

# Late C19 French Poetry

## Reading List

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[1]

Broome, P. and Chesters, G. 1976. An anthology of modern French poetry (1850-1950). Cambridge University Press.

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Broome, P. and Chesters, G. 1976. The appreciation of modern French poetry (1850-1950). Cambridge University Press.

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Goncourt, E. de and Goncourt, J. de 1948. French XVIII century painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard. Phaidon.

[4]

Lloyd, R. 2006. The Cambridge Companion to Baudelaire. Cambridge University Press.

[5]

Murphy, S. 1990. Le premier Rimbaud: ou, l'apprentissage de la subversion. Presses Universitaires de Lyon.

[6]

Pearson, R. 2004. Mallarmé and circumstance: the translation of silence. Oxford University Press.

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Pearson, R. 2004. Mallarmé and circumstance: the translation of silence. Oxford University Press.

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Pearson, R. 1996. Unfolding Mallarmé: the development of a poetic art. Clarendon Press.

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Rimbaud, A. et al. 2009. Œuvres complètes. Gallimard.

[10]

Rimbaud, A. and Noulet, É. 1953. Le premier visage de Rimbaud: huit poèmes de jeunesse. [s.n.].

[11]

Shaw, M.L. 2003. The Cambridge introduction to French poetry. Cambridge University Press.

[12]

White, E. 2009. Rimbaud: the double life of a rebel. Atlantic Books.