athenian cultural revolution: art, literature, philosophy, and

politics 430-380 BC. Cambridge University Press, Cambridge (2007).

124.

Parker, R.: Polytheism and society at Athens. Oxford University Press, Oxford (2007).

125.

Kurt A. Raaflaub, Josiah Ober, Robert W. Wallace, chapters by Paul Cartledge and Cynthia Farrar: Origins of democracy in ancient Greece. University of California Press, Berkeley, Calif (2007).

126.

Arlene W. Saxonhouse: Fear of diversity: the birth of political science in ancient Greek thought. University of Chicago, Chicago (1995).

127.

Ellen Meiksins Wood, Neal Wood: Class ideology and ancient political theory: Socrates, Plato and Aristotle in social context. Blackwell, Oxford (1978).

128.

Rusten, J.S.: Thucydides. Oxford University Press, Oxford (2009).

129.

Askews & Holts Library Services: Thucydides. Oxford University Press, Oxford (2009).

130.

Connor, W.R.: Thucydides. Princeton University Press, Princeton, N.J. (1984).

131.

Stahl, H.-P.: Thucydides: man's place in history. Classical Press of Wales, Swansea (2003).

132.

K. J. Dover: Thucydides. Clarendon Press, Oxford (1973).

133.

Lowell Edmunds: Chance and intelligence in Thucydides. Harvard University Press, Cambridge, MA (1975).

134.

John Huston Finley: Three essays on Thucydides. Harvard University Press, Cambridge, Mass (1967).

135.

A. W. Gomme, Antony Andrewes, K. J. Dover: A historical commentary on Thucydides. Clarendon Press, Oxford (1945).

136.

Emily Greenwood: Thucydides and the shaping of history. Duckworth Academic, London (2006).

137.

David Gribble: Narrator Interventions in Thucydides. The Journal of Hellenic Studies. 118, 41-67 (1998).

138.

Simon Hornblower: Thucydides. Duckworth, London (1987).

139.

Simon Hornblower: A commentary on Thucydides. Oxford University Press, Oxford (1991).

140.

Simon Hornblower: Greek historiography. Clarendon Press, Oxford (1994).

141.

Virginia J. Hunter: Thucydides: the artful reporter. Hakkert, Toronto, Ont (1973).

142.

T. James Luce: The Greek historians. Routledge, London (1997).

143.

John Marincola: Greek historians. Oxford University Press, Oxford (2001).

144.

Neil Morpeth: Thucydides' war: accounting for the faces of conflict. Olms, Hildesheim (2006).

145.

James V. Morrison: Reading Thucydides. Ohio State University Press, Columbus (2006).

146.

C. B. R. Pelling: Literary texts and the Greek historian. Routledge, London (2000).

147.

Jacqueline de Romilly: Thucydides and Athenian imperialism. Blackwell, Oxford (1963).

148.

Philip A. Stadter ed: The speeches in Thucydides: a collection of original studies with a bibliography. University of North Carolina P., Chapel Hill, N.C. (1973).

149.

Stephen Usher: The historians of Greece and Rome. Hamilton, London (1969).

150.

Colin Macleod: Collected essays. Clarendon Press, Oxford (1983).

151.

Hunter R. Rawlings: The structure of Thucydides' History. Princeton University Press, Princeton (1981).

152.

Antonios Rengakos & Antonis Tsakmakis ed: Brill's companion to Thucydides. Brill, Leiden (2006).

153.

Tim Rood: Thucydides: narrative and explanation. Clarendon Press, Oxford (1998).

154.

Jeffrey S. Rusten ed: Thucydides. Oxford University Press, Oxford (2009).

155.

George Cawkwell: Thucydides and the Peloponnesian war. Routledge, London (1997).

156.

G. E. M. De Ste. Croix: *The origins of the Peloponnesian War*. Duckworth, London (1972).

157.

Victor Davis Hanson: *A war like no other: how the Athenians and Sparta fought the Peloponnesian War*. Methuen, London (2005).

158.

Donald Kagan: *The Archidamian War*. Cornell University Press, Ithaca (1974).

159.

Donald Kagan: *The Peloponnesian War: Athens and Sparta in savage conflict, 431-404 BC*. Harper Perennial, London (2005).

160.

Kagan, D.: *The Peloponnesian War: Athens and Sparta in savage conflict, 431-404 BC*. Harper Perennial, London (2005).

161.

John Francis Lazenby: *The Peloponnesian War: a military study*. Routledge, London (2003).

162.

Philip De Souza, Waldemar Heckel, Lloyd Llewellyn-Jones, foreword by Victor Davis Hanson: *The Greeks at war: from Athens to Alexander*. Osprey, Oxford (2004).

163.

Morrison, J.S., Coates, J.F., Rankov, N.B.: The Athenian trireme: the history and reconstruction of an ancient Greek warship. Cambridge University Press, Cambridge (2000).

164.

Samons II, L.J.: The Cambridge Companion to the Age of Pericles. Cambridge University Press, Cambridge (2007).

165.

Stewart, A.F.: Greek sculpture: an exploration. Yale University Press, New Haven, Conn (1990).

166.

Goldhill, S.: Reading Greek tragedy. Cambridge University Press, Cambridge (1986).

167.

Osborne, R.: Debating the Athenian cultural revolution: art, literature, philosophy, and politics 430-380 BC. Cambridge University Press, Cambridge (2007).

168.

Stewart, A.F.: Greek sculpture: an exploration. Yale University Press, New Haven, Conn (1990).

169.

Stewart, A.F.: Art, desire and the body in ancient Greece. Cambridge University Press, Cambridge (1997).

170.

Kerferd, G.B.: The sophistic movement. Cambridge University Press, Cambridge (1981).

171.

Loraux, N.: The invention of Athens: the funeral oration in the classical city. Zone Books, New York (2006).

172.

Rowe, C., Schofield, M. eds: The Cambridge History of Greek and Roman Political Thought. Cambridge University Press, Cambridge (2000).

173.

Irwin, T.: Classical thought. Oxford University Press, Oxford (1989).

174.

Stahl, H.-P.: Thucydides: man's place in history. Classical Press of Wales, Swansea (2003).

175.

Taplin, O.: The stagecraft of Aeschylus: the dramatic use of exits and entrances in Greek tragedy. Clarendon Press, Oxford (1977).

176.

Coulson, W.D.E.: The archaeology of Athens and Attica under the democracy: proceedings of an international conference celebrating 2500 years since the birth of democracy in Greece, held at the American School of Classical Studies at Athens, December 4-6, 1992. Oxbow Books, Oxford (1994).

177.

Taplin, O.: Literature in the Greek and Roman worlds: a new perspective. Oxford University Press, Oxford (2000).

178.

Parker, R.: Athenian religion: a history. Clarendon Press Oxford, Oxford (1996).

179.

Cohen, B.: Not the classical ideal: Athens and the construction of the other in Greek art. Brill, Leiden (2000).

180.

Todd, S.C., Lysias: Lysias. University of Texas Press, Austin (2000).

181.

Ober, J., Hedrick, C.W.: Dēmokratia: a conversation on democracies, ancient and modern. Princeton University Press, Princeton, N.J. (1996).

182.

Ober, J.: The Athenian revolution: essays on ancient Greek democracy and political theory. Princeton University Press, Princeton, New Jersey (1996).

183.

Lawrence, A.W., Tomlinson, R.A.: Greek architecture. Yale University Press, New Haven (1996).

184.

Ault, B.A., Nevett, L.C.: Ancient Greek houses and households: chronological, regional, and social diversity. University of Pennsylvania Press, Philadelphia, Pa (2005).